

# Camelot:

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Battery perc. by Shawn Glyde

## The Once and Future King

"King Arthur & Merlin"

Flute  $\text{♩} = 148$

Clarinet *mp* *mf*

Alto Sax 1 & 2 *mp* *mf*

Tenor Sax.

Trumpet 1

Trumpet 2 & 3 *f*

Horn in F *f*

Low Brass 1 & 2 *fp* *f* *fp*

Bass Trombone *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Camelot: - Wind Score - Page 3

This page of the musical score, titled "Camelot: - Wind Score - Page 3", contains ten staves of music for various wind instruments. The staves are labeled on the left as follows: Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 & 3 (Trumpets 2 and 3), Hn (Horn), LB 1 & 2 (Low Brass 1 and 2), B. Tbn (Baritone Trombone), and Tba (Tuba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans measures 13 through 18. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top of the Flute staff. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math> and <math>\hat{></math>). A large, faint watermark is visible across the center of the page.

Camelot: - Wind Score - Page 5

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

25

26

27

28

29

30

*mf*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*mp*

*f*

*mf*

Camelot: - Wind Score - Page 7

This page of a musical score for the piece "Camelot" features ten staves for wind instruments. The score is divided into four measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated. The instruments and their parts are as follows:

- Flute (Fl):** Measures 37-39 feature a melodic line with accents and slurs. Measures 40-42 feature a sustained chord marked *ff*.
- Clarinet (Cl):** Measures 37-39 feature a melodic line with accents and slurs. Measures 40-42 feature a sustained chord marked *ff*.
- Alto Sax:** Measures 37-39 feature a sustained chord. Measures 40-42 feature a sustained chord marked *ff*.
- Tenor Sax (Ten. Sax):** Measures 37-39 are silent. Measures 40-42 feature a melodic line starting with *f* and ending with *ff*.
- Trumpet 1 (Tpt 1):** Measures 37-39 feature a sustained chord. Measures 40-42 feature a melodic line starting with *f* and ending with *ff*.
- Trumpet 2 & 3 (Tpt 2 & 3):** Measures 37-39 feature a sustained chord. Measures 40-42 feature a melodic line starting with *f* and ending with *ff*.
- Horn (Hn):** Measures 37-39 feature a sustained chord. Measures 40-42 feature a melodic line starting with *f* and ending with *ff*.
- Low Brass 1 & 2 (L.B. 1 & 2):** Measures 37-39 feature a sustained chord. Measures 40-42 feature a melodic line starting with *f* and ending with *ff*.
- Baritone Trombone (B. Tbn):** Measures 37-39 are silent. Measures 40-42 feature a melodic line starting with *f* and ending with *ff*.
- Tuba (Tba):** Measures 37-39 feature a rhythmic pattern. Measures 40-42 feature a melodic line starting with *f* and ending with *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*) to guide the performers.

Camelot: - Wind Score - Page 9

49 50 51 52 53 54

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

*f* *mp* *f* *mp* *f* *mp*

Camelot: - Wind Score - Page 11

This page of a musical score for wind instruments includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Baritone (B. Tbn), and Tuba (Tba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 61 through 66. The Flute and Clarinet parts feature melodic lines with slurs and fingerings (e.g., '2' for second finger). The Alto Saxophone part has a melodic line with a slur. The Tenor Saxophone part has a melodic line with a slur and accents. The Trumpet 1 and Trumpet 2 & 3 parts have melodic lines with slurs and accents. The Horn part has a melodic line with a slur and accents. The Low Brass 1 & 2 part has a melodic line with a slur and accents. The Baritone part has a melodic line with a slur and accents. The Tuba part has a melodic line with a slur and accents. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like *tr* (trill) and *ff* (fortissimo) in the Tenor Saxophone part. The page number '11' is visible in the background.

# Camelot: - Wind Score - Page 13

73 74 75 76 77 78 79

accel.

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

*ff*

*mf*

*f*

*mp*

*f*

*f*

*f*

*f*

Camelot: - Wind Score - Page 15

"Sir Lancelot"

This musical score page, titled "Camelot: - Wind Score - Page 15", features the piece "Sir Lancelot". The score is arranged for a full wind ensemble and includes the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Baritone Tuba (B. Tbn), and Trombone (Tba). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 clearly marked. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute part begins with a melodic line in measures 87-88, followed by a rest in measure 89. From measure 90, the Flute plays a rhythmic eighth-note pattern, with dynamics shifting from *f* to *ff* and then to *mf*. The Clarinet, Alto Sax, and Tenor Sax parts provide harmonic support with chords and rhythmic accompaniment. The Trumpet and Horn sections play rhythmic patterns, with the Horns moving from *f* to *mp*. The Low Brass, Baritone Tuba, and Trombone parts provide a solid harmonic foundation with sustained notes and rhythmic patterns, with dynamics ranging from *ff* to *f*. A large, faint watermark is visible across the center of the page.



Camelot: - Wind Score - Page 17

This page of the musical score, titled "Camelot: - Wind Score - Page 17", contains ten staves for different instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax, Tpt 1 (Trumpet 1), Tpt 2 & 3 (Trumpets 2 and 3), Hn (Horn), LB 1 & 2 (Low Brass 1 and 2), B. Tbn (Baritone Trombone), and Tba (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 103 through 110. The notation includes various rhythmic values, dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

Camelot: - Wind Score - Page 19

This page of a musical score, titled "Camelot: - Wind Score - Page 19", contains measures 118 through 125. The score is arranged in a system of staves for various wind instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl):** Measures 118-125. Starts with a rest in measure 118, then plays a melodic line starting in measure 119. Dynamics include *mp* and *fff*.
- Clarinet (Cl):** Measures 118-125. Plays a melodic line throughout. Dynamics include *mp* and *fff*.
- Alto Saxophone (Alto Sax):** Measures 118-125. Plays a melodic line throughout. Dynamics include *mp* and *fff*.
- Tenor Saxophone (Ten. Sax):** Measures 118-125. Plays a melodic line throughout. Dynamics include *mp* and *fff*.
- Trumpet 1 (Tpt 1):** Measures 118-125. Plays a melodic line throughout. Dynamics include *fff*.
- Trumpets 2 & 3 (Tpt 2 & 3):** Measures 118-125. Plays a harmonic accompaniment throughout. Dynamics include *fff*.
- Horn (Hn):** Measures 118-125. Plays a melodic line throughout. Dynamics include *mp* and *fff*.
- Low Brass 1 & 2 (LB 1 & 2):** Measures 118-125. Plays a harmonic accompaniment throughout. Dynamics include *fff*.
- Bass Trombone (B. Tbn):** Measures 118-125. Plays a harmonic accompaniment throughout. Dynamics include *fff*.
- Tuba (Tba):** Measures 118-125. Plays a harmonic accompaniment throughout. Dynamics include *fff*.

The score features a large, faint watermark in the background that reads "SAMPLE".

Camelot: - Wind Score - Page 21

133 134 135 136 137 138 139

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

*f*

*f*

*f*

*mf*

*mf*

*mf*

Camelot: - Wind Score - Page 23

"Guinevere"

148  $\text{♩} = 88$

149 150 151 152 153

Fl *mf*

Cl *mf*

Alto Sax *mf*

Ten. Sax *vc*

Tpt 1 *f* solo

Tpt 2 & 3

Hn *mp*

LB 1 & 2 *mp*

B. Tbn *mp* *vc*

Tba *vc*

Camelot: - Wind Score - Page 25

This page of the musical score, titled "Camelot: - Wind Score - Page 25", contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 160, 161, 162, 163, and 164 indicated at the top of the Flute staff. The Flute part features intricate sixteenth-note passages with slurs and accents. The Clarinet and Alto Sax parts provide harmonic support with sustained notes and rhythmic patterns. The Tenor Sax part has a more melodic line with slurs. The Trumpet 1 part includes a "tutti" marking and a dynamic of *mp* (mezzo-piano). The Trumpets 2 & 3 part also has a dynamic of *mp*. The Horn part has a melodic line with slurs. The Low Brass 1 & 2 part consists of block chords. The Baritone Trombone and Tuba parts provide a steady bass line with sustained notes. A large, faint watermark is visible across the center of the page.

Camelot: - Wind Score - Page 27

171 172 173 174 175 176

Fl *mf*

Cl *mf*

Alto Sax *mf*

Ten. Sax

Tpt 1 *f* solo

Tpt 2 & 3

Hn

LB 1 & 2 *mp*

B. Tbn *mp*

Tba

Camelot: - Wind Score - Page 29

This musical score page, titled "Camelot: - Wind Score - Page 29", contains ten staves for various wind instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax, Tpt 1 (Trumpet 1), Tpt 2 & 3 (Trumpets 2 and 3), Hn (Horn), LB 1 & 2 (Low Brass 1 and 2), B. Tbn (Baritone Trombone), and Tba (Tuba). The score is divided into four measures, with measure numbers 182, 183, 184, and 185 indicated above the staves. The key signature is one sharp (F#), and the time signature is common time (C). The Flute part begins in measure 185 with a dynamic marking of *f*. The Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpets 2 & 3, and Horn parts all begin in measure 183 with a dynamic marking of *mf*, and then move to *f* in measure 184. The Low Brass 1 & 2 part begins in measure 182 with a dynamic marking of *mf*. The Baritone Trombone and Tuba parts begin in measure 182 with a dynamic marking of *mf*, and move to *f* in measure 184. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Camelot: - Wind Score - Page 31

This page of a musical score for the film Camelot, page 31, contains measures 194 through 202. The score is arranged for a full wind section, including Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large, faint watermark is visible across the page.

Measures 194-195: Flute and Clarinet play a melodic line with a slur. Flute has a dynamic marking of *f*. Clarinet has a dynamic marking of *f*. Alto Saxophone and Tenor Saxophone play a rhythmic accompaniment. Trumpet 1, Trumpets 2 & 3, Horn, Low Brass 1 & 2, Baritone Trombone, and Tuba play a rhythmic accompaniment. Flute has a dynamic marking of *f*. Clarinet has a dynamic marking of *f*. Alto Saxophone and Tenor Saxophone play a rhythmic accompaniment. Trumpet 1, Trumpets 2 & 3, Horn, Low Brass 1 & 2, Baritone Trombone, and Tuba play a rhythmic accompaniment.

Measures 196-202: The music continues with various rhythmic patterns and dynamics. Flute has a dynamic marking of *f*. Clarinet has a dynamic marking of *f*. Alto Saxophone and Tenor Saxophone play a rhythmic accompaniment. Trumpet 1, Trumpets 2 & 3, Horn, Low Brass 1 & 2, Baritone Trombone, and Tuba play a rhythmic accompaniment. Flute has a dynamic marking of *f*. Clarinet has a dynamic marking of *f*. Alto Saxophone and Tenor Saxophone play a rhythmic accompaniment. Trumpet 1, Trumpets 2 & 3, Horn, Low Brass 1 & 2, Baritone Trombone, and Tuba play a rhythmic accompaniment.



Camelot: - Wind Score - Page 33

This page of a musical score, titled "Camelot: - Wind Score - Page 33", contains measures 212 through 219. The score is arranged for a full wind ensemble and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Baritone (B. Tbn), and Tuba (Tba). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score features complex melodic lines with many slurs and accents, and a dense harmonic texture in the lower brass and woodwinds. A large, faint watermark is visible across the center of the page.

Camelot: - Wind Score - Page 35

228  $\bullet = 168$

229 230 231 232 233 234

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

B. Tbn

Tba

The image shows a page of a musical score for wind instruments. The title is "Camelot: - Wind Score - Page 35". The score is for measures 228 through 234. The tempo is marked as 168. The instruments listed are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "Sibelius" is visible across the page.