

Chairish Life

Aaron Hines (ASCAP) & Dan Bryan

The Gift of Life

♩ = 70

2

3

4

5

6

7

8

9

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Synth:
Keyboards-Classical Grand

Synthesizer

Boys Chamber Ensemble

Drumset

Wind Chimes

Keep it light and playful
Ride Cym

Snare Drums

Tenor Drums

Bass Drums

Triangle

Sus. Cymbal

mp

p *mf*

mp

f

mf *mf* *pp*

3 3

15 16 17 18 19 20 $\text{♩} = 120$

Mal 1 *mf* *p* *mf* *mp*

Mal 2 *mf* *p* *mf* *mp*

Mal 3 *mp* *f* *mp* *mf* *mp* *f*

Mal 4 *mp* *f* *mp* *mf* *mp* *f*

Mal 5 *mf* *p* *mf*

Synth *p* *mf* *f*

Dr. Set *mp* *mf* *f*

Drumset

Snares

Tenors

Basses

26 27 28 29 30

Mal 1 *f* *mp*

Mal 2 *f* *mp*

Mal 3 *mp* *mf* *mp*

Mal 4 *mp* *mf* *mp*

Mal 5 Sound Effect: School Bell

Synth

Dr. Set *mf*

Snares *p* *mf* *p* *mp* *mf* *p*

Halfway Center to edge Edge 6

Tenors *p* *mf* *p* *mp* *mf* *p*

Basses *p* *mf* *p* *mp* *mf* *p*

36 37 38 39

Mal 1 *p* *f* *p* *f* *p* *mp* *mf* *mp* *f* Get it!

Mal 2 *p* *f* *p* *f* *p* *mp* *mf* *mp* *f* Get it!

Mal 3 *f* *f* *mp* *ff* *mp* *ff* Get it!

Mal 4 *f* *f* *mp* *ff* *mp* *ff* Get it!

Mal 5 *p* *f* *p* *f* *p* *mp* *mf* *mp* *f* Get it!

Synth *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *mf* Get it!

Dr.Set *mp* *mf* *mp* *mf* *p* *mf*

Snare LH... RH... *mp* *mf* *f* *mf* to center... Center Get it!

Tenors *p* *mp* *mf* *f* *mf* Get it!

Basses *p* *mp* *mf* *f* *p* *mp* *mf* *f* *mf* Get it!

R L I R

45 46 47 48 49 50

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Session Bass

Dr. Set

Ride Cymbal

Snares

Tenors

Basses

Measures 45-50 details:

- Mal 1:** Treble clef, 4/4 time. Measure 47 starts with a box containing '47'. Dynamics: *f*, *mp*, *f*, *mp*, *f*.
- Mal 3 & 4:** Treble clef, 4/4 time. Measure 46 starts with *p*, *mp*, *f*.
- Synth:** Treble clef, 4/4 time. Measure 47 starts with *mp*.
- Session Bass:** Bass clef, 4/4 time. Measure 47 starts with *mp*.
- Dr. Set:** Percussion clef, 4/4 time. Measure 47 starts with *p*, *mf*.
- Ride Cymbal:** Percussion clef, 4/4 time. Measure 47 starts with *p*, *mf*.
- Snares:** Percussion clef, 4/4 time. Measure 46 starts with *mp*, *mf*, *f*. Measure 47 includes 'edge' and 'halfway center' markings with dynamics *p*, *mp*, *f*.
- Tenors:** Percussion clef, 4/4 time. Measure 46 starts with *mp*, *mf*, *f*. Measure 47 includes dynamics *p*, *mp*, *f*.
- Basses:** Percussion clef, 4/4 time. Measure 46 starts with *mp*, *f*. Measure 47 includes dynamics *p*, *mp*, *f*.

Chairish Life - Percussion Score
11

57 58 59 60 61 62 $\text{♩} = 166$

Splash Choke

Break Drum

Cym.

Mal 1

Mal 2

Sus Cym

Mal 3

Jam Blocks

Sus Cym

Mal 4

China Choke

Sus Cym

Alu/Ice Bell

Mal 5

Propane Tank

Gong/BD

Sound FX: Whistle

Synth

Sound FX: Impact Drum

Long 808 Impact

Dr.Set

Hi-mom

Through Drum Fake

Snare

Tenors

Through Drum Fake

Basses

f *p* *ff* *p* *mp* *f* *ff*

p *mp* *ff* *mf* *p* *mp* *f* *p*

73 74 75 76 77 78 79 80

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Dr.Set

Snares

Tenors

Basses

dead nat. mp f +Breakdrum

+1 All mp mf B mp mf B mp

86 87 88 $\text{♩} = 110$ 89 Wedding Chairs 90 91 92 93 94

Mal 1 *ff* *mf*

Mal 2 Break Drum *p* *ff* *mf*

Mal 3 *ff* *mp=mf* *pp* *mf* *p*

Mal 4 *ff* *mf* *p*

Mal 5 Propane Tank *pp* *f* Bells *mf*

Synth Steinway Piano *fff* *mf* *mp*

Dr.Set Triangle *p* *ff* *f*

Snares *p* *mp* *mf* *f*

Tenors *p* *mp* *mf* *f*

Basses *p* *mp* *mf* *f*

105 [Flash Forward]

104 130 106 107 108

Mal 1
Sus Cym
p *f*

Mal 2
Crotales
mf

Mal 3
mf *p* *fp* *mf* *p*

Mal 4
mf *p* *fp* *mf* *p*

Mal 5
Xylo
f

Synth
String Ensemble

Dr. Set
p *mp* *mf* *f* *mf* *p*

Snares

Tenors

Basses
mp *p* *mp* *mf* *p* *mf*

115 116 117 118 119

Mal 1 *p mp mf f*

Mal 2 *p mp mf f*

Mal 3 *p mp mf f*

Mal 4 *p mp mf f*

Mal 5 *p mp mf f*

Steinway Piano *mp mf f*

Synth *f*

Dr. Set *p mf f*

Snares *mf < f*

Tenors *p mp mf f* *Split it up!* *Unison* *p mf* *p mp mf ff*

Basses

125 126 $\text{♩} = 145$ 127 128

Mal 1 *p* *f* *f* *mp* *f*

Mal 2 *p* *f* *f* *mp* *f*

Mal 3 *p* *ff* *mp* *mf*

Mal 4 *p* *ff* *mp* *mf*

Mal 5 Sound FX: Whistle

Strings *mp*

String Ensemble Cluster Chords *pp* *ff*

String Ensemble Cluster Chords *pp* *ff*

Bass Pizzicato *mf*

Dr.Set *mf* *mp*

Shaker *mp*

Snares *p* *ff* *mf* *mp*

Halfway All

Tenors *p* *mp* *mf* *ff* *mp*

Basses *mp* *mf* *ff*

133 134 135 Break Drum 136 137

Mal 1 *f mp mf f ff f*

Mal 2 *f mp mf f ff*

Mal 3 *mp f mp f ff* Jam Blocks *f* Sus. Cymbal *p*

Mal 4 *mp f mp f ff* Alu/Ice Bell *f* Sus. Cymbal *p*

Mal 5 Propane Tank *f*

Synth

Dr.Set *f ff*

Snare Center *mf p f ff f p mp mf* stick click

Tenors *mf p f ff f p mp mf* stick click

Basses *mf p f ff mp mf p mf mp*

144 145 146 $\text{♩} = 60$ **147** Nearing the End 148 149

Mal 1 Bowed Vibes *f*

Mal 2 Bowed Vibes *f*

Mal 3 *p*

Mal 4

Mal 5 Strings *pp* *ppp*

Synth *mp* *f* *ppp*

Dr.Set

Snares

Tenors

Basses