

Air for Winds

by

arr. by Leland Forsblad

Instrumentation

1 – Conductor Score	4 – Trumpet 2 & 3
10 – Flute	4 – Horn in F
2 – Oboe	3 – Trombone 1
2 – Bassoon	3 – Trombone 2 & 3
5 – Clarinet 1	2 – Euphonium (+ 2 T.C.)
5 – Clarinet 2 & 3	4 – Tuba
2 – Bass Clarinet	1 – String Bass
4 – Alto Sax 1 & 2	1 – Timpani
2 – Tenor Sax	2 – Percussion 1
2 – Baritone Sax	2 – Percussion 2
4 – Trumpet 1	2 – Percussion 3

Leland Forsblad

August 17th, 1920 – August 3rd, 2006



Born in the Central Valley of California, Mr. Forsblad knew early on that music would be a dominant force in his life. As a child, he was an accomplished accordionist, competing in and winning the Major Bowes Amateur Hour on radio, a show was the forerunner of the Ted Mack Amateur Hour on early television. He attended California State University, Fresno as a music major with plans to become a teacher. His college studies were interrupted by World War II when he enlisted in the Army Air Corps following Pearl Harbor. He became a B-17 pilot in the Eighth Air Force flying in the European Theater. Sadly, on his 13th mission, his plane was shot down over the English Channel, where he was picked up by a French fishing boat carrying German guards. He was

held prisoner for 22 months in Stalag Luft III, made famous in the film "The Great Escape". While a POW, Mr. Forsblad arranged and composed music for a group of like-minded prisoners who were also musicians, who played instruments provided by the Red Cross. As a group known as the "Luftbandsters", they provided entertainment for other prisoners as well as the German guards, until liberation in 1945.

Returning to California, he graduated from CSUF. He and his wife moved to Southern California in order to attend USC where he advanced his knowledge and skill by studying music theory and composition. Upon completion, he and his young family returned to the Valley to embark on his teaching career. He taught girls, boys, mixed choirs and Madrigals, as well as math at middle and high school levels. While teaching for nearly 30 years, he continued arranging music and writing original compositions for young people's bands and orchestras. Becoming ever more proficient, he focused his writing for more accomplished musicians. He felt his pinnacle achievement was his original composition paying tribute to his WWII comrades, "Eighth Air Force Memorial", which incorporated actual in-flight recordings from the Memphis Belle raid. That piece plus several other Forsblad compositions were performed by the Army Ground Forces Band at the 10th anniversary celebration at the Mighty Eighth Air Force Museum in Georgia.

Having over 1000 published works to his credit, "Air for Winds" is his arrangement for wind ensemble of Bach's "Air on a G-string" was completed just before his death in 2006.

Air for Winds

(Air On The 'G' String)

J.S. Bach
Arr. by Leland Forsblad

Adagio $\text{♩} = 60 - 63$

2 3 4 5 6

Flute

Oboe

Bassoon *p* *mp* *similie*

Clarinet 1 *p* *mp*

Clarinet 2 & 3 *p* *mp*

Bass Clarinet *p* *mp* *similie*

Alto Sax 1 & 2 *p* *mp*

Tenor Sax *p* *mp*

Baritone Sax *p* *mp* *similie*

Trumpet 1

Trumpet 2 & 3

Horn in F *p* *mp*

Trombone 1

Trombone 2 & 3

Euphonium *p* *mp* *similie*

Tuba *p* *mp* *similie*

String Bass *pizz.* *p* *mp* *similie*

Timpani

Percussion 1

Percussion 2

Percussion 3 *p* *p* *small trgl.* *susp. cym. soft mallets*

Air for Winds - Complete Score

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl 1

Cl 2 & 3

B. Cl.

Alto Sax 1 & 2

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mp* *mp*

13 14 15 16 17 18 19 20 21

Fl. *p mp mf*

Ob. *p mp mf*

Bsn. *p mp mf*

Cl 1 *p mp mf*

Cl 2 & 3 *p mp mf*

B. Cl. *p mp mf*

Alto Sax 1 & 2 *p mp mf*

Ten. Sax *p mp mf*

Bari Sax *p mp mf*

Tpt. 1

Tpt. 2 & 3

Hn. *p mp mf*

Tbn. 1 *sempre sost. p mp mf*

Tbn. 2 & 3 *Sempre sost. divi. p mp mf*

Euph. *p mp mf*

Tba. *p mp mf*

Bass *p mp mf*

Timp. *p*

Perc. 1 *(soft mallets) p mp*

Perc. 2 *muffle s.d. & b.d. thru-out p*

Perc. 3 *tam-tam pp mp*

Air for Winds - Complete Score

22 23 24 25 26 27 28

Fl. *mp*

Ob.

Bsn. *p*

Cl 1 *p*

Cl 2 & 3 *p*

B. Cl. *p*

Alto Sax 1 & 2 *p* a2

Ten. Sax *p*

Bari Sax *p*

Tpt. 1 in stand throughout *p*

Tpt. 2 & 3 in stand throughout *p* div.

Hn. *mp*

Tbn. 1 *p*

Tbn. 2 & 3 *p* a2

Euph. *mf*

Tba. *p*

Bass *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Musical score for 'Air for Winds' - Complete Score, page 5. The score covers measures 29 to 36. The instruments and their parts are:

- Flute (Fl):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Oboe (Ob.):** Measures 29-36. Dynamics: *p* (33-36).
- Bassoon (Bsn.):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Clarinet 1 (Cl 1):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Clarinet 2 & 3 (Cl 2 & 3):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36). Includes *divi* markings.
- Bass Clarinet (B. Cl.):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Alto Saxophones 1 & 2 (Alto Sax 1 & 2):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36). Includes *divi* markings.
- Tenor Saxophone (Ten. Sax):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Bari Saxophone (Bari Sax):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Trumpet 1 (Tpt. 1):** Measures 29-36. Dynamics: *mp* (31-32), *p* (33-36).
- Trumpets 2 & 3 (Tpt. 2 & 3):** Measures 29-36. Dynamics: *mp* (31-32), *p* (33-36).
- Horn (Hn.):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Trombone 1 (Tbn. 1):** Measures 29-36. Dynamics: *mf* (29-32), *mp* (31-32), *p* (33-36).
- Trombones 2 & 3 (Tbn. 2 & 3):** Measures 29-36. Dynamics: *mf* (29-32), *mp* (31-32), *p* (33-36).
- Euphonium (Euph.):** Measures 29-36. Dynamics: *p* (33-36), *pp* (36).
- Tuba (Tba):** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36), *pp* (36).
- Bass:** Measures 29-36. Dynamics: *mf* (29-32), *p* (33-36).
- Timpani (Timp.):** Measures 29-36. Dynamics: *mp* (31-32), *p* (33-36).
- Percussion 1 (Perc. 1):** Measures 29-36. Dynamics: *mf* (29-32).
- Percussion 2 (Perc. 2):** Measures 29-36. Dynamics: *mf* (29-32).
- Percussion 3 (Perc. 3):** Measures 29-36. Dynamics: *mp* (31-32), *p* (33-36).

This page of the musical score for "Air for Winds" covers measures 37 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax 1 & 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2 & 3), Euphonium (Euph.), Tuba (Tba.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "MUSICALSHEETMUSIC.COM" is visible across the page. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are marked at the top of the page.

Air for Winds - Complete Score

44 45 46 47 48 rit. 49

Fl. *meno mosso* *pp*

Ob. *meno mosso* *pp*

Bsn. *meno mosso* *pp*

Cl. 1 *meno mosso* *pp*

Cl. 2 & 3 *meno mosso* *pp*

B. Cl. *meno mosso* *pp*

Alto Sax 1 & 2 *meno mosso* *pp*

Ten. Sax *meno mosso* *pp*

Bari Sax *meno mosso* *pp*

Tpt. 1 *meno mosso* *pp*

Tpt. 2 & 3 *meno mosso* *pp*

Hn. *meno mosso* *pp*

Tbn. 1 *meno mosso* *pp*

Tbn. 2 & 3 *meno mosso* *pp*

Euph. *meno mosso* *pp*

Tba. *meno mosso* *pp*

Bass *meno mosso* *arco* *pp*

Timp. *meno mosso* *pp*

Perc. 1 *meno mosso* *pp*

Perc. 2 *meno mosso* *rit.* *pp*

Perc. 3 *meno mosso* *tam-tam* *pp*