

Percussion Score

Chess

The Art of Strategy

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Perc. by Kohei Mizushima and Nate Bourg

Explosively! $\text{♩} = 150$

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Timpani

Synthesizer

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

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Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

21 22 23 24 25 26 27 28 29

p — *ff* *p* — *ff* *p* —

bass drum
ff

Rlr Lrl *mp* —
Rlr Lrl *mp* —
mp — *f* *p* — *f* *mp* — *f* *mp* —

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39 40 41 42 43 44 45 46 47 48

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Tim

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

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59 60 61 62 63 64 65 66 67

Mal 1 *mp* *p* *mf* *mp* *f*

Mal 2 *mp* sus cym *p* *mf* *mp* *f*

Mal 3 *p* sus cym *mf* *p* *mf* *mf* *f* *mp* *f*

Mal 4 *p* sus cym *mf* *p* *mf* *f* *f* *f*

Mal 5 *f* *mp* *f* *p* *mf* *mp* *f*

Mal 6 sus cym *p* *f* *p*

Mal 7 *f* *mp* *f* *fp* *f* *fp* *f*

Timp

Synth *mp* *mp* *mf* *mp* *fp* *f* *fp* *f*

Aux 1 *mp* *mf* *mp* *fp* *f* *fp* *f*

Aux 2 bass drum ride cym *mf* tam tam

Snares

Tenors

Basses

p

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acc.....

Mal 1 76 77 78 79 80 81 82 83 84

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *fff*

Mal 6 *ff* *p* *ff* sus cym *p* *f*

Mal 7 *ff* *ff* sus cym *ff* *p*

Timp

Synth *ff* *p*

Aux 1 *ff* *p* *f*

Aux 2 *ff* *mf* *p* *ff* *pp*

Snares *ff* R r r R r r R r *mp* *f mp* *ff*

Tenors *ff* R r r R r r R r *mp* *f mp* *ff*

Basses *ff* R r r R r r R r *mp* *f mp* *ff*

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93

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

94

95

96

97

98

Tim

Synth

Aux 1

tam tam!
bass drum

Aux 2

Snares

mp

R L R I I R L R

fp

mp

ff

Aux 1

Aux 2

Snares

mp

R L R I I R L R

fp

mp

ff

Tenors

mp

R L R I I R L R

fp

mp

ff

Basses

mp

R I R I R L L

fp

mp

ff

Chess - Percussion Score - Page 13

Mal 1

113 114 115 116 117 118 119 120 121 122

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Tim

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

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A Tempo

134 135 136 137 138 139 140 141 142 143 144 145 146 147 rit...

Mal 1

Mal 2

Mal 3 xylo

Mal 4

Mal 5 marimba

Mal 6

Mal 7 marimba

Tim

Synth choir patch

Aux 1 tam tam

Aux 2 chimes sus cym tam tam (scrape) bass drum

Snares

Tenors

Basses

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Mal 1

162 163 164 165 166 167 168 169 170 171 172 173

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Tim

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

This page contains 12 staves of musical notation for a percussion ensemble. The instruments are grouped into sections: Mal (7 staves), Timpani, Synthesizer, Aux (2 staves), and Snares/Tenors/Basses (3 staves). Each staff has a unique set of rhythmic patterns and dynamic markings. The Mal section uses various stick patterns and dynamics (ff, f, p, mf). The Timpani staff includes dynamic markings like ff and mf. The Synthesizer staff features sustained notes with dynamic changes. The Aux section includes a bass drum and tam tam. The Snares/Tenors/Basses section includes dynamic markings like ff, f, p, and mf, along with specific instructions like 'w/ STICKS (OTHER PLAYERS)' and 'All in'.

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187 188 189 190 191 192 193 194 **195** 196 197 198 199 200

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Tim

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

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Mal 1 216 217 218 219 220 221 222 223 224 225 226 227 228 229

Mal 2

Mal 3 *p*
xylo

Mal 4 *pp* *mp* *p*

Mal 5 *pp* *mp* *p*

Mal 6 *pp* *mp* *p*

Mal 7 *pp* *mp* *p*

Tim

Synth *mf* *f* *mp* *mf* *mf* *f* *ff*

Aux 1 sus cym
p *mf*
bass drum

Aux 2 tam tam
bass drum

Snares

Tenors *mf*
Sticks or Hard mallets

Basses *mp* *mf*

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239 240 241 242 243 244 245 246 247

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Tim

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

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256 257 258 259 260

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

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Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Tim

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Measure 271: Mal 1 (rest), Mal 2 (mf), Mal 3 (mf), Mal 4 (p), Mal 5 (p), Mal 6 (p), Mal 7 (p). Tim (rest), Synth (p), Aux 1 (rest), Aux 2 (p), Snares (rest), Tenors (rest), Basses (mp).

Measure 272: Mal 1 (rest), Mal 2 (mf), Mal 3 (mf), Mal 4 (f), Mal 5 (f), Mal 6 (f), Mal 7 (mf). Tim (rest), Synth (mf), Aux 1 (rest), Aux 2 (mf), Snares (rest), Tenors (rest), Basses (mf).

Measure 273: Mal 1 (rest), Mal 2 (mf), Mal 3 (mf), Mal 4 (f), Mal 5 (f), Mal 6 (f), Mal 7 (mf). Tim (rest), Synth (mf), Aux 1 (rest), Aux 2 (mf), Snares (rest), Tenors (rest), Basses (mf).

Measure 274: Mal 1 (rest), Mal 2 (f), Mal 3 (f), Mal 4 (f), Mal 5 (f), Mal 6 (f), Mal 7 (mf). Tim (rest), Synth (pp), Aux 1 (rest), Aux 2 (rest), Snares (rest), Tenors (rest), Basses (mf).

Measure 275: Mal 1 (rest), Mal 2 (f), Mal 3 (f), Mal 4 (f), Mal 5 (f), Mal 6 (f), Mal 7 (mf). Tim (rest), Synth (p), Aux 1 (rest), Aux 2 (rest), Snares (rest), Tenors (rest), Basses (mf).

Measure 276: Mal 1 (rest), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Mal 6 (p), Mal 7 (mf). Tim (p), Synth (pp), Aux 1 (rest), Aux 2 (p), Snares (rest), Tenors (rest), Basses (mf).

Measure 277: Mal 1 (rest), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Mal 6 (p), Mal 7 (mf). Tim (p), Synth (p), Aux 1 (rest), Aux 2 (rest), Snares (rest), Tenors (rest), Basses (mf).

Measure 278: Mal 1 (rest), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Mal 6 (p), Mal 7 (mf). Tim (p), Synth (p), Aux 1 (rest), Aux 2 (rest), Snares (rest), Tenors (rest), Basses (mf).

Measure 279: Mal 1 (rest), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Mal 6 (p), Mal 7 (mf). Tim (p), Synth (p), Aux 1 (rest), Aux 2 (rest), Snares (rest), Tenors (rest), Basses (mf).

Measure 280: Mal 1 (rest), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Mal 6 (p), Mal 7 (mf). Tim (p), Synth (p), Aux 1 (rest), Aux 2 (rest), Snares (rest), Tenors (rest), Basses (mf).

Measure 281: Mal 1 (rest), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Mal 6 (p), Mal 7 (mf). Tim (p), Synth (p), Aux 1 (rest), Aux 2 (rest), Snares (rest), Tenors (rest), Basses (f).

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292

293 bells

294

295

296

297

298 triangle

299

300

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Synth

Aux 1

Aux 2

Snares

Tenors

Basses