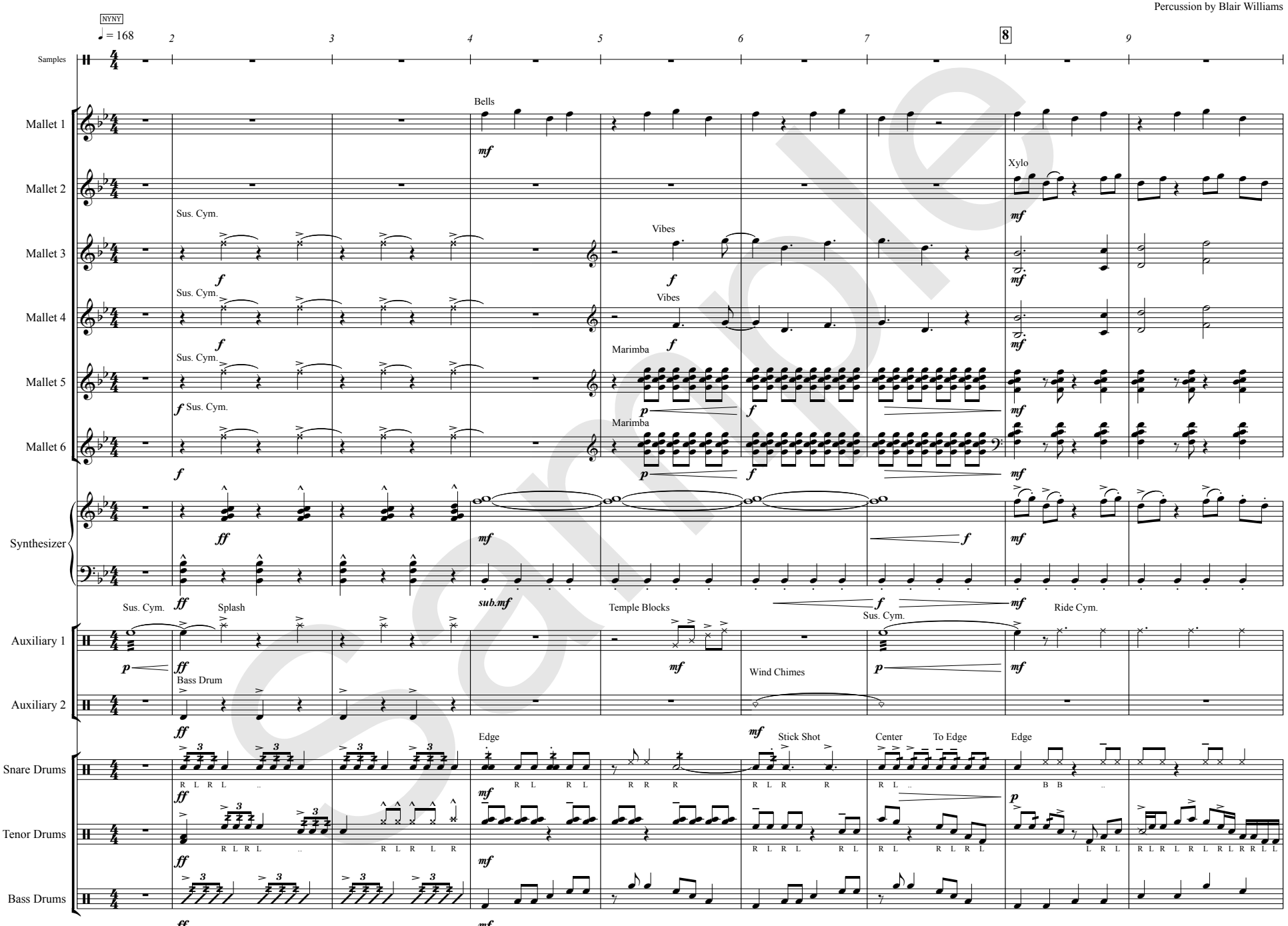
Percussion Score

Coast to Coast

Steve Martin (ASCAP)
Percussion by Blair Williams



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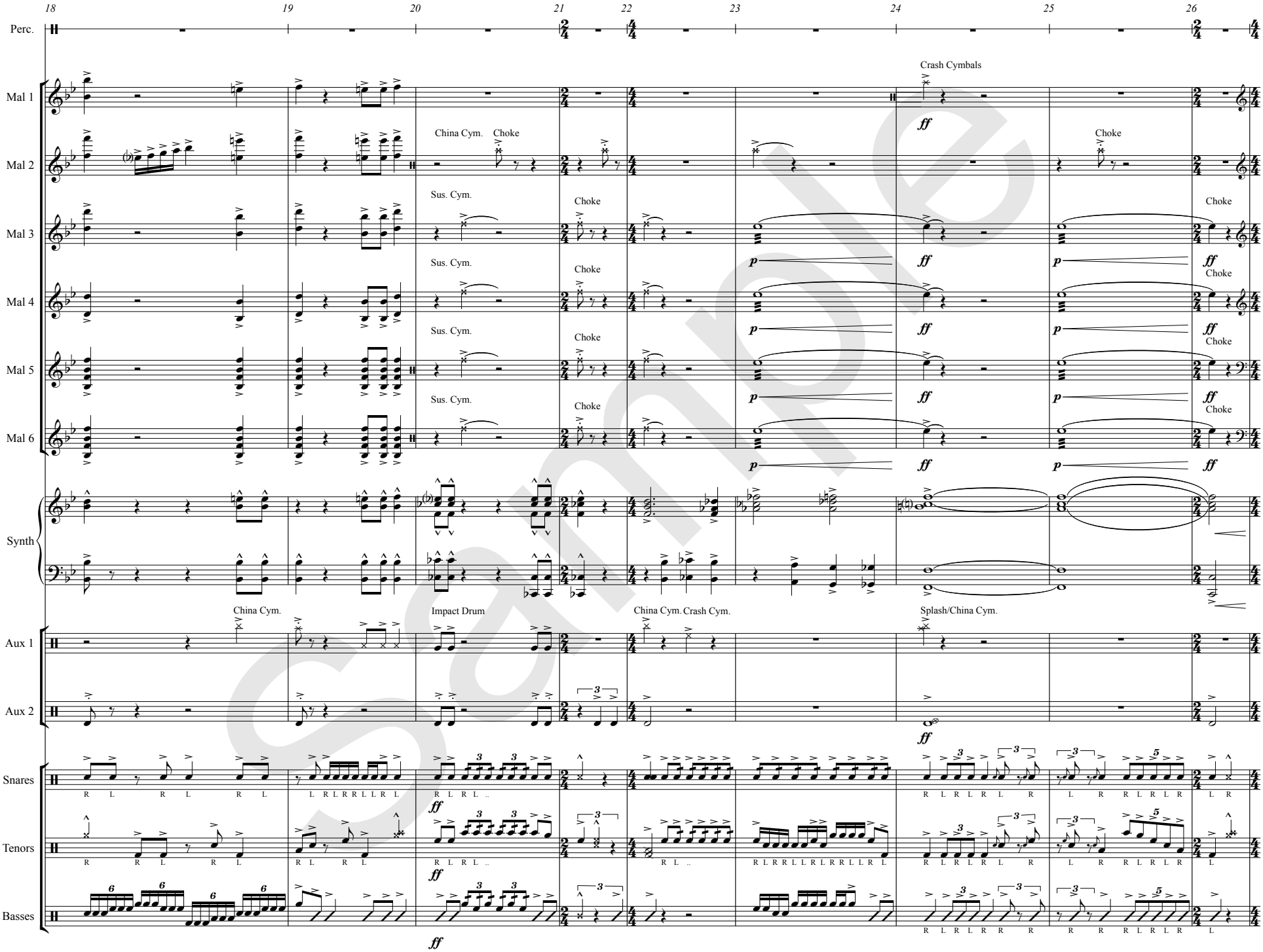
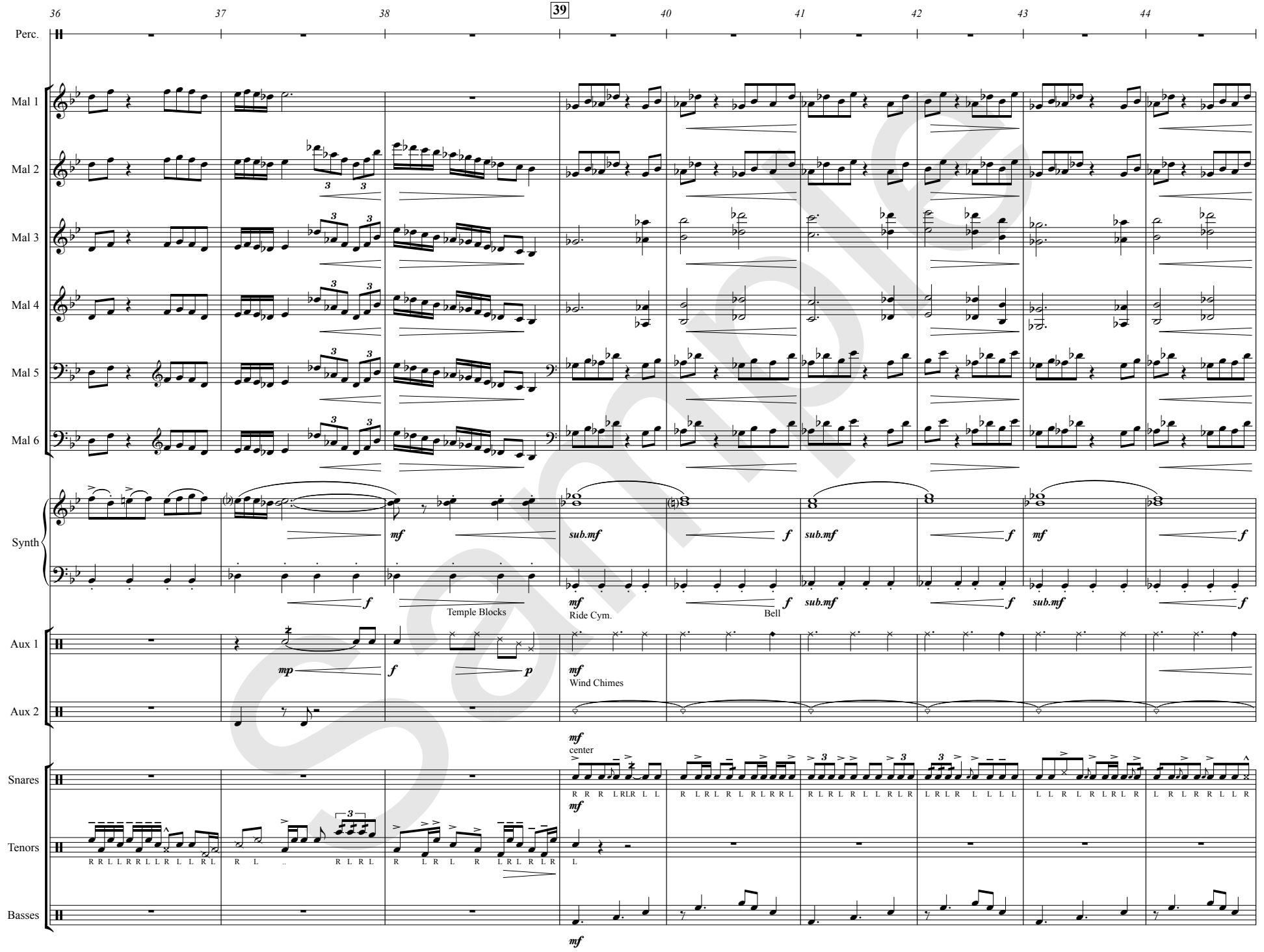
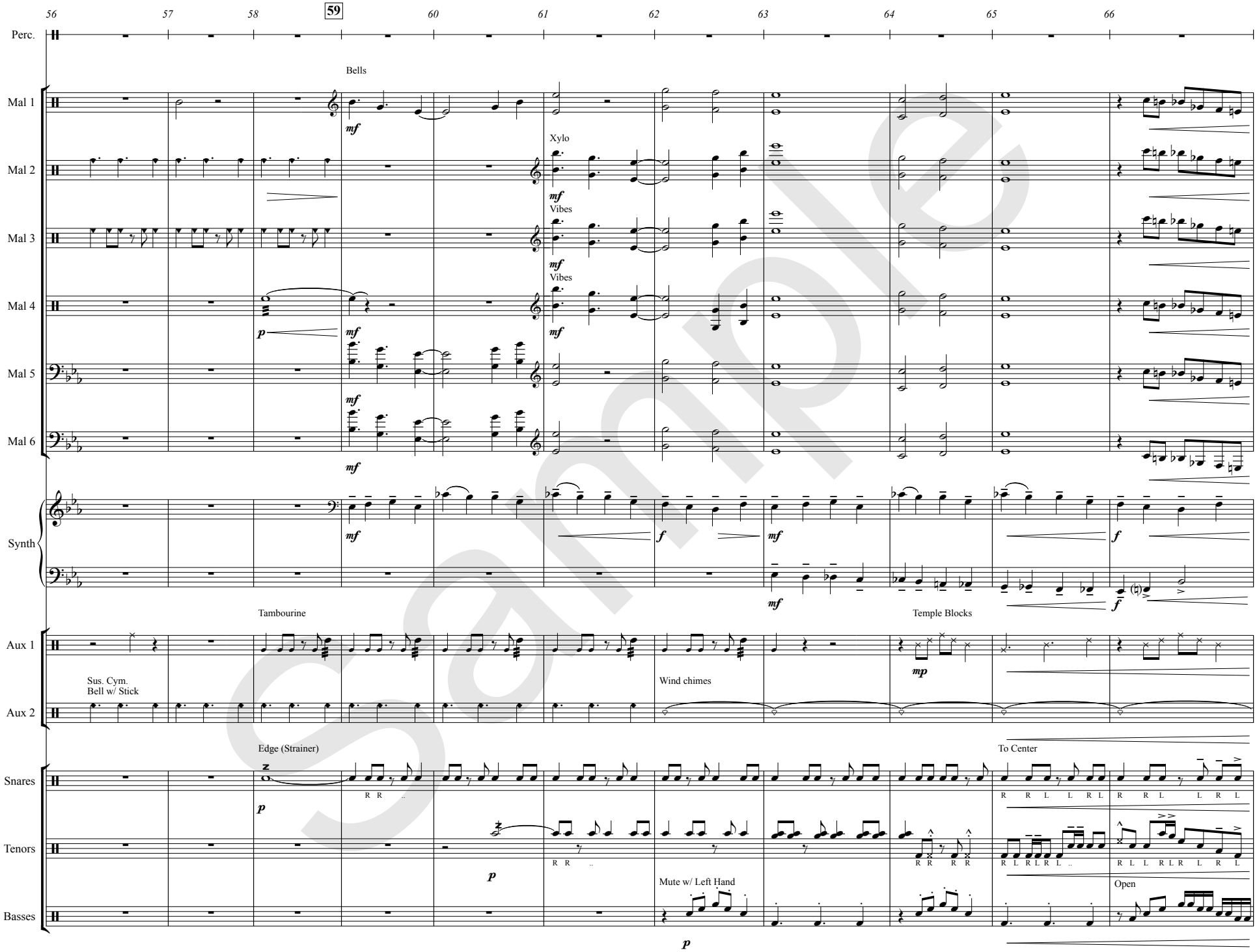

18
19
20
21
22
23
24
25
26
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Crash Cymbals
China Cym.
Choke
Sus. Cym.
Impact Drum
Crash Cym.
Splash/China Cym.
ff
p

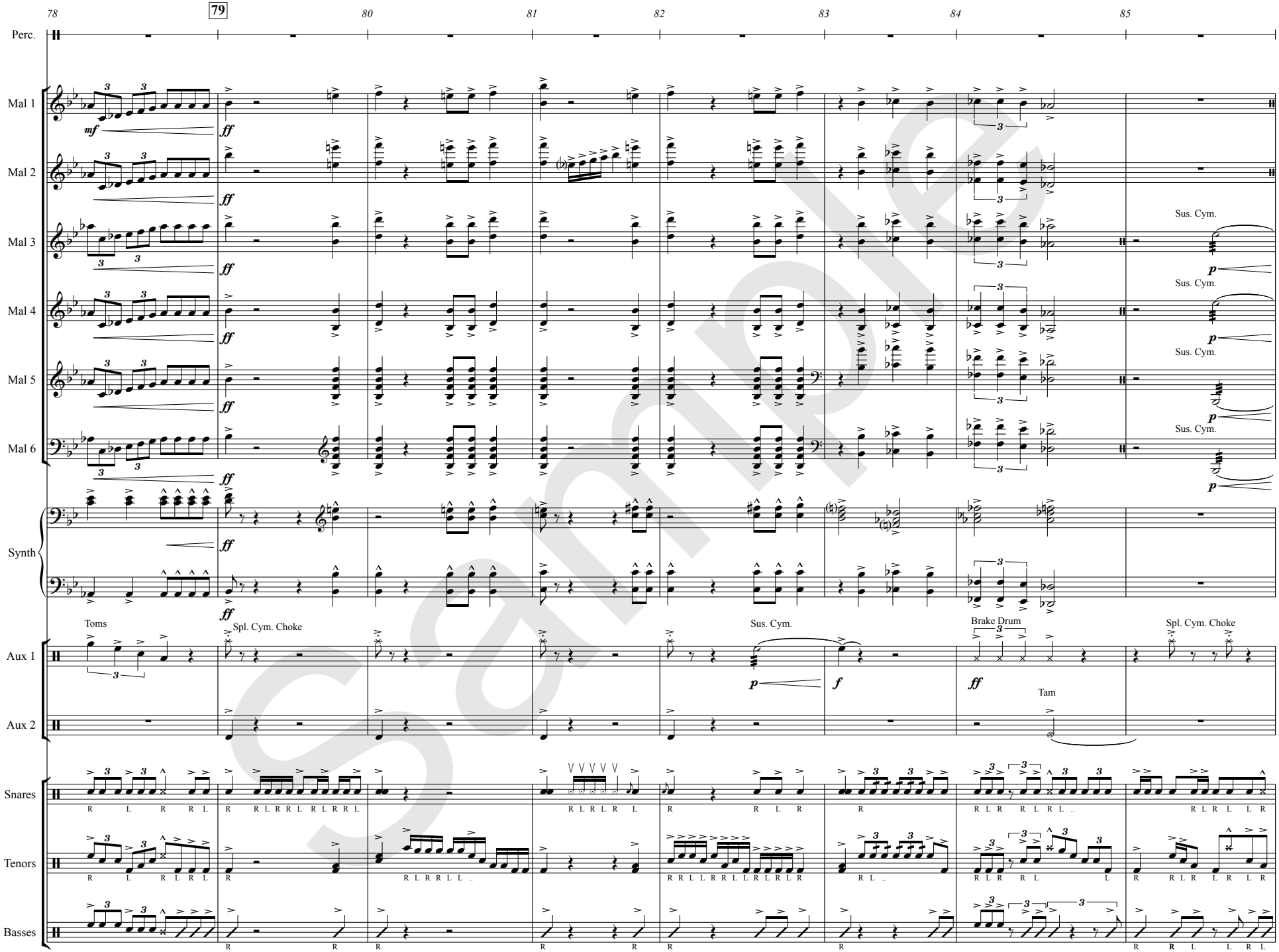
Sample


36
37
38
39
40
41
42
43
44
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
mf
sub.mf
f
Temple Blocks
Ride Cym.
Bell
Aux 1
Aux 2
mp
p
Wind Chimes
center
Snares
Tenors
Basses

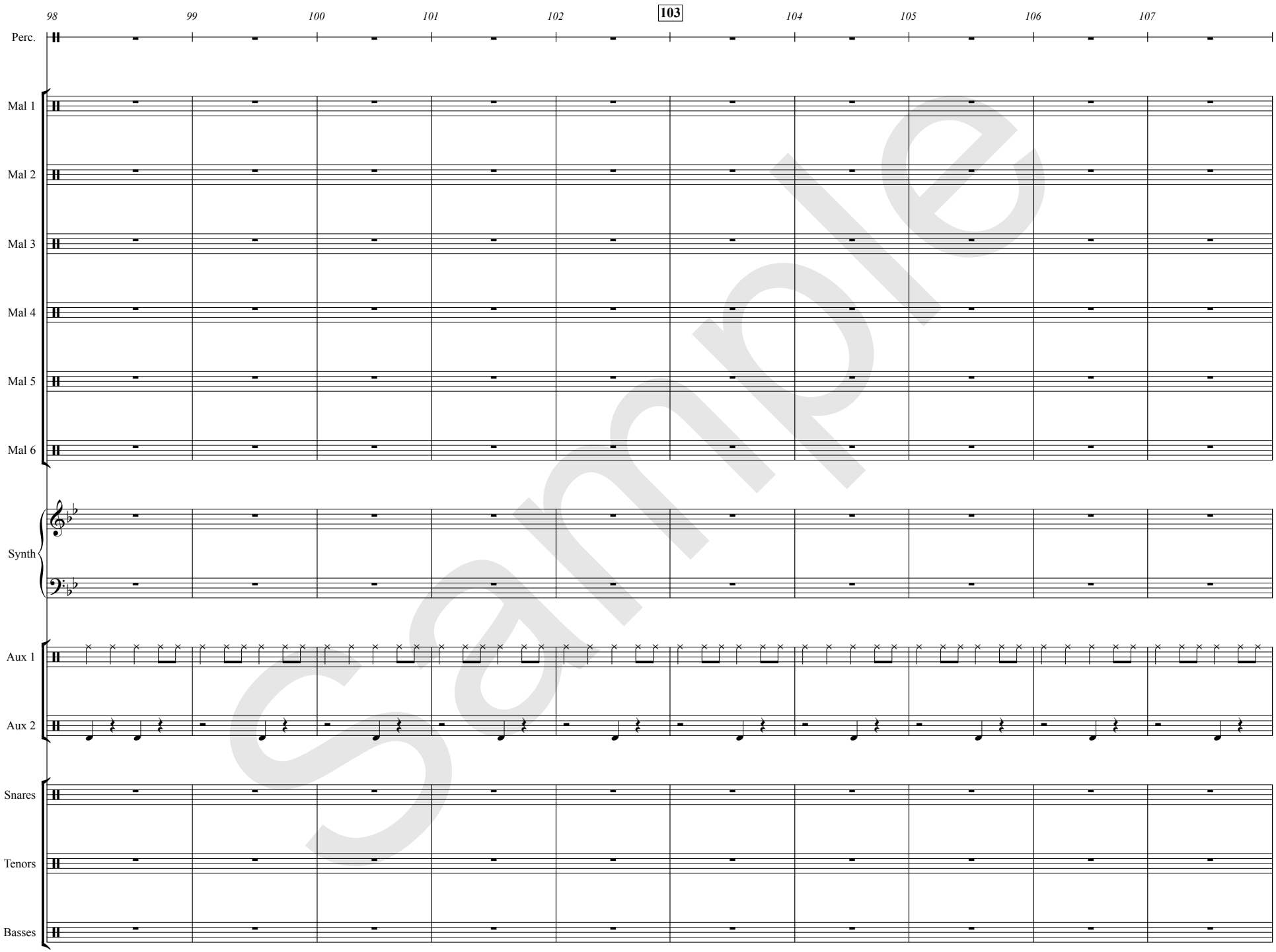
Sample


56
57
58
59
60
61
62
63
64
65
66
Perc.
Bells
Mal 1
mf
Xylo
Mal 2
mf
Vibes
Mal 3
mf
Vibes
Mal 4
p
mf
Mal 5
mf
Mal 6
mf
Synth
mf
f
mf
mf
f
f
Tambourine
Temple Blocks
Aux 1
mp
Sus. Cym.
Bell w/ Stick
Aux 2
Wind chimes
Edge (Strainer)
To Center
Snares
p
R R
R R L L R L
Tenors
p
R R
R R R R
R L R L R L
R L L R L R L R L
Mute w/ Left Hand
Open
Basses
p

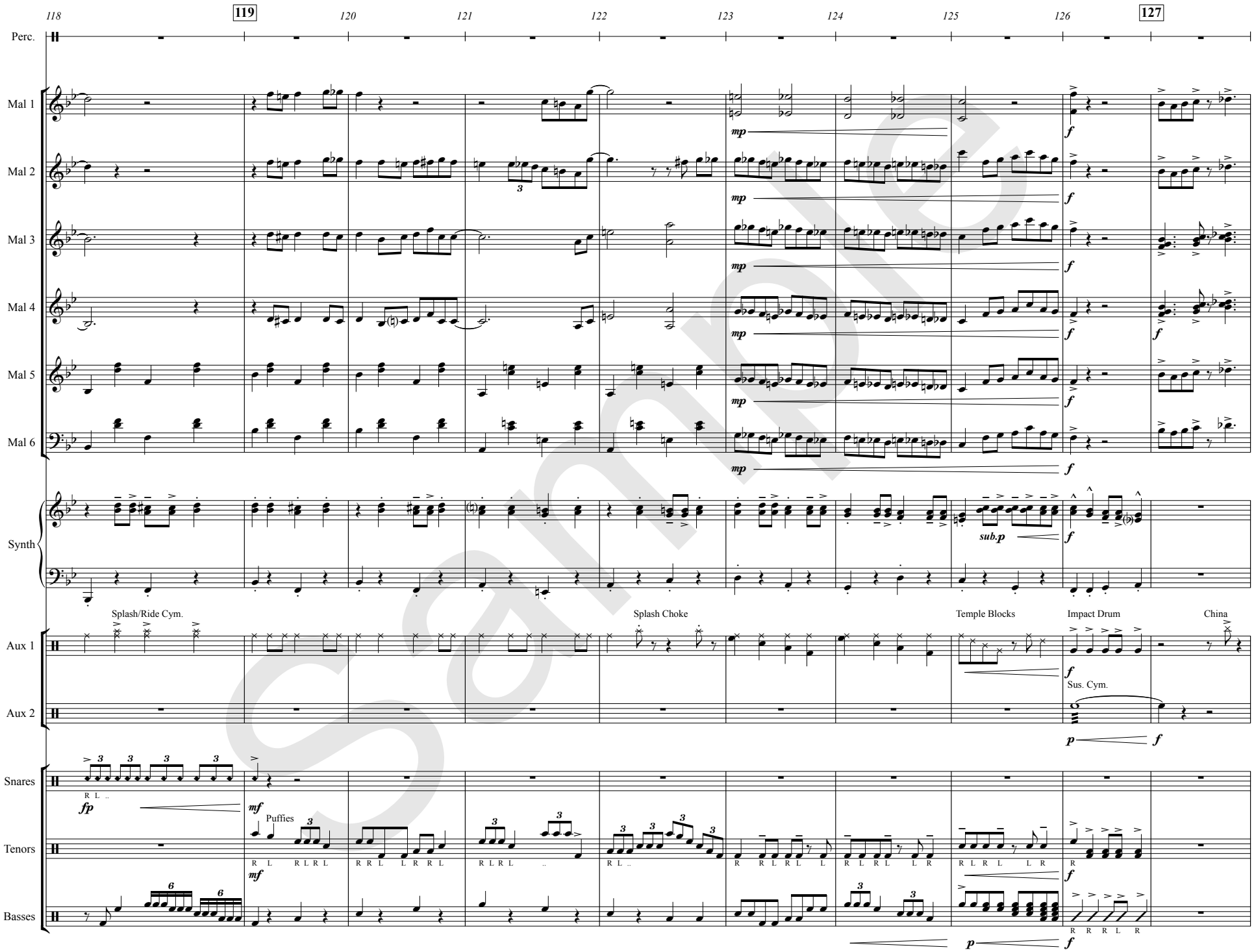
Sample


78
79
80
81
82
83
84
85
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Toms
Spl. Cym. Choke
Sus. Cym.
Brake Drum
Tam
Spl. Cym. Choke

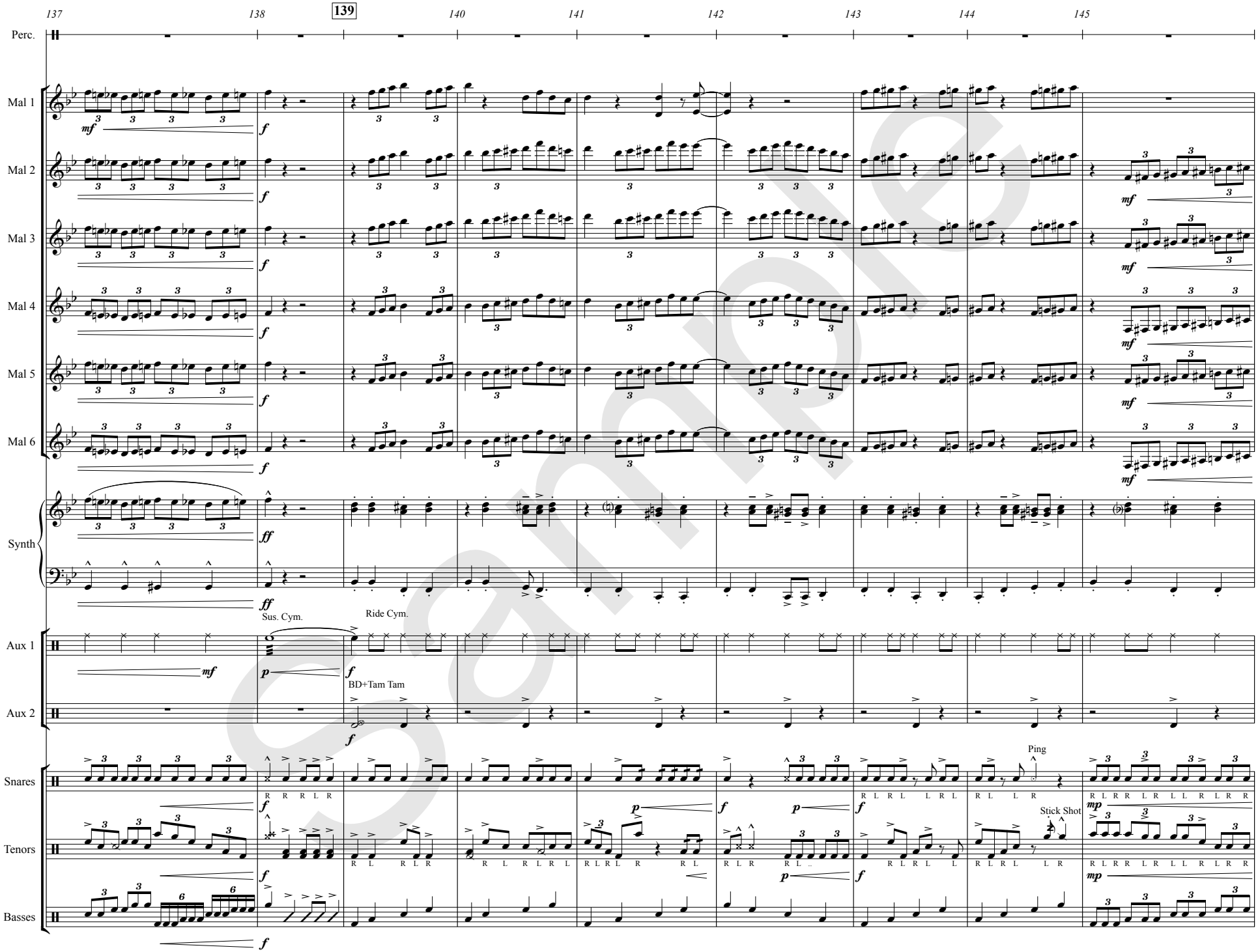
Sample


98
99
100
101
102
103
104
105
106
107
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses

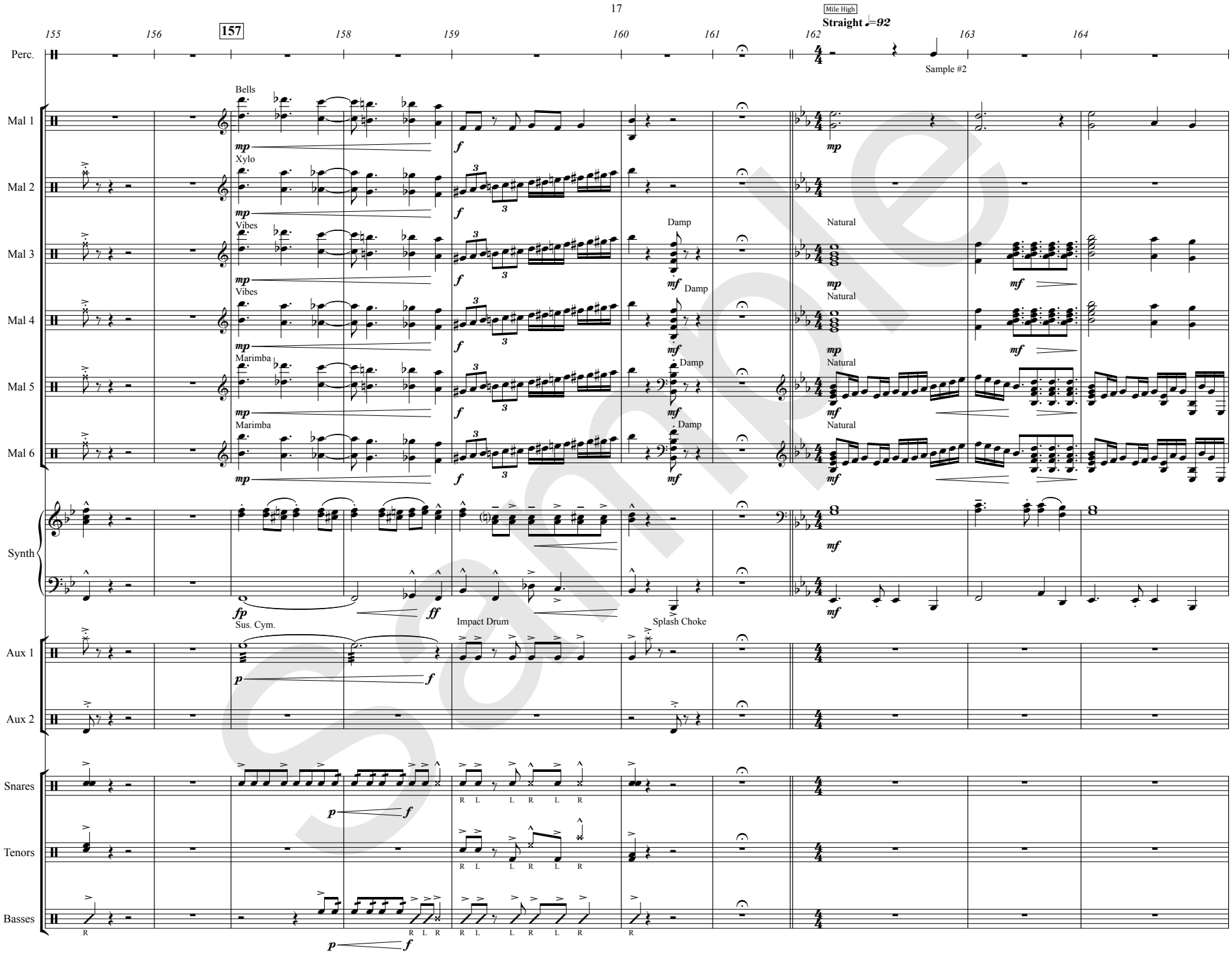
sample


118
119
120
121
122
123
124
125
126
127
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
sub.p
Splash/Ride Cym.
Splash Choke
Temple Blocks
Impact Drum
China
Aux 1
Aux 2
Sus. Cym.
Snares
Puffies
Tenors
Basses

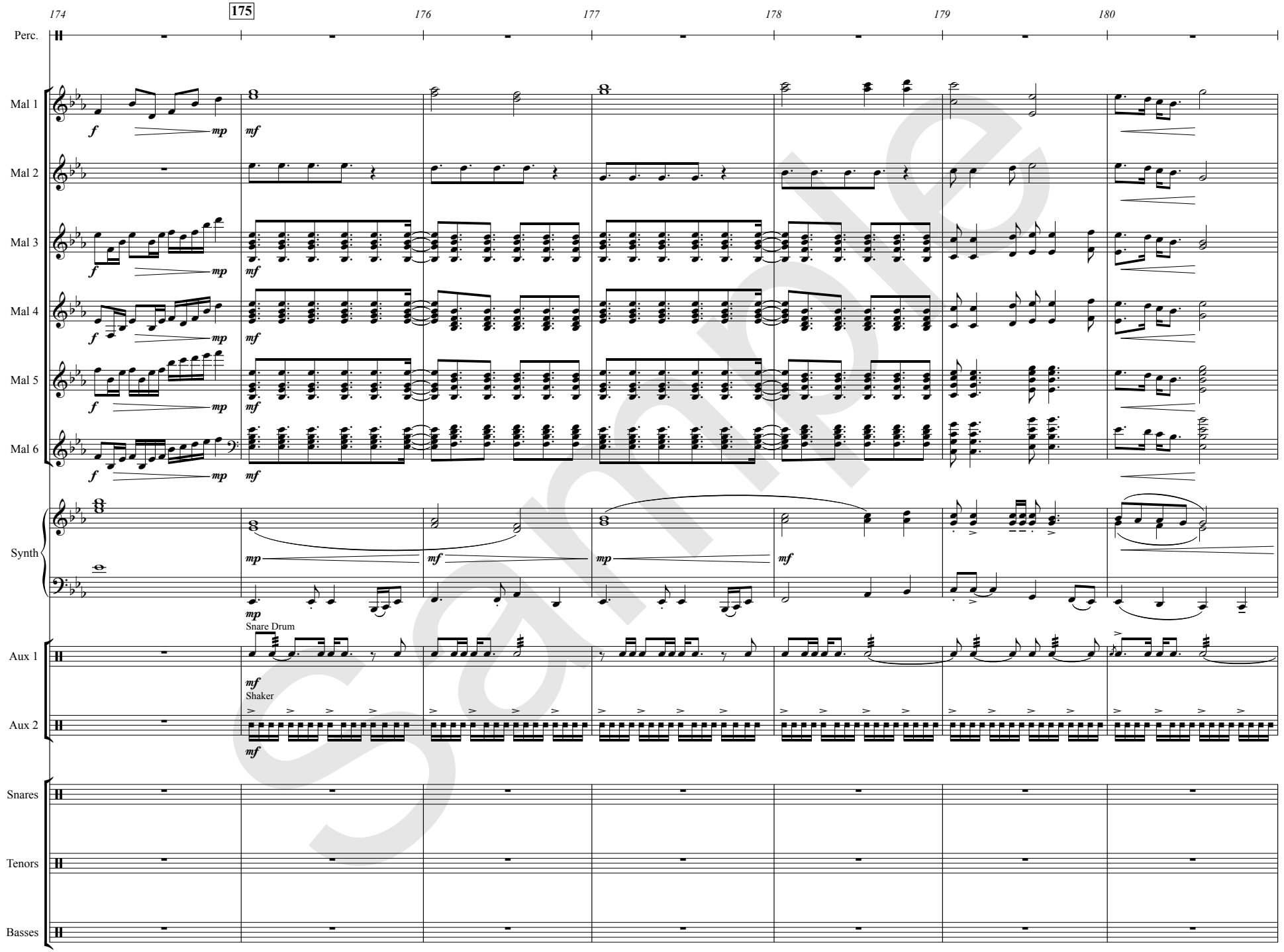
Sample


137
138
139
140
141
142
143
144
145
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Sus. Cym.
Ride Cym.
BD+Tam Tam
Ping
Stick Shot

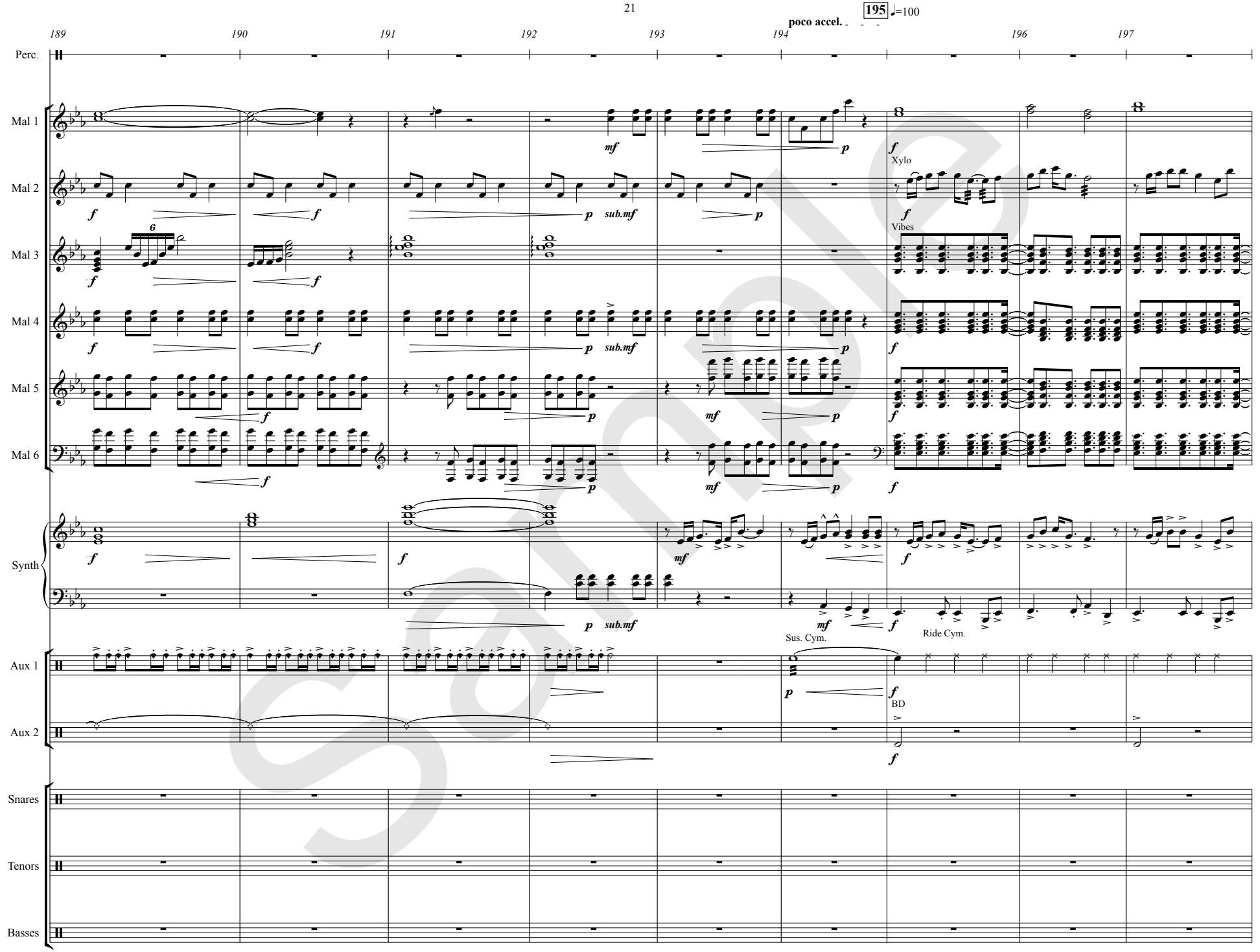
Score


Mile High
Straight ♩=92
155
156
157
158
159
160
161
162
163
164
Perc.
Sample #2
Mal 1
Bells
Mal 2
Xylo
Mal 3
Vibes
Damp
Natural
Mal 4
Vibes
Damp
Natural
Mal 5
Marimba
Damp
Natural
Mal 6
Marimba
Damp
Natural
Synth
Sus. Cym.
Impact Drum
Splash Choke
Aux 1
Aux 2
Snares
Tenors
Basses

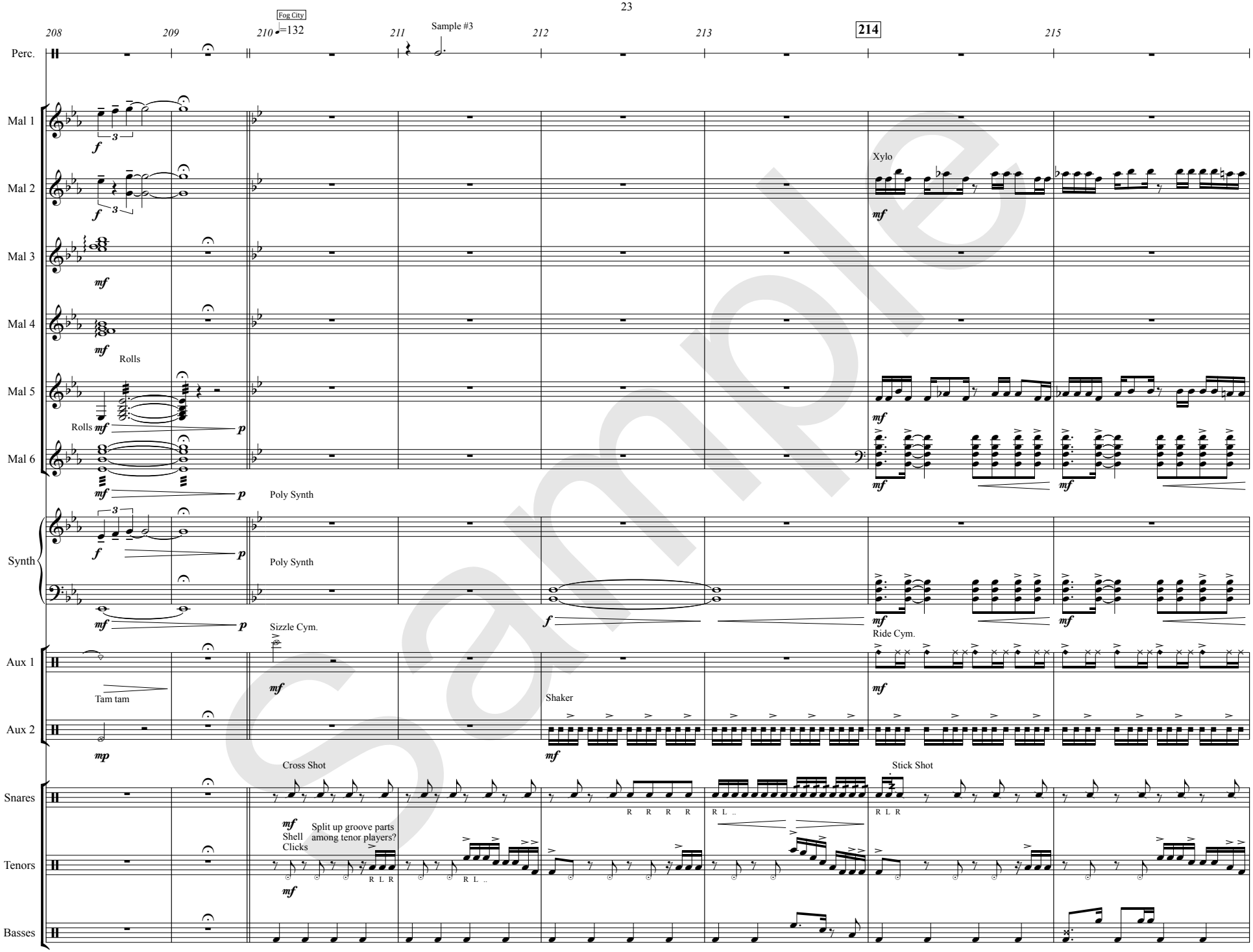
Sample


174
175
176
177
178
179
180
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Snare Drum
Aux 1
Shaker
Aux 2
Snares
Tenors
Basses

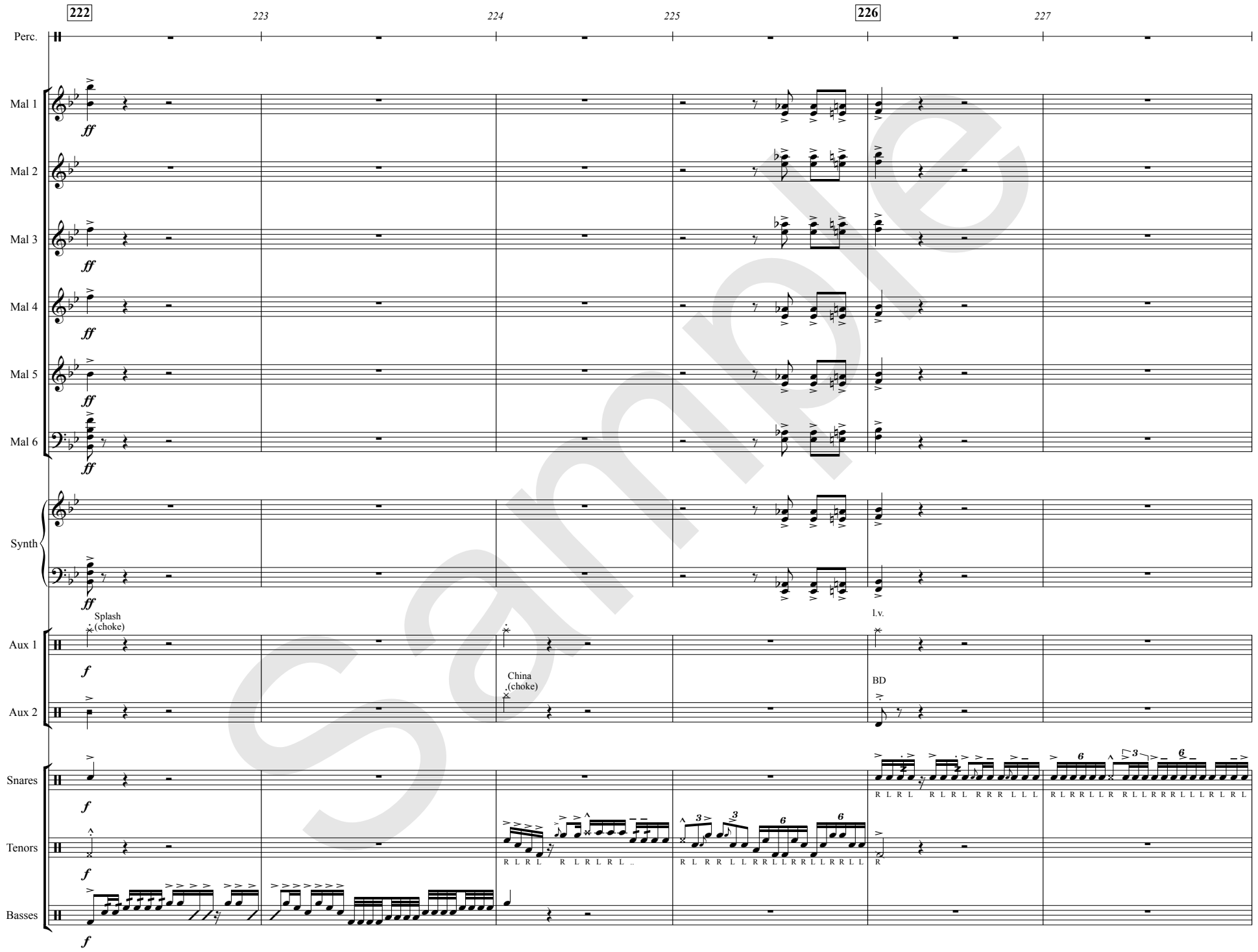
Sample


poco accel.
195 ♩=100
189
190
191
192
193
194
196
197
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Xylo
Vibes
Sus. Cym.
Ride Cym.
BD

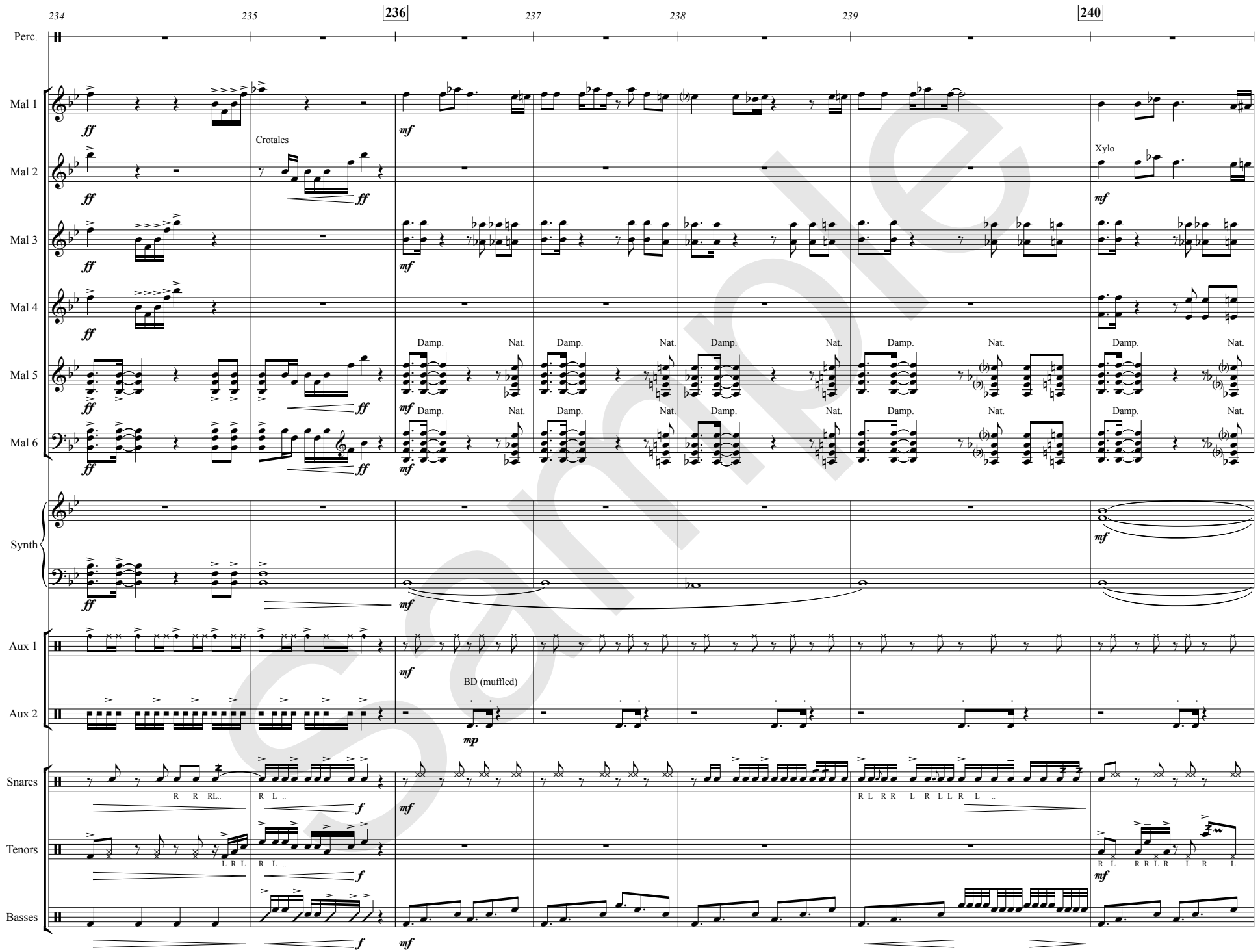
Sample


208
209
210
Fog City
♩=132
211
Sample #3
212
213
214
215
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Xylo
Rolls
Rolls
Poly Synth
Poly Synth
Sizzle Cym.
Ride Cym.
Tam tam
Shaker
Cross Shot
Stick Shot
Shell Clicks
Split up groove parts among tenor players?
R R R R
R L ..
R L R
R L R
R L ..

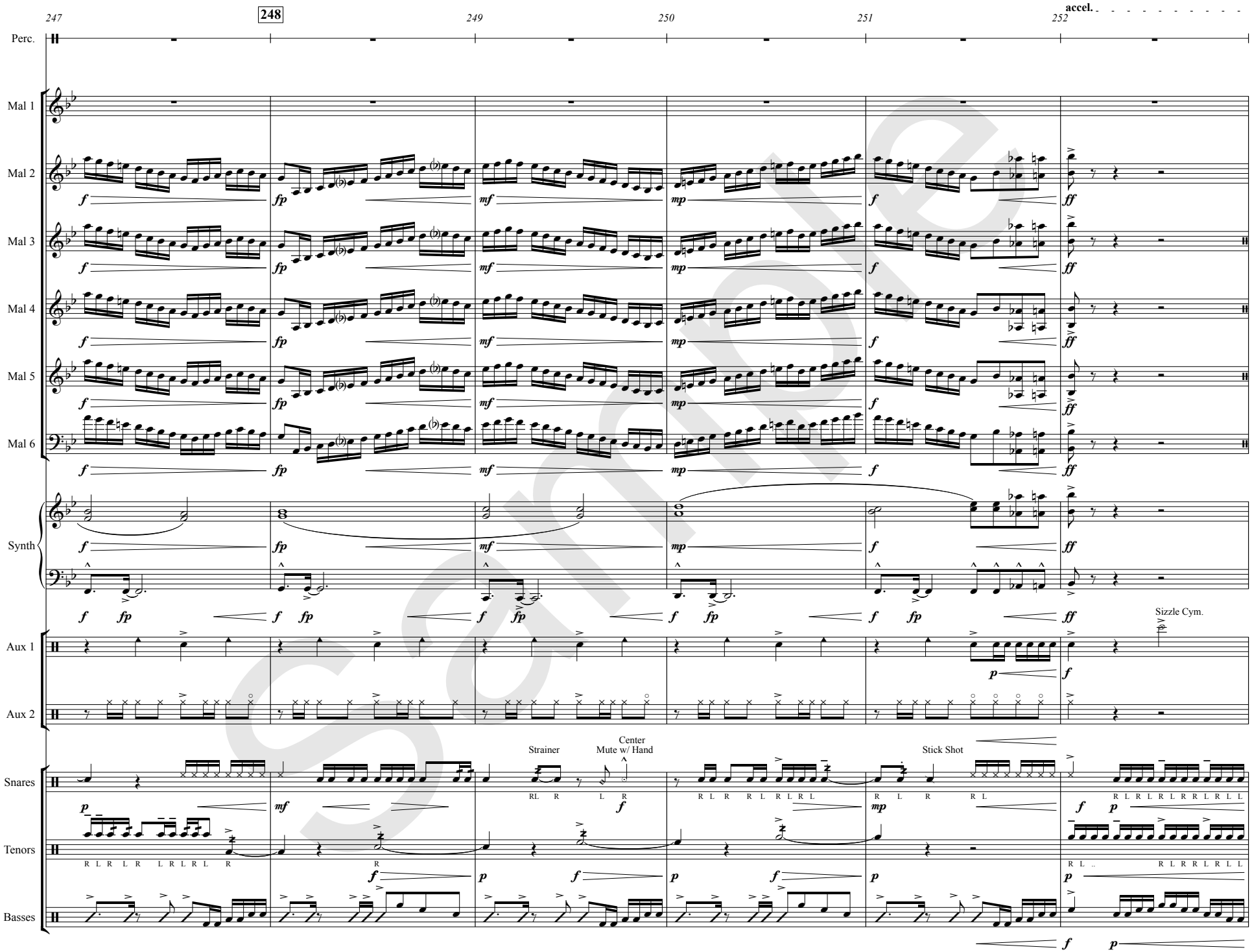
Sample


222
223
224
225
226
227
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
ff
f
Splash
(choke)
China
(choke)
l.v.
BD
R L R L R L R L R R L L L
R L R L R L R L
R L R R L L R R L L R R L L R R L L
R

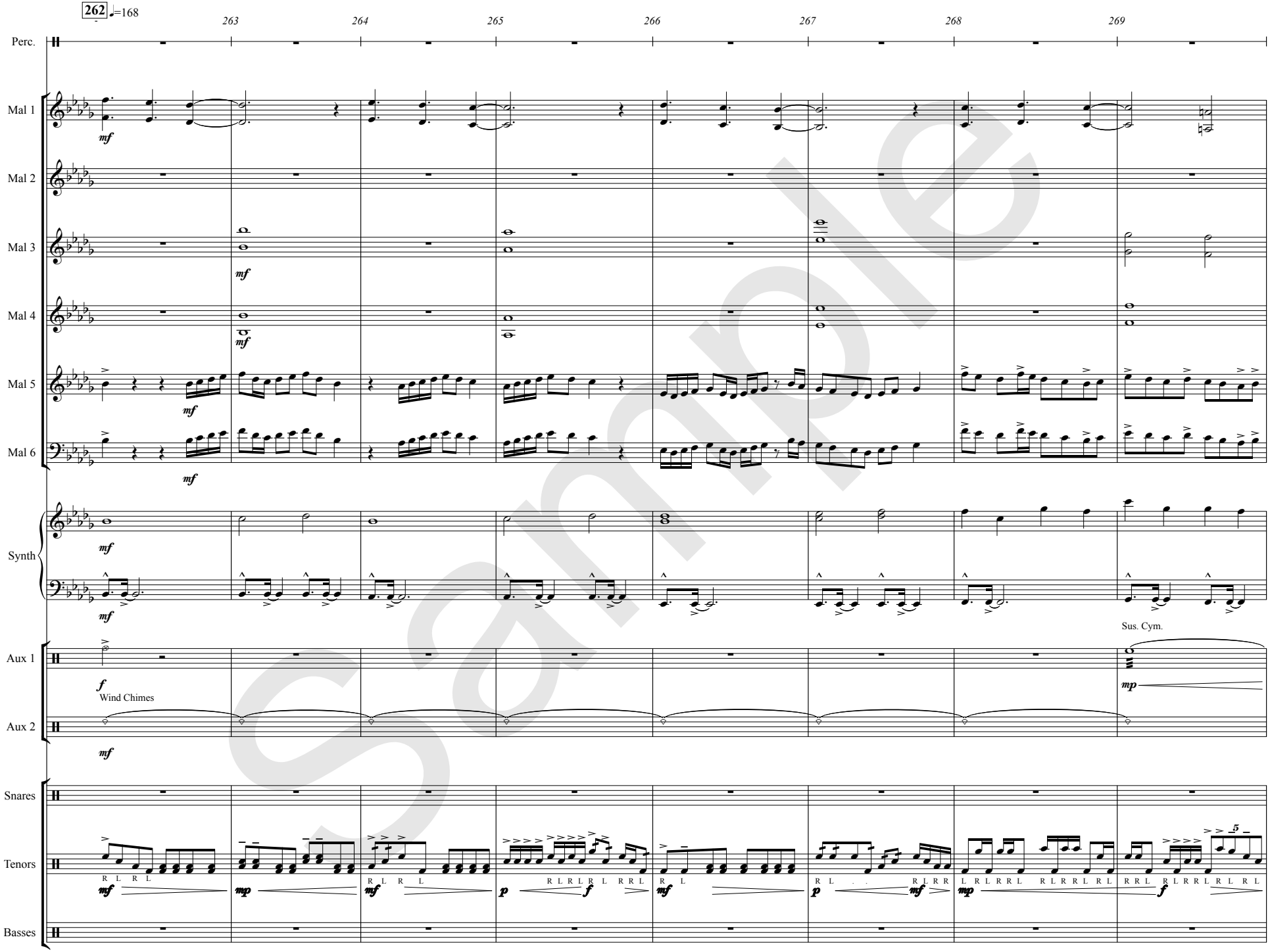
Sample

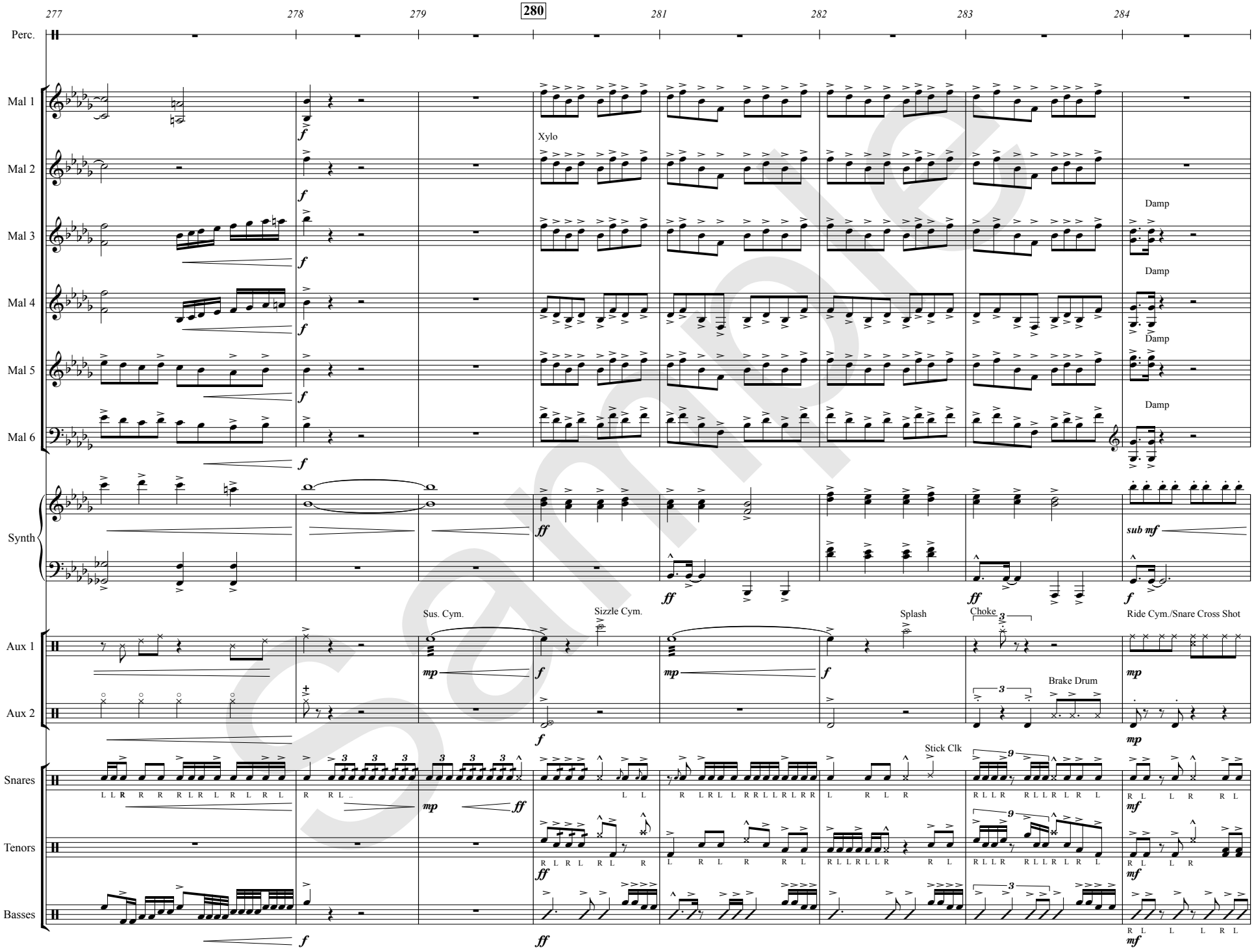

234
235
236
237
238
239
240
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Crotales
Xylo
Damp.
Nat.
BD (muffled)
ff
mf
mp
f

Sample

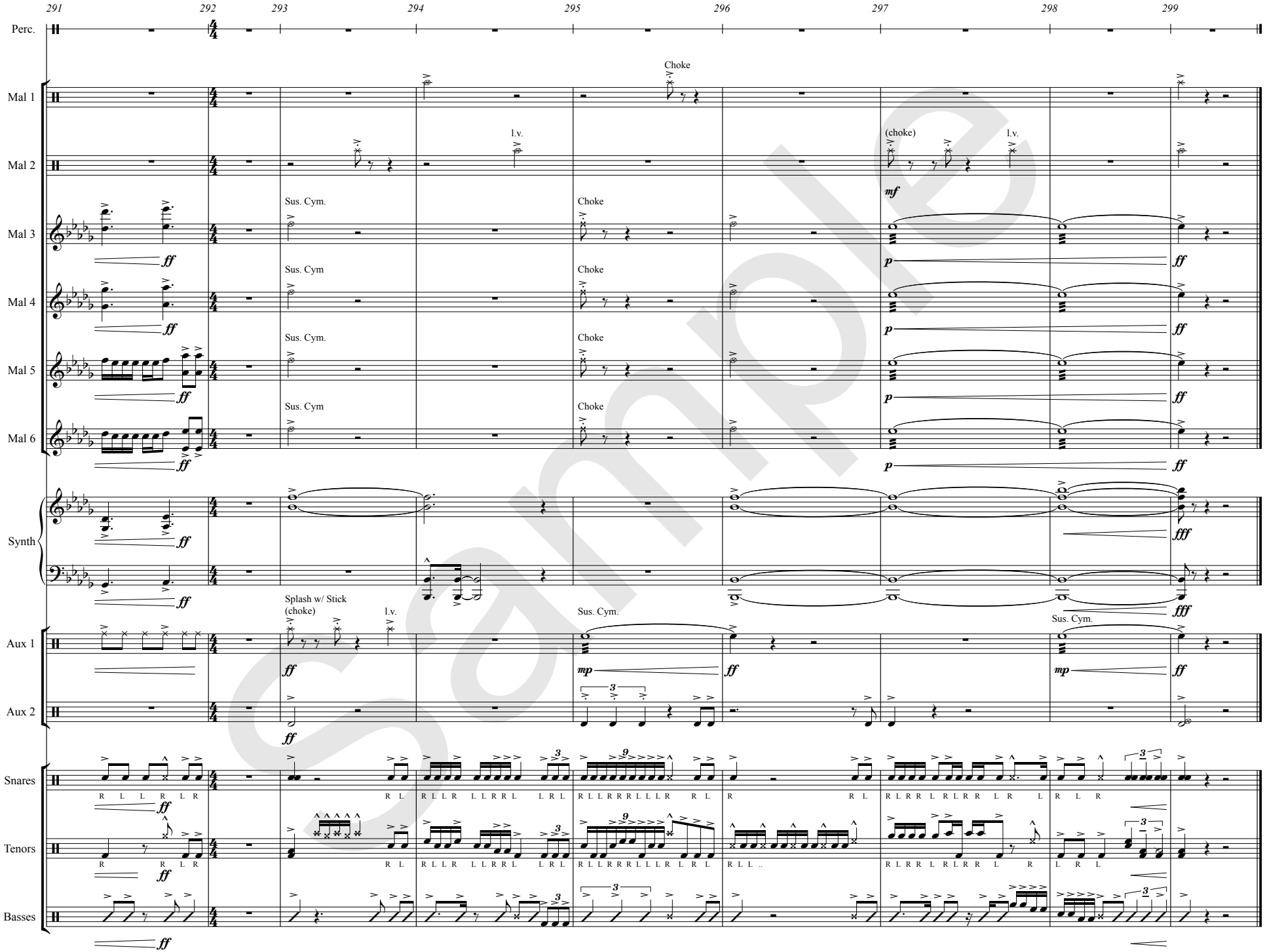

247
248
249
250
251
252
accel.
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Sizzle Cym.
Strainer
Center
Mute w/ Hand
Stick Shot

Score


262
♩=168
263
264
265
266
267
268
269
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
mf
Wind Chimes
Sus. Cym.
mp
f
p
R L R L
R L R L R L R L R R L
R L R R R L R L R L R L


277
278
279
280
281
282
283
284
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Xylo
Damp
Synth
sub mf
Aux 1
Aux 2
Sus. Cym.
Sizzle Cym.
Splash
Choke
Ride Cym./Snare Cross Shot
Brake Drum
Snares
Tenors
Basses
Stick Clk

Sample


291
292
293
294
295
296
297
298
299
Perc.
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
Aux 1
Aux 2
Snares
Tenors
Basses
Choke
l.v.
(choke)
Sus. Cym.
Sus Cym
Splash w/ Stick
(choke)
ff
mf
p
mp
fff

Sample