

Chicago 1930

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Battery by Shawn Glyde

Mean Streets

♩ = 160

The score is for a percussion ensemble in 4/4 time with a tempo of 160. It features six mallet parts, four auxiliary parts, and four drum parts. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 7. Mallet parts 1-6 play various melodic and rhythmic lines. Auxiliary parts 1-4 provide additional rhythmic textures. The drum parts include Snare, Tenor, Bass, and Cymbals, with specific techniques like 'Edge', 'Center', 'hi-hat snap', and 'sizzle' indicated.

Mallet 1: Bells, *f*

Mallet 2: Xylo, *fp*, *f*, *fp*

Mallet 3: Vibes, *mf*, *f*

Mallet 4: Vibes, *mf*, *f*

Mallet 5: Marimba, *mf*, *f*

Mallet 6: Marimba, *mf*, *fp splash*

Auxiliary 1: splash, *mf*

Auxiliary 2: *mf*

Auxiliary 3:

Auxiliary 4:

Snare Drums: Edge, *ff*, *mf*, *f*, *mf*

Tenor Drums: *ff*, *mf*, *f*, *mf*

Bass Drums: *ff*, *mf*, *f*, *mf*

Cymbals: *ff*, *mf*, hi-hat snap, *f*, *mf*, sizzle

Chicago 1930 - Percussion Score

14 15 16 17 18 19

Mal 1 *f* *ff* *f*

Mal 2 *f* *ff* *f* *ff*

Mal 3 *f* *ff* *f*

Mal 4 *f* *ff* *f*

Mal 5 *ff* *mf*

Mal 6 *ff* *mf*

Aux 1 *f* *mp*

Aux 2 *f* *mp*

Aux 3 *mf* *f* *ff* *ff*

Aux 4 *f* *ff* *ff*

Snare *f* *ff* *ff* *mf* *mf*

Tenors *f* *ff* *ff* *mf*

Basses *f* *ff* *mf*

Cym *f* *ff* *mf*

splash choke

brake drum chinaboy brake drum

chinaboy jam block jam block

gong & bass drum

crash

crash choke

mf crash

Edge

Chicago 1930 - Percussion Score

26

27 28 29 30 31

Mal 1 *f* *ff*

Mal 2 *ff* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *f* *ff* *f*

Mal 6 *mf*

Aux 1 triangle

Aux 2 *mf*

Aux 3 jam block *mf*

Aux 4

Snares Edge *mf* 6 3 3

Tenors *mf*

Basses *mf* sizzle hi-hat snaps sizzle hi-hat snaps

Cym

Chicago 1930 - Percussion Score

39 40 41 42 43 44 45

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

f *mp* *f* *mp* *f* *mp* *f* *ff* *f*

ff splash *mf* *f* *f* *f*

Chinaboy *f* triangle

Chinaboy & very low tom *f*

sizzle *ff* crash

ff

Chicago 1930 - Percussion Score

53 54 55 56 57 58 59

Mal 1

Mal 2 *mf* *f* *mf* *f* *mf* *f*

Mal 3

Mal 4

Mal 5 *f* *mf* *f*

Mal 6 *mf*

Aux 1 hi-hat *f* *mp* *mf* ride cymbal with thin stick *mp*

Aux 2

Aux 3

Aux 4

Snares *mf*

Tenors

Basses Muffle w/ LH *mf*

Cym *mf*

67 68 69 70 71 72

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *fff* *ff*

Mal 4 *f* *fff* *ff*

Mal 5 *f* *fff* *ff*

Mal 6 *f* *fff*

Aux 1 *f*

Aux 2 *f*

Aux 3 *f* gong & bass drum *mp*

Aux 4 *f*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Chicago 1930 - Percussion Score

91 92 93 94 95 96

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp mp*

Mal 4 *f*

Mal 5 *f mp f mp mp*

Mal 6 *f*

Aux 1

Aux 2 *mf*

Aux 3

Aux 4

Snares *f mp f* Edge

Tenors *mp mf*

Basses *Sizzle mp f*

Cym

104 poco accel. .

103 105 106 107 108

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cym

f

f

f

mf

mp wind chimes

f

Edge

mp

mp

mp

mp

116 117 118 119 120 SusCym 121 122 123

Mal 1 *fff* *fff* *fff* *fff* *p* *fff*

Mal 2 *fff* *fff* *fff* *fff* *p* *fff*

Mal 3 *fff* *fff* *fff* *fff* *p* *fff*

Mal 4 *fff* *fff* *fff* *fff* *p* *fff*

Mal 5 *fff* *fff* *fff* *fff* *p* *fff*

Mal 6 splash Chinaboy *fff* *fff* *fff* *fff* *fff*

Aux 1 *f* *ff* *ff* *ff* *ff*

Aux 2 *ff* *ff* *ff* *ff* *ff*

Aux 3 *mp* *ff* *ff* *ff* *mf*

Aux 4 *mp* *ff* *ff* *ff* *mf*

Snares *mp* *ff* *ff* *f* *fff*

Tenors *fff* *fff* *fff* *f* *mf*

Basses *fff* *fff* *fff* *f* *mf*

Cym *fff* *fff* *fff* *f* *mf*

jam block

hi-hat snaps

Chicago 1930 - Percussion Score

132 133 134 135 136 137 138

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Solo-2

Solo-3

6 3^ 3^

3 3 3 3

6 3^ 3 3^

6 3 3 3 3

6 3 3 3 3

6 3^ 3^

St Click - All

mp

f

mp

sizzle

sizzle

f

Chicago 1930 - Percussion Score

161 162 163 164 165 166 167 168

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Chicago 1930 - Percussion Score

191 192 193 194 195 196 197

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

triangle

f

2 jam blocks

mp < f

mp < f

mp < f

mp < f

Snare

Tenors

Basses

Cym

204 205 206 207 208

Mal 1 *f* *ff*

Mal 2 *f* *ff* *f* *ff* *f*

Mal 3 *ff* *ff* *ff* *fff* *ff*

Mal 4 *ff* *ff* *fff* *ff*

Mal 5 *ff* *f* *ff* *f*

Mal 6 *ff* *f* *fff* *ff*

Aux 1 *f*

Aux 2

Aux 3 *mp* *f* *f* pair of hand cymbals

Aux 4

Snares *f* *ff*

Tenors *ff*

Basses *ff*

Cym *f* *ff*

215 **Drum Solo** 217 218 219 220 221 222 223

Mal 1 *fff*

Mal 2 *fff* 3 3 3

Mal 3 *fff* 3 3 3

Mal 4 *fff* 3 3 3

Mal 5 *fff* 3 3 3

Mal 6 *fff* 3 3 3

Aux 1 *fff* *fff*

Aux 2

Aux 3 *fff*

Aux 4 *fff* gong & bass drum

Snares *fff* *fff* *fff* *fff*

Tenors *fff* *fff* *fff* *fff*

Basses *fff* *fff* *fff* *fff*

Cym *fff* *fff*

220 **Straight** ♩ = 108

Chicago 1930 - Percussion Score

232 233 234 235 236 237 238 239 240

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

249 250 251 252 253 254 255

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

f *ff* *fp* *f* *ff* *fff* *f* *f*

mf *mp*

jam block *p* *ff* *f* cow bell

splash Chinaboy hi-hat

mp *f* *mp* *f* *mp* *f*

Chicago 1930 - Percussion Score

This page of the percussion score for "Chicago 1930" covers measures 263 through 269. The score is arranged in a multi-staff format:

- Mal 1-6:** Six mallet parts in treble clef with a key signature of two flats. Measures 263-267 feature rhythmic patterns with accents and slurs. Measure 268 is a rest, and measure 269 features a *ff* dynamic.
- Aux 1:** A snare drum part with a consistent triplet pattern of eighth notes.
- Aux 2:** A pair of hand cymbals, with a *f* dynamic marking in measure 267.
- Aux 3:** A triangle part with *f* dynamics and specific instrument markings: "2 jam blocks" and "cowbell & jam block".
- Aux 4:** A triangle part with *f* dynamics.
- Snare:** A snare drum part with *mf* dynamics and specific instrument markings: "B" and "B".
- Tenors:** A tenor drum part with *mf* dynamics and specific instrument markings: "R", "L", "r", "l", "R", "l".
- Basses:** A bass drum part with *mf* dynamics.
- Cym:** A cymbal part with *f* and *mf* dynamics.