

A Ruckus In Murphys

by

Gary P. Gilroy
(ASCAP)

Instrumentation

1 – Conductor Score	4 – Horn in F
10 – Flute	6 – Trombone
2 – Oboe	2 – Euphonium (+ 2 T.C.)
2 – Bassoon	4 – Tuba
5 – Clarinet 1	1 – Timpani
5 – Clarinet 2	2 – Mallet 1
2 – Bass Clarinet	2 – Mallet 2
4 – Alto Saxophone	2 – Percussion 1
2 – Tenor Saxophone	2 – Percussion 2
2 – Bari Saxophone	2 – Percussion 3
4 – Trumpet 1	
4 – Trumpet 2	

A RUCKUS IN MURPHYS

A Ruckus in Murphys was written for young bands that enjoy a challenge while learning a little about the rich history of the California gold rush. Murphys, California is located in the central Sierra Nevada foothills between Lake Tahoe and Yosemite National Park, in Calaveras County, California. During its early days it was home or host to such notable folks as General Ulysses S. Grant, Mark Twain, Daniel Webster, and Charles Bolton, aka notorious outlaw “Black Bart.” Today, Murphys is a vibrant, thriving community alive with art galleries and live theatre, eclectic shops, fine restaurants, and charming hotels and B&B's.

The town was named for Daniel and John Murphy who settled the area in 1848, at the start of the great California gold rush. Shrewd traders and smart businessmen both, the brothers made their fortune supplying the legions of gold miners flocking to the area, and legend has it that they were millionaires by the time they turned 25.

One day the 2 brothers started arguing about which one was the ‘owner’ of the camp, and after a bit of continued argument, decided to settle the issue with a show of strength, which really was nothing but a fist fight between two brothers – not uncommon, as you know if you have a brother (or sister). After rolling around in the dirt and mud for a few minutes, the 2 brothers actually fell into a mine pit, with the help of one of the town’s mules. Fortunately for them, it was only about 30 feet deep, but slick on both sides, and about 6 feet in diameter. After each one got tired of only trying to rescue himself, they decided to work together, and back to back pushed off on the walls, and somehow with extreme effort, got themselves up and out. It was then that the brothers decided just to call the town “Murphys” instead of "Murphy's". Without the apostrophe, there was no “possession” of the town by either.

Gary P. Gilroy (ASCAP) Born June 10th, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is a music major at CSU, Long Beach.



Complete Score

A Ruckus in Murphys

Gary P. Gilroy (ASCAP)

Aggressively!
♩ = 144-152

2 3 4 5 6 7

Flute *f* *mp*

Oboe *f* *mp*

Clarinet 1 *f* *mp*

Clarinet 2 *f* *mp*

Bass Clarinet/
Bassoon *f* *mf*

Alto Sax *f* *mp*

Tenor Sax *f* *mf*

Trumpet 1 *f* *mp*

Trumpet 2 *f* *mp*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba/B. Sax *f* *mf*

Timpani (optional) *f* Bells

Mallet 1 *f* Xylo *mp*

Mallet 2 *f* snare drum Chinese cymbal *mp*

Percussion 1 *f* 2 brake drums *p*

Percussion 2 (optional) bass drum dampen *f* let ring...

Percussion 3 (optional) *mf*

A Ruckus in Murphys - Complete Score

Musical score for measures 8 through 15. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, faint watermark reading 'MUSICAL' is visible across the score. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbals), and Perc. 3 (tom-toms). Perc. 2 has the instruction 'let ring...' written below the staff. The woodwind section includes Flute (Fl), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trb.), Euphonium (Euph.), and Tuba/Bass Saxophone (Tba./B. Sax.). The percussion section includes Timpani (Timp), Mallet 1 (Mal 1), and Mallet 2 (Mal 2).

A Ruckus in Murphys - Complete Score

Musical score for "A Ruckus in Murphys" - Complete Score, page 3. The score covers measures 16 through 23. The instruments listed on the left are: Flute (Fl), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet/Baritone Saxophone (B. Cl./Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trb.), Euphonium (Euph.), Tuba/Euphonium (Tba./B. Sx.), Timpani (Timp.), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 16 with a forte (*f*) dynamic. A dynamic change to mezzo-forte (*mf*) occurs at measure 17. The percussion parts include cowbell, splash cymbal, and a "let ring..." instruction. The score concludes at measure 23 with a mezzo-forte (*mf*) dynamic. A large watermark "SAMPLE" is visible across the page.

A Ruckus in Murphys - Complete Score

1. 24 25 26 27 28 29 30 31

2.

Fl *ff*

Ob. *ff*

Cl 1 *ff*

Cl 2 *ff*

B. Cl./ Bsn. *ff* *f*

Alto Sax *ff*

Ten. Sax *ff* *f*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trb. *ff* *f*

Euph. *ff* *f*

Tba./ B. Sx. *ff* *f*

Timp *p* *f* *f*

Mal 1 *ff*

Mal 2 *ff*

Perc. 1 *f* Chinese cymbal

Perc. 2

Perc. 3

A Ruckus in Murphys - Complete Score

32 33 34 35 36 37 38 39 40 41

Fl

Ob.

Cl 1

Cl 2

B. Cl./
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

Trb.

Euph.

Tba./
B. Sx.

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

tambourine

A Ruckus in Murphys - Complete Score

6

42 43 44 45 46 47 48 49 50 51

Fl

Ob.

Cl 1

Cl 2

B. Cl./Bsn.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

Trb.

Euph.

Tba./B. Sx.

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mp

mp

mf

mf

f

f

f

sleigh bells

triangle

A Ruckus in Murphys - Complete Score

Musical score for measures 52 through 59. The score includes parts for Flute (Fl), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet/Baritone Saxophone (B. Cl./Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trb.), Euphonium (Euph.), Tuba/Baritone Saxophone (Tba./B. Sx.), Timpani (Timp), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics including *f*, *p*, and *mf*. Percussion 1 includes snare drum and Chinese cymbal parts, while Percussion 2 includes bass drum dampen. A large watermark is visible across the page.

A Ruckus in Murphys - Complete Score

60 61 62 63 64 **65** 66

Fl *mp*

Ob. *mp*

Cl 1 *mp*

Cl 2 *mp*

B. Cl./ Bsn. *mf*

Alto Sax *mp*

Ten. Sax *mf*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mf*

Trb. *mf*

Euph. *mf*

Tba./ B. Sx. *mf*

Timp *mp*

Mal 1 *mp*

Mal 2 *mp*

Perc. 1 *p* 2 brake drums

Perc. 2 *f* let ring...

Perc. 3

A Ruckus in Murphys - Complete Score

67 68 69 70 71 72 73 74

Fl *mf* *f* *ff*

Ob. *mp* *f* *ff*

Cl 1 *mp* *f* *ff*

Cl 2 *mp* *f* *ff*

B. Cl./ Bsn. *mf* *mf* *ff*

Alto Sax *mp* *f* *ff*

Ten. Sax *mf* *mf* *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Hn *mf* *ff*

Trb. *mf* *ff*

Euph. *mf* *ff*

Tba./ B. Sx. *mf* *ff*

Timp *mp* *ff*

Mal 1 *mp* *mf* *f*

Mal 2 *mp* *mf* *f*

Perc. 1 splash cymbal *mf* *p* *f* *p* *f*

Perc. 2 Chinese cymbal *mf* *p* *f* *p* *f*

Perc. 3 let ring... *mf* *p* *f* *p* *f*