

# Anna Lynn Dancing

Full Score

Thomas Bough  
Percussion by Jim Bailey

1 Movement I  
Allegro (M.M. ♩ = c. 132)

Flute

Clarinet *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax. *mf*

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Mallet 1

Mallet 2

Mallet 3 *mf*

Mallet 4 *mf*

Auxiliary

Timpani

Snare Drums

Tenor Drums

Bass Drums

Anna Lynn Dancing - Full Score - Page 3

This musical score page, titled "Anna Lynn Dancing - Full Score - Page 3", contains 20 staves of music. The instruments and parts are as follows:

- Flute (Fl):** Starts at measure 13 with a melodic line, including a trill (*tr*) in measure 15.
- Clarinet (Cl):** Plays a rhythmic accompaniment.
- Bass Clarinet (B. Cl):** Plays a rhythmic accompaniment.
- Alto Saxophone (Alto Sax):** Plays a rhythmic accompaniment.
- Tenor Saxophone (Ten Sax):** Plays a rhythmic accompaniment.
- Baritone Saxophone (Bari Sax):** Plays a rhythmic accompaniment.
- Trumpet 1 (Tpt 1):** Starts at measure 13 with a melodic line, marked *mf*.
- Trumpet 2 (Tpt 2):** Starts at measure 13 with a melodic line, marked *mf*.
- Horn (Hn):** Starts at measure 13 with a melodic line, marked *mf*.
- Low Brass 1 (LB 1):** Starts at measure 13 with a melodic line, marked *mf*.
- Low Brass 2 (LB 2):** Starts at measure 13 with a melodic line, marked *mf*.
- Trombone (Tba):** Starts at measure 13 with a melodic line, marked *mf*.
- Mallet 1 (Mal 1):** Starts at measure 13 with a melodic line, including a trill (*tr*) in measure 15, and reaches *ff* in measure 16.
- Mallet 2 (Mal 2):** Plays a rhythmic accompaniment, reaching *ff* in measure 16.
- Mallet 3 (Mal 3):** Plays a rhythmic accompaniment, reaching *ff* in measure 16.
- Mallet 4 (Mal 4):** Plays a rhythmic accompaniment, reaching *ff* in measure 16.
- Auxiliary Percussion (Aux.):** Starts at measure 13 with a rhythmic pattern, reaching *ff* in measure 16.
- Timpani (Timp.):** Starts at measure 13 with a rhythmic pattern, marked *mf* and reaching *ff* in measure 16.
- Snare (Snare):** Starts at measure 13 with a rhythmic pattern, marked *mf*.
- Tenor (Tenors):** Starts at measure 13 with a rhythmic pattern, marked *mf*.
- Basses (Basses):** Starts at measure 13 with a rhythmic pattern, marked *mf*.

Anna Lynn Dancing - Full Score - Page 5

This page of the musical score for "Anna Lynn Dancing" includes the following parts and markings:

- Flute (Fl):** Starts at measure 25 with a rest, then plays a melodic line starting at measure 26. Dynamic markings: *f* at measure 26.
- Clarinet (Cl):** Starts at measure 25 with a rest, then plays a melodic line starting at measure 26. Dynamic markings: *mf* at measure 25, *f* at measure 26.
- Bass Clarinet (B. Cl):** Plays a sustained chord throughout the section.
- Alto Saxophone (Alto Sax):** Starts at measure 25 with a rest, then plays a melodic line starting at measure 26. Dynamic markings: *mf* at measure 25, *f* at measure 26.
- Tenor Saxophone (Ten Sax):** Plays a rhythmic pattern starting at measure 25. Dynamic markings: *mf* at measure 25, *mf* at measure 26.
- Bass Saxophone (Bari Sax):** Plays a sustained chord throughout the section.
- Trumpet 1 (Tpt 1):** Starts at measure 25 with a rest, then plays a melodic line starting at measure 26. Dynamic markings: *mf* at measure 25, *f* at measure 26.
- Trumpet 2 (Tpt 2):** Starts at measure 25 with a rest, then plays a melodic line starting at measure 26. Dynamic markings: *f* at measure 26.
- Horn (Hn):** Plays a rhythmic pattern starting at measure 25. Dynamic markings: *mf* at measure 26.
- Low Brass 1 (LB 1):** Plays a sustained chord throughout the section. Dynamic markings: *mf* at measure 26.
- Low Brass 2 (LB 2):** Plays a sustained chord throughout the section. Dynamic markings: *mf* at measure 26.
- Trombone (Tba):** Plays a sustained chord throughout the section. Dynamic markings: *mf* at measure 26.
- Mallet 1 (Mal 1):** Starts at measure 25 with a rest, then plays a melodic line starting at measure 26. Dynamic markings: *mf* at measure 25, *f* at measure 26.
- Mallet 2 (Mal 2):** Plays a rhythmic pattern starting at measure 25.
- Mallet 3 (Mal 3):** Plays a rhythmic pattern starting at measure 25.
- Mallet 4 (Mal 4):** Plays a rhythmic pattern starting at measure 25.
- Auxiliary (Aux.):** Includes "Sus Cym" (Sustained Cymbal) at measures 25 and 26, and "CBD" (Cymbal) at measure 27.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 25.
- Snare:** Plays a rhythmic pattern starting at measure 25. Dynamic markings: *mf* at measure 26. Includes drum notation: R R L R R L R L R L, R L R L R L R L R L, and triplets (3).
- Tenors:** Plays a rhythmic pattern starting at measure 25. Dynamic markings: *mf* at measure 26. Includes drum notation: R L L R L R L L R L L L, R L L R L L, and *f* R R L R R L R L R L, R L R L R L R L R L.
- Basses:** Plays a rhythmic pattern starting at measure 25. Dynamic markings: *mf* at measure 26, *f* at measure 27.







Anna Lynn Dancing - Full Score - Page 13

This page of the musical score, page 13, features a variety of instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), Baritone Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax.), and Baritone Saxophone (Bari Sax.). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba.). The percussion section includes Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary (Aux.), Snare (Snare), Tenor (Tenors), and Basses (Basses). The score begins at measure 73. The woodwinds and brasses play sustained notes with dynamic markings of *f* and *mf*. The mallets play a rhythmic pattern, with Mal 3 and Mal 4 marked *f*. The percussion includes snare and tenor drum patterns, with Mal 3 marked *Sus Cym*. The basses play a rhythmic pattern. The score is marked with a large watermark.

Anna Lynn Dancing - Full Score - Page 15

85

Fl

Cl

B. Cl

Alto Sax

Ten Sax.

Bari Sax.

85

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

85

Mal 1

Mal 2 Ocean Drum

85

Mal 3

Mal 4 Sus. Cym

85

Aux.

Timp.

85

Snare

Tenors

Basses



Anna Lynn Dancing - Full Score - Page 19

Movement III

Allegro (M.M. ♩ = 144)

124

Fl

Cl

B. Cl

Alto Sax

Ten Sax.

Bari Sax.

124

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

124

Mal 1

Mal 2

Mal 3

Mal 4

124

Aux.

Timp.

124

Snares

Tenors

Basses

*mp*

*pp*

*p*

*sim.*

*mp*

RH-Rim, LH-Rim Knock

R L L R L R L R L R L R L L R

Musical score for Anna Lynn Dancing, page 21, measures 142-146. The score includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary (Aux.), Snare (Snare), Tenors (Tenors), and Basses (Basses). Dynamics range from *mp* to *ff*. The score features a large watermark reading "Musical Score" diagonally across the page.

154

Fl

Cl

B. Cl

Alto Sax

Ten Sax.

Bari Sax.

154

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

Solo

*mf*

154

Mal 1

*f* *p*

Mal 2

*f* *mp* *p* *pp*

154

Mal 3

*f*

Mal 4

*f* Sus Cym

154

Aux.

Sus Cym

154

Timp.

*f* *p*

154

Snare

Tenors

Basses



Anna Lynn Dancing - Full Score - Page 27

182

Fl *mf* *mp* *f*

Cl *mp* *f*

B. Cl *mp* *f*

Alto Sax *mp* *f*

Ten Sax. *mp* *f*

Bari Sax. *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn. *mp* *f*

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba *mp* *f*

Mal 1 *mp* *f*

Mal 2 *mp* *f*

Mal 3 *mp* *f*

Mal 4 *mp* *f*

Aux. *Splash* *Hand Cr.*

Timp. *f*

Snare *f*

Tenors *f*

Basses *f*

186



Anna Lynn Dancing - Full Score - Page 31

211 First part only

Fl *mf* First part only

Cl *mf* First part only

B. Cl *mp*

Alto Sax *mf* First part only

Ten Sax.

Bari Sax. *mp*

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux. Splash Sus Cym

Timp.

208 Snare R L L R R L R L R L R R R R

Tenors

Basses

224

Fl

Cl

B. Cl

Alto Sax

Ten Sax.

Bari Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux.

Timp.

Snare

Tenors

Basses

Sus Cym

f

CHOKE

CBD

ff

ff