

Call of the Wild

SAMPLE

by

Shaun Salem

Instrumentation

1 - Complete Score	4 - Horn in F
10 - Flute	6 - Trombone
2 - Oboe	2 - Euphonium B.C.
2 - Bassoon	2 - Euphonium T.C.
5 - Clarinet 1	4 - Tuba
5 - Clarinet 2	1 - Timpani
2 - Bass Clarinet	2 - Mallet Percussion
4 - Alto Saxophone	2 - Percussion 1
2 - Tenor Saxophone	2 - Percussion 2
2 - Baritone Saxophone	2 - Percussion 3
4 - Trumpet 1	2 - Percussion 4
4 - Trumpet 2	

Call of the Wild

Let your students "Go Wild!" with this latest original work by Shaun Salem. With the excitement of its epic opening, an explosive percussion feature, and the intense, thematic build into its climactic ending, "Call of the Wild" delivers a powerful performance opportunity for your intermediate band!

Percussion parts are ordered by level of difficulty, so Percussion I may require stronger technique and experience than Percussion III. "Call of the Wild" also offers the band teacher a variety of teachable moments to introduce or review performance skills and concepts like dynamics, articulations, and syncopated rhythmic patterns. Your students will love learning and performing "Call of the Wild!"

Shaun Salem

Born September 26, 1980



Shaun Salem is a certified music teacher and composer. He holds a bachelors degree from Middle Tennessee State University, a Masters degree from the University of South Florida, and completed his teaching certification at Maryville College in Maryville, Tennessee. Shaun lives in Knoxville, Tennessee with his wife Ashley and teaches percussion at Maryville City and Alcoa Schools.

Call of the Wild

Shaun Salem

Ominous $\text{♩} = 108$ 2 3 4 5 6 7 8

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp* 1st Player only All

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Timpani

Mallet Percussion Chimes, Bells, Xylo

Percussion 1 Snare Drum Bass Drum *p* Snare Drum

Percussion 2 Tri., Crash Cym Concert Toms *p* Concert Toms

Percussion 3 Sus. Cym Suspended Cym. *p*

Percussion 4 Gong, Wind Chimes Bongos Shaker, Cabasa *p* Bongos Shaker

Call of the Wild - Complete Score

9 10 11 12 13 14 15 16

Fl *f* *rit.*

Ob *f* *rit.*

Bsn. *f* *rit.*

Cl 1 *f* *rit.*

Cl 2 *f* *rit.*

B. Cl *f* *rit.*

Alto Sax *f* *rit.*

Ten Sax *f* *rit.*

Bari Sax *f* *rit.*

Tpt 1 *f* *rit.*

Tpt 2 *f* *rit.*

Hn *f* *rit.*

Tbn. *f* *rit.*

Euph. *f* *rit.*

Tba *f* *rit.*

Timp *f* *rit.*

Mal Chimes *f* *rit.*

Perc. 1 *f* Bass Drum *p* *f* *p* *f* *p* *f* *rit.*

Perc. 2 Triangle *f* *p* *f* *p* *f* *p* *f* *rit.*

Perc. 3 Gong *f* *p* *f* *p* *f* *p* *f* *rit.*

Perc. 4 *f* *p* *f* *p* *f* *p* *f* *rit.*

With Energy ♩ = 128

17

19

20

Fl *ff*

Ob *ff*

Bsn. *ff*

Cl 1 *ff*

Cl 2 *ff*

B. Cl *ff*

Alto Sax *ff*

Ten Sax *ff*

Bari Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Tbn. *ff*

Euph. *ff*

Tba *ff*

Timp *ff*

Mal *ff* to Xylo.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *p*

Perc. 4 *ff*

Call of the Wild - Complete Score

21 22 23 24 25 26 27 28

Fl *f* *mp*

Ob *f* *mp*

Bsn.

Cl 1 *mp*

Cl 2 *mp*

B. Cl

Alto Sax *mp*

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Hn *mp*

Tbn.

Euph. *mp*

Tba

Timp

Xylo. *f* *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf* *mp* *mp*
Wind Chimes
Ride Cym. W Stick

Perc. 4 *mp*
Cabasa

31

29 30 32 33 34 35

Fl

mf

Ob

mf

Bsn.

mf

Cl 1

mf

Cl 2

mf

B. Cl

mf

Alto Sax

mf

Ten Sax

mf

Bari Sax

mf

Tpt 1

p mf

Tpt 2

p mf

Hn

Tbn.

Euph.

Tba

mf

Timp

Mal

to Bells

Perc. 1

Perc. 2

p to Crash Cymbal

p

Perc. 3

Perc. 4

36 37 38 39 40 41 42

Fl *f*

Ob *f*

Bsn. *f*

Cl 1 *f*

Cl 2 *f*

B. Cl *f*

Alto Sax *f*

Ten Sax *f*

Bari Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn. *f*

Euph. *f*

Tba *f*

Timp *mp* *f*

Mal *f* Bells

Perc. 1 *f*

Perc. 2 *f* Crash Cymbal

Perc. 3 *p* *mf* *p* *f*

Perc. 4 *f* Bongos
f Shaker

Call of the Wild - Complete Score
8

48 49 50 51 52 53

Fl *fp* *mf* *fp* *ff*

Ob *fp* *mf* *fp* *ff*

Bsn. *fp* *fp* *fp* *ff*

Cl1 *mf* *p* *mf* *fp* *ff*

Cl2 *mf* *p* *mf* *fp* *ff*

B. Cl *fp* *fp* *fp* *ff*

Alto Sax *mf* *p* *mf* *fp* *ff*

Ten Sax *fp* *fp* *fp* *ff*

Bari Sax *fp* *fp* *fp* *ff*

Tpt 1 *fp* *mf* *fp* *ff*

Tpt 2 *fp* *mf* *fp* *ff*

Hn *mf* *p* *mf* *fp* *ff*

Tbn. *fp* *fp* *fp* *ff*

Euph. *mf* *p* *mf* *fp* *ff*

Tba *fp* *fp* *fp* *ff*

Timp *ff*

Mal Xylo. *ff* *f*

Perc. 1 *fp* *fp* *ff*

Perc. 2 *mf* *f* L.v. *ff*

Perc. 3 Sus. Cym *p*

Perc. 4

This page of the musical score, numbered 9, contains measures 54 through 60. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet in Bb (Cl1), Clarinet in C (Cl2), and Bass Clarinet (B. Cl). The saxophone section consists of Alto Sax, Tenor Sax (Ten Sax), and Baritone Sax (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Timpani (Timp), Mallets (Mal), and four different Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). Percussion parts include specific instructions for Gong and mallet patterns. The overall texture is complex, with many instruments playing rhythmic patterns while others provide melodic lines.