

Coast to Coast

Steve Martin (ASCAP)
Percussion by Blair Williams

Tempo: $\text{♩} = 168$ (MVNY)

Measures: 2, 3, 4, 5, 6, 7, 8, 9

Mallet 1: Bells *mf*

Mallet 2: Xylo *mf*

Mallet 3: Sus. Cym. *f*, Vibes *f*

Mallet 4: Sus. Cym. *f*, Vibes *f*

Mallet 5: Sus. Cym. *f*, Marimba *f*

Mallet 6: *f* Sus. Cym., Marimba *p*, *f*

Synthesizer: *ff*, *mf*, *f*, *mf*

Auxiliary 1: Sus. Cym. *ff*, Splash, *sub.mf*, Temple Blocks *mf*, Wind Chimes *p*, *mf*, Ride Cym. *mf*

Auxiliary 2: *ff*, Bass Drum *ff*

Snare Drums: *ff*, Edge *mf*, Stick Shot *mf*, Center, To Edge, Edge

Tenor Drums: *ff*, *mf*, *p*

Bass Drums: *ff*, *mf*

Coast to Coast - Percussion Score

18 19 20 21 22 23 24 25 26

Perc.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

ff

Coast to Coast - Percussion Score

56 57 58 **59** 60 61 62 63 64 65 66

Perc.

Bells

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Tambourine

Temple Blocks

Aux 1

Sus. Cym.
Bell w/ Stick

Wind chimes

Aux 2

Edge (Strainer)

To Center

Snares

Tenors

Basses

mf

mf

mf

mf

p

mf

mf

mf

f

mf

f

mf

mp

p

p

p

Mute w/ Left Hand

Open

Coast to Coast - Percussion Score

78 **79** 80 81 82 83 84 85

Perc.

Mal 1 *mf* *ff* *p*

Mal 2 *ff* *p*

Mal 3 *ff* *p* Sus. Cym.

Mal 4 *ff* *p* Sus. Cym.

Mal 5 *ff* *p* Sus. Cym.

Mal 6 *ff* *p* Sus. Cym.

Synth *ff*

Aux 1 Toms *ff* Spl. Cym. Choke *p* *f* Sus. Cym. Brake Drum *ff* Tam Spl. Cym. Choke

Aux 2

Snares *R L R R L* *R R L R R L R L R R L* *R L R L R L* *R R L R R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R*

Tenors *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R* *R L R L R L R L R L R*

Basses *R* *R* *R* *R* *R* *R* *R* *R L R L R L R L R L R*

Detailed description: This is a percussion score page for a piece titled 'Coast to Coast'. The page contains 13 staves of music. The top staff is labeled 'Perc.' with a percussion icon. The next six staves are for Mallets 1 through 6. The 'Synth' staff uses a grand staff. Below that are two auxiliary percussion staves, 'Aux 1' and 'Aux 2'. The bottom four staves are for Snares, Tenors, and Basses. The score includes various rhythmic notations such as triplets and sixteenth notes. Dynamic markings include *mf*, *ff*, *p*, and *f*. Articulation marks like *acc* and *stacc* are used. There are also performance instructions for auxiliary percussion: 'Toms', 'Spl. Cym. Choke', 'Sus. Cym.', 'Brake Drum', and 'Tam'. The score is marked with measure numbers 78 through 85, with measure 79 boxed. A large watermark 'SAMPLE COPY' is visible across the page.

Coast to Coast - Percussion Score

103

98 99 100 101 102 103 104 105 106 107

Perc.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

The image shows a musical score for percussion instruments. The score is for measures 98-107, with measure 103 highlighted. The instruments listed are Perc., Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Synth, Aux 1, Aux 2, Snares, Tenors, and Basses. The score is mostly empty, with some notes in the Aux 1 and Aux 2 staves. A large 'SAMPLE' watermark is visible across the page.

Coast to Coast - Percussion Score

118 119 120 121 122 123 124 125 126 127

Perc.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Splash/Ride Cym.

Splash Choke

Temple Blocks

Impact Drum

China

Sus. Cym.

mp *f* *sub.p* *f* *fp* *mf* *f* *p* *f*

137 138 **139** 140 141 142 143 144 145

Perc.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Coast to Coast - Percussion Score

Mile High
Straight $\text{♩} = 92$

155 156 157 158 159 160 161 162 163 164

Perc. ♩ Sample #2

Mal 1 Bells *mp* *f* *mp*

Mal 2 Xylo *mp* *f* *mp*

Mal 3 Vibes *mp* *f* *mf* Damp Natural *mf*

Mal 4 Vibes *mp* *f* *mf* Damp *mp* Natural *mf*

Mal 5 Marimba *mp* *f* *mf* Damp *mp* Natural *mf*

Mal 6 Marimba *mp* *f* *mf* Damp *mp* Natural *mf*

Synth *fp* *ff* *mf*

Aux 1 Sus. Cym. *p* *f* Impact Drum Splash Choke

Aux 2

Snares *p* *f* R L L R L R

Tenors R L L R L R

Basses R *p* *f* R L R L R L R

Coast to Coast - Percussion Score

174 175 176 177 178 179 180

Perc.

Mal 1 *f* *mp* *mf*

Mal 2

Mal 3 *f* *mp* *mf*

Mal 4 *f* *mp* *mf*

Mal 5 *f* *mp* *mf*

Mal 6 *f* *mp* *mf*

Synth *mp* *mf* *mp* *mf*

Aux 1 Snare Drum *mf*

Aux 2 Shaker *mf*

Snares

Tenors

Basses

Coast to Coast - Percussion Score

poco accel. .

189 190 191 192 193 194 196 197

Perc. | Mal 1 | Mal 2 | Mal 3 | Mal 4 | Mal 5 | Mal 6 | Synth | Aux 1 | Aux 2 | Snares | Tenors | Basses

The score is written for a percussion ensemble. The instruments are: Percussion (Perc.), Mal 1 (Maracas), Mal 2 (Maracas), Mal 3 (Maracas), Mal 4 (Maracas), Mal 5 (Maracas), Mal 6 (Maracas), Synth (Synthesizer), Aux 1 (Auxiliary Percussion), Aux 2 (Auxiliary Percussion), Snares, Tenors, and Basses. The key signature is B-flat major (two flats). The tempo is 100 bpm. The score includes various dynamics and performance markings. A 'poco accel.' marking is present above measure 194. A box containing '195' and a quarter note followed by '=100' is located above measure 195. The score is divided into measures 189 through 197. The instruments are arranged vertically from top to bottom: Perc., Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Synth, Aux 1, Aux 2, Snares, Tenors, and Basses. The Mal 1 part has a 6-measure rest at the beginning. The Synth part has a 6-measure rest at the beginning. The Aux 1 part has a 6-measure rest at the beginning. The Aux 2 part has a 6-measure rest at the beginning. The Snares, Tenors, and Basses parts are empty.

208 209 210 Fog City =132 211 Sample #3 212 213 214 215

Perc.

Mal 1 *f*

Mal 2 *f* Xylo *mf*

Mal 3 *mf*

Mal 4 *mf* Rolls

Mal 5 *mf* Rolls *p*

Mal 6 *mf* *p* Poly Synth

Synth *f* *p* Poly Synth

Aux 1 *mf* Sizzle Cym.

Aux 2 *mp* Tam tam

Snares *mf* Cross Shot

Tenors *mf* Split up groove parts among tenor players? Shell Clicks

Basses *mf*

Aux 1 *mf* Shaker

Aux 2 *mf* Ride Cym.

Snares *mf* Stick Shot

Coast to Coast - Percussion Score

234

235

236

237

238

239

240

Perc.

Mal 1 *ff* *mf*

Mal 2 *ff* *ff* *mf*

Mal 3 *ff* *mf*

Mal 4 *ff*

Mal 5 *ff* *mf* Damp. Nat. Damp. Nat. Damp. Nat. Damp. Nat. Damp. Nat. Damp. Nat.

Mal 6 *ff* *ff* *mf* Damp. Nat. Damp. Nat. Damp. Nat. Damp. Nat. Damp. Nat. Damp. Nat.

Synth *ff* *mf* *mf*

Aux 1 *mf* BD (muffled)

Aux 2 *mp*

Snares R R RL... *f* *mf* RL RR L R L L R L...

Tenors L R L... *f* *mf* R L R R L R L R L

Basses *f* *mf*

Crotales

Xylo

247

248

249

250

251

252 accel.

Perc.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snare

Tenors

Basses

262 ♩=168

263

264

265

266

267

268

269

Perc.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

