



Percussion Score

Addiction

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I Wish I Could Stop

M. 0 - "I Wish I Could Stop" -
Play before mallets in bar 1

M. E - "I Wish I Could Stop" - On Beat 1

Tempo: ♩=192

Sections: A, B, C, D, E, F

Staves:

- Samples
- Mallet 1 (Marimba) *p*
- Mallet 2 (Marimba) *p*
- Mallet 3 (Brake Drums, Jam Blocks)
- Mallet 4 (Vibes) *p*
- Mallet 5 (Vibes) *p*
- Synthesizer
- Auxiliary 1
- Auxiliary 2
- Snare Drums
- Tenor Drums
- Bass Drums
- Cymbals

Key signature: D major (two sharps)

Time signature: 4/4

Rehearsal marks: 6, 6, 6, 6, 6, 6

Addiction - Percussion Score

4 5 6 7 8 9 10

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

SusCym

Jam Blocks

(8)

mf

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *ff* *fff* *RH mp*

Addiction - Percussion Score

M. 25 - "I Wish I Could Stop"
- On Beat 1

19 20 21 22 23 24 25

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Snares

Tenors

Basses

Cym

Detailed description of the percussion score: The score is for a percussion ensemble. It begins in 4/4 time at measure 19 and changes to 7/8 time at measure 20. The parts include:

- Samp.**: A single measure of rest at the start of measure 20.
- Mal 1, 2, 3, 4, 5**: Mallet parts with complex rhythmic patterns. Dynamics are marked p, mf, f, and mf. Mal 4 and Mal 5 have a dynamic change to p at measure 24.
- Synth**: A synth part with a melodic line in the treble and a bass line in the bass. Dynamics are p, mf, f, and p. An 8va marking is present in the bass line at measure 24.
- Snares**: A snare part with a rhythmic pattern. Dynamics are p and f. R and L markings indicate right and left hand strokes.
- Tenors**: A tenor part with a rhythmic pattern. Dynamics are p. R and L markings indicate right and left hand strokes.
- Basses**: A bass part with a rhythmic pattern. Dynamics are p and f. R and L markings indicate right and left hand strokes.
- Cym**: A cymbal part with a single note at the start of measure 20.

Addiction - Percussion Score

31 32 33

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Snares

Tenors

Basses

Cym

The score is divided into three measures: 31, 32, and 33. The instruments and their parts are as follows:

- Samp.**: Silent throughout.
- Mal 1-4**: Play chords in treble clef with a key signature of one sharp (F#).
- Mal 5**: Play a rhythmic pattern of eighth notes with accents in a bass clef.
- Synth**: Play chords in both treble and bass clefs.
- Snares**: Play a complex rhythmic pattern with accents and slurs. Dynamics range from *p* to *f*. Includes articulation like *R L L R* and *R L R L*.
- Tenors**: Play a complex rhythmic pattern with accents and slurs. Dynamics range from *p* to *f*. Includes articulation like *R R L L ...* and *R R R R*.
- Basses**: Play a complex rhythmic pattern with accents and slurs. Dynamics range from *p* to *f*. Includes articulation like *R R L* and *R L R R*.
- Cym**: Play a simple rhythmic pattern with accents.

Addiction - Percussion Score

M. 40 - "When I wake up in the morning...
I hate who I see in the mirror" - On Beat 2

40 41 42 43 44 45

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Snares

Tenors

Basses

Cym

Bells

mp

mp

mp

mp

8th

Halfway to edge
2 only

R R L L R R R L L R L R

Puffies
1 Only

R R L L R R R L L R R L L L

mp

mp

Addiction - Percussion Score

11

M. 52 - "I know I hurt you
but I can't Stop" - On Beat 5

M. 56 - "I can't stop" - On Beat 2

The score is divided into two main sections: measures 52-55 and measures 56-57. The first section (measures 52-55) is in 7/8 time, and the second section (measures 56-57) is in 3/4 and 4/4 time. The instruments and their parts are as follows:

- Smp:** Sample track, mostly silent.
- Mal 1:** Mallet 1, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *ff*.
- Mal 2:** Mallet 2, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *ff*.
- Mal 3:** Mallet 3, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *ff*. Includes *Xylo* and *Brake Drums* markings.
- Mal 4:** Mallet 4, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *ff*.
- Mal 5:** Mallet 5, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *mf* then *ff*.
- Synth:** Synthesizer, playing sustained chords in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *ff*. Includes *8vb* marking.
- Snares:** Snare drum, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *mf* then *ff*. Includes *Center of head* marking.
- Tenors:** Tenor drum, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *mp* then *mf*. Includes *Mallets All* marking.
- Basses:** Bass drum, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *mp* then *mf* then *ff*.
- Cym:** Cymbal, playing eighth notes in 7/8 and 3/4, then quarter notes in 4/4. Dynamics: *ff*. Includes *Crunch Choke* marking.

Addiction - Percussion Score

The Struggle
65 ♩=176

M. 66 - "My struggle is
masked for now" - On Beat 1

64 66 67 68 69 70

Samp.

Mal 1
Marimba
mp

Mal 2
Marimba
mp
f

Mal 3

Mal 4
mp
f

Mal 5
f

Synth

Snares
fff

Tenors
fff

Basses
fff

Cym
fff

Addiction - Percussion Score

79 80 81 82 83 84 85

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Snares

Tenors

Basses

Cym

Splash Cymbals

Xylo

Vibes

mf

mp

p

ff

R R L L

3

Mallets

R L R L R R L R L R

Addiction - Percussion Score

93 94 95 96 97 98

Samp.

Mal 1 *fff* *ff* SusCym

Mal 2 *fff* *ff*

Mal 3 *fff* Splash Cymbals

Mal 4 *fff* *ff*

Mal 5 *fff* *ff*

Synth *fff*

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Addiction - Percussion Score

Hope

♩=132

M. 112 - "I hope to find a better way" - On Beat 1

108 109 110 111 112 113 114 115 116 117 118

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mp

f

p

Pad 5 (Bowed)

Pad 5 (Bowed)

Addiction - Percussion Score
21

128 129 $\text{♩} = 132$ **130** $\text{♩} = 176$ 131 132 133 134

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Snares

Snare 2

Tenors

Basses

Cym

Addiction - Percussion Score

23

M. 143 - "I can find a better way" - On Beat 1

141 142 143 144 145

Samp.

Mal 1 *f* *ff* Hard Mallets *p*

Mal 2 *f* *ff* Hard Mallets *p*

Mal 3

Mal 4 *f* *ff* Vibes *p*

Mal 5 *f* *ff* *p*

Synth

Aux 2 Tom/Snare *p*

Snare 1 RH

Snare 2 RH

Snare 3 R L R R L L R RH R L R R L L R

Snare 4 RH L R L R RH L R L R

Tenors RH RH RH RH

Tenor 2 RH RH

Basses

Cym

Detailed description: This is a percussion score for a piece titled 'Addiction'. The score is for measures 141 through 145. It features a variety of percussion instruments: five mallet parts (Mal 1-5), a synth part, an auxiliary Tom/Snare part, four snare parts (Snare 1-4), two tenor parts (Tenors, Tenor 2), a basses part, and a cymbal part. The mallet parts (Mal 1, 2, 4, 5) play chords in a key with one sharp (F#) and one flat (Bb). They start in measure 141 with a forte (*f*) dynamic and become fortissimo (*ff*) in measure 142. In measure 145, they play at a piano (*p*) dynamic. The snare parts play complex rhythmic patterns with various dynamics like *pp* and accents. The tenor parts play rhythmic patterns with accents. The basses part plays a steady eighth-note pattern. The auxiliary Tom/Snare part plays a pattern starting in measure 144. The cymbal part is silent throughout. A large watermark is visible across the score.

Addiction - Percussion Score
25

150 151 152 153

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The score is written for measures 150, 151, 152, and 153. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts are as follows:

- Samp.**: Silent throughout.
- Mal 1, 2, 3**: Play a consistent rhythmic pattern of eighth notes with a sharp sign above them.
- Mal 4**: Features a triplet pattern of eighth notes.
- Mal 5**: Features a triplet pattern of eighth notes.
- Synth**: Provides harmonic support with chords in the right hand and sustained notes in the left hand.
- Aux 1**: Plays a melodic line of eighth notes.
- Aux 2**: Plays a melodic line of eighth notes.
- Snares**: Includes a pattern of eighth notes with 'R' and 'L' markings, and dynamic markings of *pp*, *mf*, and *mf*.
- Tenors**: Includes a pattern of eighth notes with dynamic markings of *mf* and *mf*.
- Basses**: Includes a pattern of eighth notes with dynamic markings of *p* and *f*.
- Cym**: Includes a pattern of eighth notes.

Addiction - Percussion Score

M. 162 - "I can't do it alone" - On Beat 3 Together We Fight

159 160 161 162 163 164 165

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

BD +Gong

ff

mf

fff

mp

1 Only

R L R

R L R R L L L R R L L

Addiction - Percussion Score
29

173 174 175 176 177 178

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

ff

ff

Splash Cymbals

Brake Drums

Splash Cymbals

Impact Drums

ff

Splash Cymbals

ff

ff

ff

2 Only

Crossover

Crossover on rim

Backsticking

Crossover

1 Only

p

f

f

mf

f

p

f

ff

Oriental "Trash"

R L R R L R L L

Addiction - Percussion Score

33

M. 199 - "I am with you" - On Beat 1

Overcome Your Demons

197

198 $\text{♩} = 200$

199

200

201

202

203

204

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Marimba

Marimba

Xylo

Vibes

f

mf

Vibes

f

mf

Lead 2 (Sawtooth)

Chimes

ff

Addiction - Percussion Score

213 ♩=134 214 215 216 217 ♩=200 218 219

Samp.

Mal 1
ff *mf* *ff*

Mal 2
ff *mf* *ff*

Mal 3
ff *mf* *ff*

Mal 4
ff *ff*

Mal 5
ff *ff*

Synth
ff

Aux 1

Aux 2

Snare
f
RLRRLRLRLRRL
LLRR LRLRLL RRRLLLRRR

Tenors
f
RLRRLRLRLRRL
LLRR LRLRLL RRRLLLRRR

Basses
f
R L

Cym
f

Addiction - Percussion Score

228 229 230 231 232 233 234

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

The score is written for a percussion ensemble. It begins at measure 228 and ends at measure 234. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are: Sample (Samp.), five Maracas (Mal 1-5), Synth, two Auxiliary tracks (Aux 1, Aux 2), Snare, Tenors, Basses, and Cymbals (Cym). The Maracas and Snare parts are heavily marked with accents (v) and dynamic markings (fff, mp, ff). The Snare part includes specific rhythmic notations: 'R L R R L R R R' and 'R L R L R L R L R'. The Synth part consists of block chords. The Cymbal part features a consistent rhythmic pattern with accents. A large, semi-transparent watermark 'SMP' is overlaid on the score.

Addiction - Percussion Score

39

244 245 246 **247** $\text{♩} = 134$ 248 249 250 251

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Bells

fff

fff

fff

fff

fff

f *ff* *p* *f* *fff*

f *ff* *p* *f* *fff*

f *ff* *p* *f* *fff*

f *ff*

f *ff*