

At Sunset

by

Kurtis J. Bertauche

Grade: 2 Duration: 3:04

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

10 – Trumpet

4 – Horn in F

6 – Trombone

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion

Triangle, Suspended Cymbal

1 – Bells

At Sunset

Living in Reno, NV, I get blessed with some of the most beautiful sunsets almost daily. These sunsets are the inspiration for this piece. The sunsets paint the most vivid skies full of orange and yellow. Careful attention throughout the piece should be taken to make sure a legato tongue is being used at all times within all voices to maintain a delicate and sonorous sound.

Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche is currently a sophomore student at Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His primary instrument is clarinet. In 2015, the Damonte Marching Band was the first band from Northern Nevada to qualify for the WBA (Western Band Association) finals, under the direction of Damonte's Director of Bands, Mr. Steven Schifferdecker. Kurtis has also participated in the UNR Lake Tahoe Music Camp for 3 years. Kurtis regularly participates in is local and state honor bands as well. While having no formal composition instruction he credits Mr. Daniel Barthel and Mr. Steven Schifferdecker for nurturing his interest in composition.



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Complete Score

Andante $\text{♩} = 66$

2 3 4 5 6 7 8 9 10 11

Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mp* *p*

B♭ Clarinet 1 *mf* *p*

B♭ Clarinet 2 *mf* *p*

Bass Clarinet *mp* *p*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet *mf*

Horn in F *mp* *p*

Trombone *mp* *p*

Euphonium *mp* *p*

Tuba *p*

Timpani *pp* *mf* *pp* *mf*

Percussion Triangle *mf*

Suspended Cymbal (always let ring) *p* *mf*

Bells *mf*

12 rit. 13 14 A tempo 15 16 17 18 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. rit. 14 A tempo 22 *mf*

Hn. *mp* *mf* *mf*

Tbn. *mp* div. unis. *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *pp* *mf* *pp* *mf*

Perc. *p* *mf*

Bls. *mf*

24 25 26 27 28 29 30 31 32 rit. . . . 33 A tempo 34

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mp* *f* *mp*

Cl. 1 *mp* *mf* *f* *mf*

Cl. 2 *mp* *mf* *f* *mf*

B. Cl. *p* *mp* *f* *mp*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

Tpt. *mf* *f*

Hn. *p* *mp* *f* *mp*

Tbn. (sim.) *p* *mp* *f* *mp*

Euph. *p* *mp* *f* *mp*

Tba. *f* *mp*

Timp. *ff* *mp*

Perc. *p* *mf* *mp* *ff*

Bls. *f* *mp*

35 36 37 38 39 40 rit. . . . 41 // 42 Slower ♩ = 60 43 44

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Bls.

mf *f* *mp* *rit.* *ff*

Slower ♩ = 60

42

45 46 47 48 rit. 49 **50** 5 **A tempo** 51 52 rit. 53 54 55 56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Bls.

p *mp* *mf*

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10 - Trumpet
4 - Horn in F
6 - Trombone
2 - Euphonium
2 - Baritone T.C.

4 - Tuba
1 - String Bass
1 - Timpani
2 - Percussion
Triangle, Suspended Cymbal
1 - Bells



720 Robb Drive, Suite 109
Reno, NV 89523
800.511.4634

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