



# The Climb

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Wind Score "The Ascent" 2 3 4 5 6 7 8 9 10 11 12  
♩ = 178

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

*f*

*mp*

*ff*

*pp*

*p*

*mp*

*mf*

*f*

*ff*

*mf*

*mp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

The Climb - Wind Score

23 24 25 26 27 28 29 30 31 32

Fl  
Cl  
B.Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1  
LB 1  
LB 2  
Tba

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*ff* *f* *mf* *mp* *p*

*ff* *ff* *ff* *ff*

*mp* *mf* *f* *ff* *f* *mf* *mp* *p* *mp* *mf* *f*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*mp* *mf* *f* *ff* *f* *mf* *mp* *p* *mp* *mf* *f*

*mp* *mf* *f* *ff* *f* *mf* *mp* *p* *mp* *mf* *f*

*f* *mf* *mp* *p*

The Climb - Wind Score

43 44 45 46 47 48 49 50 51 52

Fl *mp* *f* *mp* *f* *mp* *p* *mf* *p* *mf*

Cl *mp* *f* *mp* *f* *mp* *p* *mf* *p* *mf* *p*

B.Cl -

Alto Sax *ff* *fp* *fff* *p* *mp* *mf* *f* *ff* *mf* *mp* *p*

Ten. Sax *mp* *mf* *f* *ff* *f* *mf* *mp* *p*

Bari. Sax -

Tpt 1 *ff* *fp* *fff*

Tpt 2 *ff* *fp* *fff*

Hn. 1 *ff* *fp* *fff* *p* *mp* *mf* *f* *ff* *mf* *mp* *p*

LB 1 *mp* *mf* *f* *ff* *f* *mf* *mp* *p*

LB 2 *mp* *mf* *f* *ff* *f* *mf* *mp* *p*

Tba *ff* *f* *mf* *mp* *p*

as written

The Climb - Wind Score

63 64 **65** 66 67 68 69 70 71

Fl *mf* *mp* *mf* *f*

Cl *mf* *mp* *mf* *f*

B.Cl *mf*

Alto Sax *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt 1 *p mp mf f mf mp p mp mf f mf mp p mp mf f mf mp p*

Tpt 2 *p mp mf f mf mp p mp mf f mf mp p mp mf f mf mp p*

Hn. 1 *p mf p mf p mf p*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

The Climb - Wind Score

This musical score page, titled "The Climb - Wind Score" and numbered "9", contains measures 84 through 94. The score is arranged for a large wind ensemble with the following parts: Flute (Fl), Clarinet (Cl), Bass Clarinet (B.Cl), Alto Sax, Tenor Sax (Ten. Sax), Bari. Sax, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn. 1), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. A key signature change to two flats (E-flat major or A minor) occurs at measure 87. The score features complex melodic lines with many slurs and ties, particularly in the flute and clarinet parts. Dynamic markings such as *ff*, *f*, *mf*, and *mp* are used throughout. Performance instructions include accents (*v*), breath marks (*b*), and a note option "(top note opt.)" for the Tpt 1 part in measure 87. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94 are clearly marked above the staves.

The Climb - Wind Score

105 106 107 108 109 110 111 112 113 114 opt. 8vb

Fl  
Cl  
B.Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1  
LB 1  
LB 2  
Tba

*ppp* *fff* *mp* *f* *mp* *f* *mp* *f* *fff*  
*ppp* *mp* *f* *mp* *f* *mp* *f* *mp* *fff*  
*ppp* *fff* *p* *mp* *mf* *f* *ff* *mf* *mp* *p* *pp* *fff*  
*mp* *mf* *f* *fff*  
*mp* *mf* *f* *fff*  
*ppp* *fff* *p* *mp* *mf* *f* *ff* *mf* *mp* *p* *pp* *fff*  
*ppp* *fff* *p* *mp* *mf* *f* *ff* *mf* *mp* *p* *pp* *fff*  
*ppp* *fff* *fff*  
*mp* *mf* *f* *fff*  
*mp* *mf* *f* *fff*  
*mf* *f* *fff*

The Climb - Wind Score

13

134

"The Summit"

138

127 128 129  $\text{♩} = 160$  130 131 132 133  $\text{♩} = 148$  134 135 136 137  $\text{♩} = 120$  138

Fl *mp* *p* *p* *p*

Cl *mf* *mp* *p* *p*

B.Cl *p* *p*

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1

LB 1

LB 2

Tba

This musical score page, titled "The Climb - Wind Score", covers measures 127 through 138. It features ten staves for wind instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B.Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn. 1), and Trombone 1 (LB 1). Trombone 2 (LB 2) and Tuba (Tba) staves are also present but contain no notation. The score is divided into three sections: measures 127-132 with a tempo of 160, measures 133-136 with a tempo of 148, and measures 137-138 with a tempo of 120. The key signature is B-flat major. The Flute part has dynamics of mezzo-piano (mp) and piano (p). The Clarinet part has dynamics of mezzo-forte (mf) and mezzo-piano (mp). The Bass Clarinet part has a piano (p) dynamic. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are marked with a piano (p) dynamic. The Trumpet and Horn parts are marked with a piano (p) dynamic. The Trombone and Tuba parts are marked with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

The Climb - Wind Score

152 153  $\text{♩} = 78$  154  $\text{♩} = 84$  155  $\text{♩} = 92$  156 157 158 159 160 161 162 163

Fl *mf* *p*

Cl *mp* *p*

B.Cl

Alto Sax *mf* *p*

Ten. Sax *p* *mf* *p* *mf* *p*

Bari. Sax

Tpt 1 *mf* *p* *p*

Tpt 2 *pp* *mf* *p* *p*

Hn. 1 *mf* *mf* *p*

LB 1 *p* *mf* *p* *p* *mf* *p*

LB 2 *p*

Tba

tutti

Tenor Sax cue (opt)



The Climb - Wind Score

190

Musical score for The Climb - Wind Score, page 19, measures 188-198. The score is arranged for a full wind ensemble and includes the following parts:

- Flute (Fl): Measures 188-189 feature a rapid sixteenth-note run. Measure 198 has a *mp* dynamic marking.
- Clarinet (Cl): Measures 188-189 feature a rapid sixteenth-note run. Measures 191-198 feature a melodic line with a *mp* dynamic marking in measure 191.
- Bass Clarinet (B.Cl): Measures 188-189 feature triplet eighth notes.
- Alto Saxophone (Alto Sax): Measures 188-189 feature triplet eighth notes. Measures 191-198 feature a melodic line with a *mp* dynamic marking in measure 191.
- Tenor Saxophone (Ten. Sax): Measures 188-189 feature triplet eighth notes. Measures 191-198 feature a melodic line with a *p* dynamic marking in measure 191.
- Bass Saxophone (Bari. Sax): Measures 188-189 feature triplet eighth notes. Measures 191-198 feature a melodic line with a *p* dynamic marking in measure 191.
- Trumpet 1 (Tpt 1): Measures 188-189 feature triplet eighth notes. Measure 190 has a *p* dynamic marking, and measure 191 has a *mf* dynamic marking. Measure 190 is marked "solo".
- Trumpet 2 (Tpt 2): Measures 188-189 feature triplet eighth notes.
- Horn 1 (Hn. 1): Measures 188-189 feature triplet eighth notes. Measures 191-198 feature a melodic line with a *mp* dynamic marking in measure 191.
- Low Brass 1 (LB 1): Measures 188-189 feature triplet eighth notes. Measures 191-198 feature a melodic line with a *p* dynamic marking in measure 191. Measure 198 has a *p* dynamic marking.
- Low Brass 2 (LB 2): Measures 188-189 feature triplet eighth notes. Measures 191-198 feature a melodic line with a *p* dynamic marking in measure 191. Measure 198 has a *p* dynamic marking.
- Tuba (Tba): Measures 188-189 feature triplet eighth notes. Measures 191-198 feature a melodic line with a *p* dynamic marking in measure 191.





The Climb - Wind Score

247 248 249 250 251 252 253 254 255

Fl

Cl

B.Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1

LB 1

LB 2

Tba

The Climb - Wind Score

265 266 267 268 269 270 271 272 273

Fl

Cl

B.Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1

LB 1

LB 2

Tba

Bottom octave opt.

The Climb - Wind Score

285

282 283 284 286 287 288 289 290 291 292

Fl

Cl

B.Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1

LB 1

LB 2

Tba