

Christmas Meditation

Dedicated to Dan Bryan and the Gregori High School Band Program, Modesto, California

by

Gary P. Gilroy
(ASCAP)

Grade: 3 Duration: 4:16

Instrumentation

1 – Conductor Score

10 – Flute 1/2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone 1/2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone 1/2

2 – Euphonium B.C.

2 – Euphonium T.C.

4 – Tuba

1 – Timpani & Chimes

2 – Percussion 1

Sleigh Bells, Finger Cymbals, Suspended Cymbal

2 – Percussion 2

Wind Chimes, Snare Drum, Suspended Cymbal, Gong

2 – Percussion 3 (2 players)

Crash Cymbals, Bass Drum, Triangle, Suspended Cymbal, Gong

1 – Bells

1 – Vibraphone

Christmas Meditation

Christmas Meditation is dedicated to Dan Bryan, Director of Bands, and the Gregori High School Band Program of Modesto, California. This simple yet thoughtful tune is meant to provide the musicians and listeners a chance to relax and spend a moment thinking about what the Christmas season means to each of us. Christmas is a time for family, serenity and reflection. Gary Gilroy captures the gravity of this special time of year, evoking visions of snowy winter scenery, a cozy crackling fire, and families gathered together to celebrate a year gone by and the dawn of the coming new year. Gary's lyrical, soaring melodies and lush low reed/brass scoring will provide your ensemble the opportunity to show off their musicianship and bathe your audience in a blanket of rich, dark harmonies.

Mr. Bryan was a young high school student at Grace Davis High School in Modesto, California when composer Gary P. Gilroy was Director of Bands at Fred C. Beyer High School and first noticed Dan's energy and love of life. Gilroy remembers seeing Dan Bryan excitedly accepting a Drum Major trophy at one of the many high school band competitions during those days. He admired the young student's enthusiasm. Eventually Gary P. Gilroy hired Mr. Bryan to work with the Beyer High School percussion section and in time, Dan Bryan would follow Gilroy to Fresno State to complete his degree in music.

With Dr. Gilroy's recommendation, Dan Bryan was hired at Grace Davis High School as the new band director where he would grow as a music educator and state leader in the field of music education. Eventually, Dan Bryan started the music program at Modesto's newest high school, Gregori High School, where he continued his pursuit of excellence and became the Chair of Modesto City School's high school music programs. Dr. Gilroy enjoyed having Mr. Bryan as a student and enjoys seeing him flourish in California as a leader in his profession. He dedicates this haunting melody for concert band and writes the following about their friendship:

I've always been quite proud of Dan Bryan for his work with his music students, the California Music Educators Association and the California Band Directors Association. His accomplishments give me a sense of success as a teacher and mentor and that is a wonderful feeling. But I am probably even *more* proud of some of the things Dan learned from me that have little to do with music. About six or seven years ago Dan learned about something I do each Christmas and Easter morning and he decided he wanted to join me in my efforts. So for a number of years now, Dan and I work as a team in an area called "Five Points" in Modesto, California where we recruit local homeless folks and treat them to a warm meal at the Denny's restaurant. Through the years the number of people we attract has grown substantially. Dan Bryan has been my loyal friend and co-sponsor of this little project and while it is great to have his financial assistance, it is even better to have the early morning 'hang' each time we get together for this special work. Today I dedicate this thoughtful tune to my good friend Dan Bryan and hope that we will continue our special tradition for many years to come.

Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa and Oregon as well as the California Band

Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist in the Los Angeles area.



Complete Score

Christmas Meditation

Dedicated to Dan Bryan and the Gregori High School Band Program, Modesto, California Gary P. Gilroy (ASCAP)

With Passion $\text{♩} = 98$ 2 3 4 5 6 7 8 9

Flute 1 and 2 *mf*

Oboe *mf* *f*

Bassoon *mf*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2 *mf* *f*

Bass Clarinet *mf*

Alto Saxophone 1 and 2 *mf* *f*

Tenor Saxophone *mf* *mf*

Baritone Saxophone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

F Horn *mf* *f*

Trombone 1 and 2 *mf* *mf*

Euphonium *mf* *mf*

Tuba *mf*

Timpani & Chimes
Timp. F - C - D *f*

Percussion 1 (1 player)
Sleigh Bells, Finger Cymbals, Suspended Cymbal

Percussion 2 (1 player)
Wind Chimes, Snare Drum, Suspended Cymbal, Gong
p Suspended Cymbal *p* 1. Crash Cymbals *p* 2. Bass Drum *mf*

Percussion 3 (2 players)
Crash Cymbals, Bass Drum, Triangle, Suspended Cymbal, Gong
mf

Bells *mf*

Vibraphone *f*

Christmas Meditation
2

10 11 12 13 14 15 16 17 18

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

F. Hn.

Trb. 1
2

Euph.

Tuba

Timp/
Ch.

Perc. 1
Perc. 2
Perc. 3

Bells

Vibes

mf

pp

p

mp

f

mf

Sleigh Bells

Wind Chimes

2. Triangle

2. Coin Scrape on Sus. Cym.

2 to Tri. and Sus. Cym (scrape w/coin)

Christmas Meditation

3

19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
F. Hn.

Trb. 1
Trb. 2

Euph.
Tuba

Timp/
Ch.

Perc. 1
Perc. 2
Perc. 3

Bells
Vibes

mp *mf* *mf* *f* *f* *mp* *f* *f* *mp* *mp* *mp* *mp*

to Sus. Cym w/Tri. btr.
(keep yarn mallets in other hand)

Suspended Cymbal
w/Tri. btr.

mf
2. to bass drum

to Timp.

Christmas Meditation

4

Musical score for "Christmas Meditation" (page 4). The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Tpt. 1 & 2
- F. Hn.
- Trb. 1 & 2
- Euph.
- Tuba
- Chim.
- Perc. 1 (Sus. Cym. w/yam mallets)
- Perc. 2 (1. Crash Cymbals, Sus. Cym. w/tri btr)
- Perc. 3 (2. Bass Drum)
- Bells
- Vibes

Measures 31 through 40 are shown. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A watermark "© 2014 by Hal Leonard Music Publishing" is visible across the page.

Christmas Meditation

6

50 51 52 53 54 55 56

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

F. Hn.

Trb. 1
Trb. 2

Euph.

Tuba

Timp. *to Chim.*

Perc. 1 *Finger Cymbals*

Perc. 2 *Sus. Cym. lightly w/S.D. sticks* *Wind Chimes*

Perc. 3

Bells

Vibes

mf *mf* *mf* *mp* *mf* *mp* *mp* *mf* *f* *mf* *f*

mf *mf* *mf* *mp* *mp* *mp* *mp* *mf* *f* *mf* *f*

Christmas Meditation

7

57 58 59 60 61 62 63 64 65 opt. solo 66 67

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
F. Hn.

Trb. 1
Trb. 2
Euph.
Tuba

Chim. Chimes
mf

Perc. 1 Sleigh Bells
mf

Perc. 2

Perc. 3 2. Triangle
2. Coin Scrape on Sus. Cym.
mf

Bells
mp *f* *mf*

Vibes
mp *f* *mf*

Christmas Meditation

8

68 69 70 71 72 73 74 75 76 77

Fl. 1 **Ob.** **Bsn.** **Cl. 1** **Cl. 2** **B. Cl.** **A. Sx.** 1 **T. Sx.** **B. Sx.** **Tpt. 1** **Tpt. 2** **F. Hn.** **Trb.** 1 **Euph.** **Tuba** **Chim.** **Perc. 1** **Perc. 2** **Perc. 3** **Bells** **Vibes**

mf *f* *mf* *f* *mf* *f* *mp* *mf* *f* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *mf* *f* *mf* *f* *f* *f*

tutti

to Sus. Cym. to Timp. Timpani (Sus. Cym.) to Gong

1. Cr. Cyms. 2. B.D.

Christmas Meditation

10

93

Musical score for Christmas Meditation, page 10, measures 88-96. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Bass), Trumpet 1 & 2, Horn (French), Trombone 1 & 2, Euphonium, Tuba, Chimes, Percussion 1-3, Bells, and Vibes. The score features various dynamics such as *mf*, *mp*, *f*, and *mf*, and includes performance instructions like "Wind Chimes", "Finger Cymbals", "Sus. Cym. w/Tri btr.", "2. Triangle", "1. Coin scrape on Gong", and "1. Coin scrape on Gong".

88 89 90 91 92 93 94 95 96

Fl. 1, 2
Ob.
Bsn.
Cl. 1, 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1, 2
F. Hn.
Trb. 1, 2
Euph.
Tuba
Chim.
Perc. 1
Perc. 2
Perc. 3
Bells
Vibes

mf, *mp*, *f*, *mf*, *mf*, *mp*

Wind Chimes
Finger Cymbals
Sus. Cym. w/Tri btr.
2. Triangle
1. Coin scrape on Gong

Christmas Meditation
11

97 98 99 100 101 102

Fl. 1
2
mp

Ob.
mp

Bsn.

Cl. 1
mp
divisi

Cl. 2
mp

B. Cl.

A. Sx.
2
mp

T. Sx.
mp

B. Sx.

Tpt. 1
mp

Tpt. 2
mp
a2

F. Hn.
mp

Trb. 1
2

Euph.

Tuba

Chim.
mp

Perc. 1
mf

Perc. 2
mf
2. Tri.
mp

Perc. 3

Bells

Vibes

Christmas Meditation
12

103 104 105 106 107 108 *rit.* 109 110 111

This page of the musical score contains measures 103 through 111. It features multiple staves for various instruments and percussion. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones Alto, Tenor, Baritone) and brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba) parts play sustained notes with dynamics ranging from *p* to *pp*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The percussion section includes three different percussionists (Perc. 1, 2, 3) playing patterns with dynamics from *mp* to *p*, and Bells and Vibes. A large, semi-transparent watermark is visible across the score.

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Trb. 1, 2
Euph.
Tuba
Chim.
Perc. 1
Perc. 2
Perc. 3
Bells
Vibes

p
pp
pp
p
pp
pp
pp
p
mp
p
mp
p
p
pp
pp
pp
p
mp
p
mp
p
p
mf
mf

Wind Chimes
1. Gong (coin)
2. Tri.
1. Gong (coin)