

Brainstorm

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Percussion Score

Synapses
♩ = 152

Mallet 1

Mallet 2
xylo
mf

Mallet 3

Mallet 4
marimba
mf

Auxiliary 1
Tamb.
mf

Auxiliary 2
sus. cymbal
p

Auxiliary 3
triangle
mf

Snare Drums
mp

Tenor Drums
mp

Bass Drums
mp

Cymbals

Brainstorm - Percussion Score - Page 3

17 18 19 20 21 22 23 24 25 26

Mal 1 *f*

Mal 2 *f*

Mal 3 *f* *mf*

Mal 4 *f* *mf*

Aux 1 *f* *f* *mp*

Aux 2 *mf*

Aux 3 *f*

Snares *p* *mf* *p*

Tenors *mf* *mp*

Basses *p* *mf* *mp*

Cym *mf*

claves

hi-hat

vibraslap

tambourine

Ride Cym.

Hold Ride Cym.

Brainstorm - Percussion Score - Page 5

34 35 36 37 38 39 40 41

Mal 1 *f* *ff*

Mal 2 *mf* *ff*

Mal 3 *ff*

Mal 4 *mf* *ff*

Aux 1 *p* *f* sus cym

Aux 2 hi-hat *f*

Aux 3 bass drum *f* gong

Snare *p* *f* 'snare'

Tenors *f* 'MALLETS'

Basses *p* *f* 'MALLETS'

Cym

Brainstorm - Percussion Score - Page 7

50 51 52 53 54 55 56

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1
sus cym
p *f*

Aux 2
Sleigh Bells
mf

Aux 3

Snare
fp *f*

Tenors
fp *f*

Basses
fp *f*

Cym

Brainstorm - Percussion Score - Page 9

63 64 65 66 67 68

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

The image shows a percussion score for measures 63 through 68. The score is organized into several staves. At the top, measures 63, 64, 65, 66, 67, and 68 are indicated. The staves are labeled as follows: Mal 1, Mal 2, Mal 3, Mal 4, Aux 1, Aux 2, Aux 3, Snare, Tenors, Basses, and Cym. The Mal 1-4 staves are mostly empty, with some rests. The Aux 1-3 staves contain rhythmic patterns. The Snare and Tenors staves have a similar rhythmic pattern. The Basses staff has a complex rhythmic pattern. The Cym staff has a few notes. A large 'DRAFT' watermark is visible across the page.

Right Brain

Brainstorm - Percussion Score - Page 11

This page of a percussion score for the piece "Right Brain" includes the following parts and markings:

- Mal 1:** Melodic line with dynamics *mf*, *ff*, and *mf*. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are indicated.
- Mal 2:** Melodic line with dynamics *mf*, *ff*, and *mf*. Includes a sixteenth-note triplet in measure 83.
- Mal 3:** Melodic line with dynamics *mf*, *ff*, and *mf*. Includes a sixteenth-note triplet in measure 83.
- Mal 4:** Melodic line with dynamics *mf* and *ff*.
- Aux 1:** Triangle with dynamics *p* and *f*. Includes a sixteenth-note triplet in measure 83.
- Aux 2:** Finger Cymbals with dynamics *f*.
- Aux 3:** Gong with dynamics *f*.
- Snares:** Rhythmic patterns with dynamics *p*, *f*, and *pp*. Includes a sixteenth-note triplet in measure 83.
- Tenors:** Rhythmic patterns with dynamics *p*, *f*, and *pp*. Includes a sixteenth-note triplet in measure 83.
- Basses:** Rhythmic patterns with dynamics *p*, *f*, and *pp*. Includes a sixteenth-note triplet in measure 83.
- Cym:** Cymbal part with dynamics *f* and *pp*.

Brainstorm - Percussion Score - Page 15

101 102 103 104 105 106 107

Mal 1 *ff* *mp* *ff*

Mal 2 *ff* *mp* *ff*

Mal 3 *ff* *mp* *ff*

Mal 4 *ff* *mp* *ff*

Aux 1

Aux 2

Aux 3

Snares

Tenors

Bases

Cym

Brainstorm - Percussion Score - Page 17

114 115 116 117 118 119 120

Mal 1 *mf*

Mal 2

Mal 3 *mp*

Mal 4 *mp*

Aux 1 *p* *ff*

Aux 2 *p* *ff*

Aux 3

Snare *p* *ff*

Tenors *p* *ff*

Basses *p* *ff*

Cym

Detailed description of the percussion score: The score is for page 17 of 'Brainstorm'. It features seven parts: Mal 1, Mal 2, Mal 3, Mal 4, Aux 1, Aux 2, and Aux 3, Snare, Tenors, Basses, and Cym. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into measures 114 through 120. Mal 1, 2, and 4 play a rhythmic pattern of eighth notes with accents. Mal 3 has a melodic line starting in measure 116. Aux 1 and 2 have sustained chords that change dynamics from *p* to *ff* at measure 116. Snare, Tenors, and Basses play a complex rhythmic pattern with sixteenth notes and triplets, also changing dynamics from *p* to *ff* at measure 116. Cym has a single hit in measure 116. A large watermark 'SAMPLE' is visible across the page.

Brainstorm - Percussion Score - Page 19

130 131 132 133 134 135 136 137 138 139

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

The score is written for a percussion ensemble. It consists of ten staves: Mal 1, Mal 2, Mal 3, Mal 4, Aux 1, Aux 2, Aux 3, Snare, Tenors, Basses, and Cym. The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into measures 130 through 139. Dynamics include piano (p) and forte (f). There are various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents (>) and slurs. A large watermark 'SAMPLE' is overlaid on the score.

Brainstorm - Percussion Score - Page 21

148 149 150 151 152 153 154 155

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Bases

Cym

f

f

p

f

p

f

f

f

Break Drum

Break Drum

sus cym

This page contains a percussion score for nine instruments: four Mal (1-4), three Aux (1-3), Snares, Tenors, Bases, and Cym. The score is written in 6/4 time and spans measures 148 to 155. The key signature is B-flat major. Dynamics include *f* (forte), *p* (piano), and *sus cym* (sustained cymbal). The Mal parts feature melodic lines with triplets and rests. The Aux parts have rhythmic patterns. The Snare, Tenor, and Bass parts have complex rhythmic patterns with accents and dynamic markings. A large watermark is visible across the page.

Brainstorm - Percussion Score - Page 23

This page of a percussion score for the piece "Brainstorm" covers measures 165 through 173. The score is arranged in a system with ten staves. The top four staves are for Mal 1, Mal 2, Mal 3, and Mal 4, all in treble clef with a key signature of one flat. Mal 1 starts with a 16th-note run in measure 165, followed by chords in 3/4 time from measure 166 onwards. Mal 2, 3, and 4 play chords in measure 165, then a triplet eighth-note pattern in measure 166, and a quarter-note eighth-note pattern in measure 167. Mal 2 and 4 have a dynamic marking of *fff* in measure 166, and Mal 2 has a dynamic marking of *f* in measure 170. The bottom six staves are for Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, and Cym. Aux 1 has a triplet eighth-note pattern in measure 165 and a gong strike in measure 167. Snares, Tenors, and Basses play complex rhythmic patterns with various articulations like accents and slurs. The time signature changes from 3/4 to 2/4 in measure 169 and back to 3/4 in measure 171. The score concludes with a common time signature (C) in measure 173.

Brainstorm - Percussion Score - Page 25

This page of a percussion score for the piece "Brainstorm" covers measures 180 through 185. The score is arranged in a system with ten staves, each representing a different percussion instrument. The measures are marked with measure numbers 180, 181, 182, 183, 184, and 185. The time signature changes from common time (C) to 3/4 time at measure 181 and remains there through measure 185. The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte) in measure 182 to *p* (piano) in measure 185. The instruments and their parts are: Mal 1 (Melody), Mal 2 (Melody), Mal 3 (Melody), Mal 4 (Melody), Aux 1 (Auxiliary), Aux 2 (Auxiliary), Aux 3 (Auxiliary), Snares (Rhythm), Tenors (Rhythm), Basses (Rhythm), and Cym (Cymbal). The score includes various rhythmic patterns, rests, and dynamic markings.

180 181 182 183 184 185

Mal 1 *mf*

Aux 1

Aux 2

Aux 3 *p*

Snares

Tenors

Basses

Cym

Brainstorm - Percussion Score - Page 27

193 194 195 196 197 198 199 200

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

f

mf

vibraslap

triangle

mf

RH Hi-hat

LH On Crossshot

mf

Brainstorm - Percussion Score - Page 29

208 209 210 211 212 213 214

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

bass drum

gong

sus cym

f

p

f

f

f

f

Brainstorm - Percussion Score - Page 31

221 222 223 224 225 226 227

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

The score is written for a percussion ensemble. The top section consists of four Mal (Maracas) parts, each in a treble clef with a key signature of one flat. Mal 1 is mostly silent, with a final triplet of eighth notes in measure 227. Mal 2, 3, and 4 play rhythmic patterns, with Mal 2 and 4 featuring triplets of eighth notes in measure 227. The middle section has three Aux parts in a bass clef, with Aux 1 and 2 playing rhythmic patterns and Aux 3 playing a similar pattern. The bottom section includes Snare, Tenors, Bases, and Cym. Snare, Tenors, and Bases play complex rhythmic patterns, with Snare and Tenors featuring triplets in measure 227. Cym plays a simple rhythmic pattern. Dynamics include *ff* (fortissimo) and *p* (piano).