

Camelot:

Gary P. Gilroy (ASCAP)
Battery perc. by Shawn Glyde

Percussion Score

The Once and Future King

"King Arthur & Merlin"

The score is for a percussion ensemble in 12/8 time, key of B-flat major. It features the following parts:

- Mallet 1:** Bells, starting at measure 2 with a *mf* dynamic.
- Mallet 2:** Xylophone, starting at measure 3 with a *mf* dynamic.
- Mallet 3:** Vibes, starting at measure 1 with a *mf* dynamic.
- Mallet 4:** Marimba, starting at measure 1 with a *mf* dynamic.
- Mallet 5:** Marimba, starting at measure 1 with a *mf* dynamic.
- Timpani:** Starting at measure 1 with a *mf* dynamic.
- Auxiliary:** Coin scrape gong (*f*), triangle (*mf*), tambourine (*mp*), coin scrape gong (*f*), triangle (*mf*), tambourine (*mp*).
- Snare Drums:** Starting at measure 3 with a *mf* dynamic.
- Tenor Drums:** Starting at measure 1 with a *mf* dynamic.
- Bass Drums:** Starting at measure 1 with a *mf* dynamic.
- Cymbals:** Starting at measure 1 with a *mf* dynamic.

Camelot: - Percussion Score - Page 3

This page of the percussion score for 'Camelot' covers measures 13 through 18. The score is written for a full percussion ensemble and includes the following parts:

- Mal 1:** Melodically driven part with eighth and sixteenth notes.
- Mal 2:** Melodically driven part with eighth and sixteenth notes, including a second ending in measure 18.
- Mal 3:** Melodically driven part with eighth and sixteenth notes, including a second ending in measure 18.
- Mal 4:** Melodically driven part with eighth and sixteenth notes.
- Mal 5:** Melodically driven part with eighth and sixteenth notes.
- Timp:** Timpani part with a steady eighth-note pattern.
- Aux:** Auxiliary percussion part featuring a pair of china cymbals (sus cym) and a bass drum. Dynamics range from *pp* to *f*. The china cymbals are used in measures 15, 16, and 18.
- Snares:** Snare drum part with a consistent eighth-note pattern.
- Tenors:** Tenor drum part with eighth-note patterns.
- Basses:** Bass drum part with eighth-note patterns.
- Cym:** Cymbal part with eighth-note patterns.

Measures 13, 14, 15, 16, 17, and 18 are clearly marked at the top of the score. A large watermark is visible across the center of the page.

Camelot: - Percussion Score - Page 7

37 38 39 40 41 42

Mal 1 *f* *ff*

Mal 2 *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Timp *ff*

Aux *pp* *f* *ff*
triangle sus cym pair of china boy
gong bass drum

Snares *mf* *ff*

Tenors *f* *ff*

Basses *f* *ff*

Cym *ff*

Camelot: - Percussion Score - Page 9

49 50 51 52 53 54

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Aux

Snares

Tenors

Basses

Cym

f *mp* *pp* *fff*

coin scrape gong

wind chimes

sus cym

Camelot: - Percussion Score - Page 11

61 62 63 64 65 66

Mal 1 *pp* *ff* *ff*

Mal 2 *pp* *ff* *ff*

Mal 3 *pp* *ff* *ff*

Mal 4 *pp* *ff* *ff*

Mal 5 *pp* *ff* *ff*

Timp *ff*

Aux *mp* *p* *f* *f* *pp*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

musical notations: sus cym, choke on 1, triangle, gong, bass drum, accents, slurs, dynamics (pp, ff, mp, p, f), measure numbers (61-66)

Camelot: - Percussion Score - Page 13

73 74 accel. 75 76 77 78 79

Mal 1 *mf* *f*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf* *f*

Timp *mp*

Aux sus cym *pp*

Snares *mp* *mf* *f*

Tenors *mp* *mf* *f*

Basses *mp* *mf* *f*

Cym *f*

Camelot: - Percussion Score - Page 15

"Sir Lancelot"

90

94

87 88 89 90 91 92 93 94

Mal 1 *mp* *ff* *f*

Mal 2 *mp* *ff* *f*

Mal 3 *mp* *ff* *f*

Mal 4 *mp* *ff* *f*

Mal 5 *mp* *ff* *f*

also down octave

Timp *ff* *mf*

Aux *p* *fff* *fff* *mp*

sus cym pair of china boy gong bass drum triangle

Snares *mf* *ff*

Tenors *mf* *ff* *mf*

Basses *mf* *ff* *mf*

Cym *ff*

QUICK to xylo on xylophone

Camelot: - Percussion Score - Page 17

103 104 back to bells 105 106 107 bells 108 109 110

Mal 1 *ff* *f* *ff*

Mal 2 *ff* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Timp

Aux sus cym pair of china boy choke choke sus cym pair of china boy choke choke bass drum

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Camelot: - Percussion Score - Page 19

119

118 120 121 122 123 124 125

Mal 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 2 *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 3 *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 4 *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Mal 5 *mp* *ff* also down octave *p* *ff* *p* *ff* *p* *ff*

Timp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Aux pair of china boy gong bass drum *fff* pair of china boy bass drum *pp* pair of china boy gong bass drum *fff* pair of china boy bass drum

Snares *ff*

Tenors *mf* *ff*

Basses *ff*

Cym *ff*

Camelot: - Percussion Score - Page 21

This page of a percussion score for the track 'Camelot' covers measures 133 through 139. The score is written for a variety of percussion instruments, including five different mallet parts (Mal 1-5), Timpani (Timp), Auxiliary (Aux), Snare, Tenor, Basses, and Cymbal (Cym). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Specific performance instructions include 'sus cym' (sustained cymbal) and 'triangle' for the auxiliary part. A box around measure 138 indicates a section change or a specific performance instruction. The score is presented on a grand staff with multiple staves for each instrument.

Camelot: - Percussion Score - Page 23

"Guinevere"
148 $\text{♩} = 88$

149 150 151 152 153

Mal 1 *mp*

Mal 2 soft mallets *mp*

Mal 3 *mf*

Mal 4 *mp*

Mal 5 *mp*

Timp *p*

Aux sus cym *pp* *mp* triangle *mf*
wind chimes *mf*

Snares

Tenors

Basses 3 3 3 6 6 3 3 6 6 6 3

Cym

Camelot: - Percussion Score - Page 25

This page of a percussion score for the track "Camelot" covers measures 160 to 164. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodically driven part with notes and rests, ending with a *p* dynamic marking.
- Mal 2:** Melodically driven part with notes and rests, ending with a *p* dynamic marking.
- Mal 3:** Melodically driven part with notes and rests, ending with a *p* dynamic marking.
- Mal 4:** Part consisting of vertical strokes (chimes) corresponding to the melodic lines.
- Mal 5:** Part consisting of vertical strokes (chimes) corresponding to the melodic lines.
- Timp:** Timpani part with notes and rests, ending with a *p* dynamic marking.
- Aux:** Auxiliary percussion part featuring *sus cym* (suspended cymbal) and *triangle* sounds, with dynamics ranging from *pp* to *mf*.
- Snare:** Snare drum part with rhythmic patterns, including triplets and sixteenth notes, with a *mf* dynamic marking.
- Tenors:** Tenor drum part with rhythmic patterns, including triplets and sixteenth notes, with a *mf* dynamic marking.
- Basses:** Bass drum part with rhythmic patterns, including triplets and sixteenth notes, with a *mf* dynamic marking.
- Cym:** Cymbal part with notes and rests, ending with a *mf* dynamic marking.

The score includes various musical notations such as beams, slurs, and dynamic markings (*p*, *pp*, *mf*) to guide the performer. A large watermark is visible across the page.

Camelot: - Percussion Score - Page 27

171 172 173 174 175 176

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Timp

Aux *pp* *ff* *mp* *fff*
sus cym coin gong triangle coin cym triangle
wind chimes

Snares

Tenors

Basses

Cym

Camelot: - Percussion Score - Page 29

182 183 184 185

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Timp *mf*

Aux triangle

Snares *f* *mf*

Tenors *f mp*

Basses *f mp*

Cym *f mp*

sus cym

Camelot: - Percussion Score - Page 31

194 195 196 197 198 199 200 201 202

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Timp *f*

Aux *pp* *f* sus cym pair of china boy bass drum pair of china boy sus cym pair of china boy bass drum

Snares *f*

Tenors *f*

Basses *f*

Cym *f*

Camelot: - Percussion Score - Page 33

This page of the percussion score for 'Camelot' covers measures 212 through 219. The score is written for a full percussion ensemble and includes the following parts:

- Mal 1-5:** Five mallet parts, each starting with a *ff* dynamic. Mal 5 includes the instruction 'in octaves'.
- Timp:** Timpani part, starting with a *ff* dynamic.
- Aux:** Auxiliary percussion part featuring wind chimes, sus cym, a pair of china boy, and a gong. Dynamics range from *ff* to *p*.
- Snares:** Snare drum part, starting with a *ff* dynamic.
- Tenors:** Tenor drum part, starting with a *ff* dynamic.
- Basses:** Bass drum part, starting with a *ff* dynamic.
- Cym:** Cymbal part, starting with a *ff* dynamic.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and complex syncopated rhythms. A large watermark is visible across the page.

Camelot: - Percussion Score - Page 35

228 $\text{♩} = 168$

229 230 231 232 233 234

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Aux

pair of china boy

sus cym pair of china boy

sus cym pair of china boy

gong

bass drum

bass drum

bass drum

Snares

Tenors

Basses

Cym