

The Bullfight

Dan Bryan & Aaron Hines (ASCAP)

Terci de Varas

♩ = 80 ♩ = 90 2 ♩ = 100 ♩ = 110 3 ♩ = 120 ♩ = 130 4 ♩ = 140 ♩ = 130 5 ♩ = 120 ♩ = 110 6 ♩ = 100 ♩ = 90 7 ♩ = 80 ♩ = 70 8 ♩ = 60 9 ♩ = 160

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Mallet 1-5:** Five staves, each with a treble clef and 2/4 time signature. They are mostly empty, with some rests in the final measures.
- Synthesizer 1 & 2:** Each has a grand staff (treble and bass clefs) in 2/4 time. They are mostly empty.
- Electric Guitar:** Treble clef, 2/4 time. Starts with a *f* dynamic and a complex rhythmic pattern. A note in the 8th measure is marked "Voice this in a comfortable way: C Maj".
- Bass Guitar:** Bass clef, 2/4 time. Mostly empty, with a few notes in the final measures marked *mf*.
- Drumset:** Two staves (snare and tom) with a 2/4 time signature. Mostly empty.
- Auxiliary 1 & 2:** Two staves with a 2/4 time signature. Auxiliary 1 has a "Sus Cymbal" in the 8th measure. Auxiliary 2 has a "Latin Combo" and "Clave" in the 8th measure, marked *mp*.
- Snare Drums, Tenor Drums, Bass Drums, Cymbals:** Four staves with a 2/4 time signature. Mostly empty.

The Bullfight - Percussion Score

21 22 23 24 Solo 25 26 27 28 29

Mal 1 *f*

Mal 2 *mf* *p*

Mal 3 *mf* *p*

Mal 4

Mal 5 *mf* *p*

Synth 1 Cabasa *mp*

Synth 2

E. Guit Solo *f*

B. Guit *p*

Dr.Set *mf* *mp*

Aux 1 *mf*

Aux 2 *p*

Snares Rim *mp*

Tenors Shells 3 & 4 *mp*

Basses *mp*

Cym *mp*

39 40 41 42 43 44 45 46 47

Mal 1 *mf* *f* *mf*

Mal 2 *mf* *f*

Mal 3 *mf* *f* *mf*

Mal 4 *mf* *f* *f*

Mal 5 *f* *mf*

Synth 1 Synthesizer

Synth 2 *mf* *f*

E. Guit *mf* *f* *f*

B. Guit *f* *mp*

Dr.Set *mf*

Aux 1 *mf*

Aux 2 *mf*

Snare *mp* *f* *p* *mf*

Tenors *mp* *f* *p* *mf* *mp*

Basses *f* *p* *mf*

Cym *f* *mf*

The Bullfight - Percussion Score

58 **59** 60 61 62 63 64 $\text{♩} = 60$

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Synth. 1

Synth 2

E. Guit *f*

B. Guit *f*

Dr.Set

Aux 1 *f*

Aux 2 *mf* BD and Tam Tam *mf*

Snares *f* L R L R R L

Tenors *p* *f* L R L R R L R L R R L R R L R

Basses *p* *f*

Cym *f*

The Bullfight - Percussion Score

72 73 74 75

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth. 1

Synth 2

E. Guit

B. Guit

Dr.Set

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mp *mf* *f* *p* *f*

3 3 6 6 6 6 6 6 6 6 6 6

The Bullfight - Percussion Score

Tercer de Muerte

101 102 103 104 105 106 107 108 109 110

Mal 1 *mf*

Mal 2 *f* *p*

Mal 3 *mf*

Mal 4 *f*

Mal 5 *mf*

Synth. 1 *f*

Synth 2 *f* *p*

E. Guit *mf*

B. Guit *mp*

Dr. Set *mf*

Aux 1 *mf*
Latin Combo

Aux 2 *mf*

Snares *mf*
RH side of bucket
LH top of bucket
RR LR R LRR L RR LR R LRR L RR LR R LRR L RR LR L

Tenors

Basses Rubber Trashcan *mf*

Cym Crunch Choke *mf*

The Bullfight - Percussion Score

120 121 122 123 124 125 126 127 128 129

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth. 1

Synth 2

E. Guit

B. Guit

Dr. Set

Aux 1

Aux 2

Snares

Tenors

Bases

Cym

mf

f

Brake Drum

The Bullfight - Percussion Score

139 140 141 142 143 144 145 146 147

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth. 1
Synth 2
E. Guit
B. Guit
Dr. Set
Aux 1
Aux 2
Snare
Tenors
Basses
Cym

p *f* *ff*

p *f* *ff*

ff

ff

L R L R R L

L R L R R L

ff