

Celestial Journeys

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Percussion Score

Mysteriously $\text{♩} = 160$

The score is written for a percussion ensemble and includes the following parts:

- Mallet 1:** Bells, starting at measure 5. Dynamics: *mf*, *mp*, *mf*, *mp*.
- Mallet 2:** Chimes, starting at measure 9. Dynamics: *mp*.
- Mallet 3:** Vibes, starting at measure 3. Dynamics: *mf*, *mp*, *mf*, *mp*.
- Mallet 4:** Vibes, starting at measure 3. Dynamics: *mf*, *mp*, *mf*, *mp*.
- Mallet 5:** Marimba, starting at measure 7. Dynamics: *mp*, *mf*, *mp*.
- Mallet 6:** Marimba, starting at measure 7. Dynamics: *mp*, *mf*, *mp*.
- Mallet 7:** Marimba, starting at measure 7. Dynamics: *mp*, *mf*, *mp*.
- Timpani:** Starting at measure 1. Dynamics: *f*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Synthesizer:** Harp, starting at measure 3. Dynamics: *ff*, *f*, *mf*, *mp*. Warm strings, starting at measure 7. Dynamics: *mp*, *mf*, *mp*.
- Auxiliary 1:** Wind chimes, starting at measure 1. Dynamics: *mp*. Sizzle cym, starting at measure 9. Dynamics: *mf*.
- Auxiliary 2:** Sus cym, starting at measure 3. Dynamics: *p*, *mf*. Bass drum, starting at measure 7. Dynamics: *p*, *mf*, *mf*, *pp*.
- Snare Drums:** Empty staff.
- Tenor Drums:** Empty staff.
- Bass Drums:** Empty staff.
- Cymbals:** Empty staff.

Celestial Journeys - Percussion Score - Page 3

25 26 27 28 29 30 31 32 33 34 35

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf*

Mal 7 *mf*

Timp *f*

Synth *f*

Aux 1 *f* sizzle cym *p* sus cym *f* *p* *f*

Aux 2 tam tam *mp* tam tam *p* bass drum *f* *mp* *f*

Snares Edge *p* *mp* *f* Center *ff*

Tenors *mp* *f* *ff*

Basses *mp* *f* *ff* *mp*

Cym *f* *ff*

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Mal 1 *p* *mf* *p*

Mal 2 *p* *mf* *p*

Mal 3 *mf* *p*

Mal 4 *mf* *p*

Mal 5 *p* *mf* *p*

Mal 6 *p* *mf* *p*

Mal 7 *p* *mf* *p*

Timp *p* *ff* *pp*

Synth *mf* *p*

Aux 1 *p* *f* *mf* *mp*

Aux 2 *p* *f* *mf* *mp*

Snares *p* *ff* *f* *p* *mf* *mf*

Tenors *p* *ff* *f* *p* *mf* *mf*

Basses *p* *ff* *p* *mp*

Cym *p* *ff* *p* *mp*

76 77 78 79 80 81 82 83

vibes *mf* *p*

tam tam *f* *mp*

sizzle cym *mp*

bass drum *mf*

ride cym *mp*

Edge *mp*

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92 93 94 95 96 97 98 99 100

accel...

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Timp *p*

Synth *mf* *f* *mp*

Aux 1 *mp* triangle

Aux 2 *mp*

Snares *mp* Edge *p* *f*

Tenors *f mp*

Basses *mp* *f* *mp* Muffle w/ LH

Cym

Calmly $\text{♩} = 136$

III

111 crotales 112 113 114 115 116 117 118 119 120 121 122

Mal 1 *mf*

Mal 2 bells *mf*

Mal 3 vibes *mf*

Mal 4 vibes *mf*

Mal 5 marimba *mf*

Mal 6 marimba *mf*

Mal 7 marimba *mf*

Timp *p*

Synth *mf*

Aux 1 wind chimes *mp*

Aux 2 triangle *mf*

Sus cym *p* *mf*

sus cym w/ rattan (lightly) *mf* *pp*

tam tam *p*

Snares

Tenors

Basses

Cym

Celestial Journeys - Percussion Score - Page 15

Mal 1 *mf* *f* *mp* *ff*

Mal 2 *mf* *f* *mp* *ff*

Mal 3 *mf* *f* *mp* *ff*

Mal 4 *mf* *f* *mp* *ff*

Mal 5 *mf* *f* *mp* *ff*

Mal 6 *mf* *f* *mp* *ff*

Mal 7 *mf* *f* *mp* *ff*

Timp *mp* *fp* *ff*

Synth *mp* *mf* *ff*

Aux 1 *mf* *p* *mf* *p* *ff* *p* *f* *p* *f*

Aux 2 *mf* *p* *mf* *p* *ff* *mp* *f*

Snares *ff* *ff* *ff* *ff*

Tenors *ff* *ff* *ff* *ff*

Basses *mp* *ff* *ff*

Cym *ff* *ff* *ff*

136 137 138 139 140 141 142 143 144 145 146 147

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mp *fp* *ff*

mp *mf* *ff*

mf *p* *mf* *p* *ff* *p* *f* *p* *f*

mf *p* *mf* *p* *ff* *mp* *f*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

mp *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Celestial Journeys - Percussion Score - Page 17

This page of the score includes parts for Mal 1 through Mal 7, Timp, Synth, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The score is in 4/4 time and features various musical notations such as rests, notes, triplets, and dynamic markings like *p* and *mf*. A large watermark is visible across the page.

156 157 158 159

Mal 1 *p*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Synth

Aux 1 *p* *mf*

Aux 2

Snares

Tenors

Basses

Cym

Celestial Journeys - Percussion Score - Page 19

165 166 167 168

Mal 1 *f*

Mal 2

Mal 3

Mal 4 *mp*

Mal 5 chimes *mf*

Mal 6 *mp* *p*

Mal 7 *mp* *p*

Timp *mp*

Synth *p*

Aux 1 *mf*

Aux 2 *mf*
Garden Weazels

Snares *mp*

Tenors

Basses

Cym

Celestial Journeys - Percussion Score - Page 21

This page of the percussion score for "Celestial Journeys" contains measures 173 through 176. The score is written for a variety of percussion instruments, including mallets (Mal 1-7), timpani (Timp), synthesizer (Synth), auxiliary percussion (Aux 1-2), snare (Snares), tenors (Tenors), basses (Basses), and cymbals (Cym). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with measure numbers 173, 174, 175, and 176 indicated at the top of each measure. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The mallet parts (Mal 1-7) feature melodic lines and rhythmic patterns, with Mal 6 and Mal 7 playing a consistent eighth-note accompaniment. The timpani part provides harmonic support with sustained chords. The auxiliary percussion parts include wind chimes and other sounds, with Aux 1 playing a melodic line and Aux 2 playing a sustained chord. The snare, tenors, basses, and cymbals parts are mostly silent, with some snare activity in the first measure.

173 174 175 176

Mal 1 *mf* *mp*

Mal 2

Mal 3

Mal 4 *mp*

Mal 5 *mp* *p*

Mal 6

Mal 7

Timp

Synth

Aux 1 *mf* *p* wind chimes

Aux 2

Snares

Tenors

Basses

Cym

187 **Brisk!** ♩ = 164

185 186 187 188 189 xlylo 190 191 192

Mal 1 *fff*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f* marimba

Mal 6 *f*

Mal 7 *f*

Timp *ff*

Synth *mf*

Aux 1 *ff* sus cym *p* *mf* triangle *mf* *p* *mf* *p*

Aux 2 *f* sizzle cym *mp*

Snares *ff* *mf* *p* *mf* *mp*

Tenors *ff* *mf* *f* *mf*

Basses *ff* *mp* *p* *mp*

Cym *ff* *mf*

Celestial Journeys - Percussion Score - Page 27

216 217 218 bells 219 220 221 222 223 224 225

Mal 1 *mf* *mp* *p* *pp*

Mal 2 chimes *mp* *p*

Mal 3 *p* *mp*

Mal 4 *p* *mp*

Mal 5 *p* *pp*

Mal 6 *p* *pp*

Mal 7 *p* *pp*

Timp *mf* *mp* *p* *pp* *p*

Synth *mp* *p* *pp* *p*

Aux 1 triangle *pp* *p* *mp*

Aux 2 tam tam *pp* *mp* bass drum *p* *mp* *pp*

Snares *p*

Tenors *p*

Basses *p*

Cym *p*

