

Chemistry

Percussion Score

Introduction
to Chemistry

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♩ = 116

Mallet 1: Bells (mf), Vibes (f), Xylo (f)

Mallet 2: Vibes (mf), Vibes (f)

Mallet 3: Vibes (f)

Mallet 4: Marimba (f), Marimba (fp), Marimba (f)

Mallet 5: Marimba (fp), Marimba (f)

Mallet 6: Marimba (f)

Timpani: Dark Pad (f)

Synthesizer: Dark Pad (mf), Wind Chimes (mf), Wind Gong (mf)

Auxiliary 1: Wind Chimes (mf)

Auxiliary 2: Sus Cym (p to mf), Wind Gong (p to f)

Snare Drums

Tenor Drums

Bass Drums

Cymbals

23 24 25 26 27 28 29

Mal 1 *f* *mf*

Mal 2 *f* Triangle *f*

Mal 3 *f* Tambourine *mf*

Mal 4 *f* *mp* *f* *mp*

Mal 5 *f* *mp* *f* *mp*

Mal 6 *f* *mp* *f* *mp*

Timp *f* *mf*

Synth *f* BD mute

Aux 1 *f* Cym Choke

Aux 2 *f* Center *p* *f* *mp* Bell of cym

Snares *f* *p* *f* *mf* *mf* *p* *mf* *f*

Tenors *f* *mf* *mf* *p*

Basses *f* *p* *f* *mp* *mf* *f*

Cym *f* Crash Choke *f* Crash

38 39 40 41 42 43 44 45 46

Xylo

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

BD

+Gong/Tam Tam

Shakere

Snares

Tenors

Basses

Cym

Sizzle

mf *f* *fff* *mf* *f* *mf* *mf* *mf*

mf *f* *fff* *mf* *f* *mf* *mf* *mf*

mf *f* *fff* *mf* *f* *mf* *mf* *mf*

mf *f* *fff* *mf* *f* *mf* *mf* *mf*

mf *f* *fff* *mf* *f* *mf* *mf* *mf*

mf *f* *fff* *mf* *f* *mf* *mf* *mf*

mf *f* *fff* *mf* *f* *mf* *mf* *mf*

fff *mf* *mf* *mf*

p *f* *p* *f*

f *ff* *mf* *mp*

f *p* *f* *p* *mf* *p*

p *f* *p* *f* *p* *mf* *p*

p *f* *p* *f* *p* *mf* *p*

mf *mp*

92 93 94 95 96 97 98 99

Mal 1 *f* *mf* *f* *mf*

Mal 2 *f*

Mal 3 *f*

Mal 4 *mf* *p* *mp* *f*

Mal 5 *mf* *p* *mp* *f*

Mal 6 *mf* *p* *mp* *f*

Timp *mf* *p* *mp* *fp*

Synth *p* *f*

Aux 1 Triangle *mf* *f*

Aux 2 *f* Bell of cym *mf*

Snare *f* *mf* *p* *mf* *p* *mf* *p*

Tenors *p* *mf* *p* *mf* *p* *mp* *mf* *f* *p* *fp* *mf* *p* *mf*

Basses *mf* *p* *f* *p*

Cym *mf*

Ambient Drone: Sum

Bundle Sticks

Brushes

to edge...

107 108 109 110 111 112 113 114 Xylo

Mal 1 *f*

Mal 2 *mf* *f*

Mal 3 *mf* *f*

Mal 4 *f* *mf* *f*

Mal 5 *f* *mf* *f*

Mal 6 *f* *mf* *f*

Timp *f* *ff*

Synth GC 3 Brass *ff*

Aux 1 *f* BD mute

Aux 2 *f*

Snares *p* Regular Implement *f* Full Shot

Tenors *p* Regular Implement *f*

Basses *p* *f*

Cym *f*

121 122 123 124 125 126 127 128 129 130

Sus Cym

p *f*

Vibes

mf *f p* *f p* *f p*

Sus Cym

p *f*

Vibes

mf *f p* *f p* *f p*

Sus Cym

p *f*

Marimba

mf *f p* *f p* *f p*

Sus Cym

p *f*

Coin Scrape

f

Sus Cym

p *f*

Coin Scrape

f

Timpani

fff *f* *fff*

Synth

fff *f* *fff* *fff* *mp*

Aux 1

Triangle

f

Aux 2

normal

Cym

mf *p* *mf*

Snares

f *ff* *p* *ff*

Tenors

f *ff* *p* *ff*

Basses

f *ff* *p* *ff*

Cym

f *ff*

139 140 141 142 143 144

Mal 1 Xylo *mf*

Mal 2 Vibes *mf*

Mal 3 Vibes *mf*

Mal 4 Marimba *mf*

Mal 5 Marimba *mf*

Mal 6 Marimba *mf*

Timp *fff*

Synth *fff*

Aux 1 China/Splash

Aux 2 Gong Roll +BD

Snares *ffp* *ff* *ffp* *ff* *ffp* *ff*

Tenors *ffp* *ff* *ffp* *ff* *ffp* *ff*

Basses *ffp* *ff* *ffp* *ff* *p* *ff* *ffp*

Cym *ffp* *ff* *ffp* *ff* *p* *ff* *ffp*

The Results

155 156 157 158 159 160 161 162 163

Mal 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Mal 2 *f* *mf* *mf* *f* *f*

Mal 3 *mf* *f* *mf* *f* *f* *f*

Mal 4 *mf* *f* *f* *f* *f*

Mal 5 *f* *mf* *mf* *f* *f*

Mal 6 *mf* *f* *f* *f*

Timp *f*

Synth *mp* *f* *mf* *f* *f*

Dr.Set *mp* *f*

Aux 1 *p* *ff* *mf*

Aux 2

Snares

Tenors

Basses

Cym

Sus Cym

Tambourine

170 171 172 173 174 175 176 177

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Timp *ff*

Synth *ff* *f*

Dr.Set *f* *mp*

Aux 1

Aux 2 *p* Sus Cym

Snares

Tenors

Basses

Cym

198 199 200 201 202 Bells 203

Mal 1

Mal 2 Vibes *mf* *ff* *mf* *ff*

Mal 3 *f* *p* *f*

Mal 4 Marimba *mf* *ff* *mf* *ff*

Mal 5 Marimba *mf* *ff* *mf* *ff*

Mal 6

Timp

Synth *mp* *ff* *mp* *ff*

Dr.Set *mf*

Aux 1 *p* *f* *p* *f*

Aux 2

Snares *p* *ff* *p*

Tenors *p* *ff* *p*

Basses *p* *ff*

Cym *ff*