

# Coast to Coast

Steve Martin (ASCAP)  
Percussion by Blair Williams

NYNY

♩ = 168

+Piccolo: play unison and bottom notes

8 - picc.

The score is for a wind ensemble in 4/4 time with a tempo of 168. It features parts for Flute/Piccolo, Clarinet, Bass Clarinet (Optional), Alto Sax, Tenor Sax, Baritone Sax (Optional), Trumpet 1 & 2, Horn in F, Low Brass 1 & 2, and Tuba. Dynamics range from fortissimo (ff) to mezzo-forte (mf), with some sections marked sub.mf. A piccolo part is introduced at measure 8. The score includes various articulations like accents and slurs, and a large watermark 'SAMPLE' is visible across the page.

Coast to Coast - Wind Score  
3

18 19 20 21 22 23 24 25 26

Fl/ Pic.

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba

Coast to Coast - Wind Score  
5

36 37 38 39 40 41 42 43 44

Fl/Pic. *loco* *-picc.* *(h)*

Cl *a2.*

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba

*mf* *sub.mf* *f* *sub.mf* *f* *mf* *f*

*mf* *sub.mf* *f* *sub.mf* *f* *mf* *f*

*f* *mf* *f* *sub.mf* *f* *sub.mf* *f*

*mf* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *sub.mf* *f* *sub.mf* *f*

*f* *mf* *f* *sub.mf* *f* *sub.mf* *f*

*mp* *f* *f* *f* *f* *f* *f*

*mp* *f* *f* *f* *f* *f* *f*

*mp* *f* *mf* *f* *mf* *f* *f*

*f* *mf* *f* *sub.mf* *f* *sub.mf* *f*

*f* *mf* *f* *sub.mf* *f* *sub.mf* *f*

*f* *mf* *f* *sub.mf* *f* *sub.mf* *f*

Coast to Coast - Wind Score  
7

56 57 58 **59** 60 61 62 63 +picc. 64 65 66

Fl/ Pic.  
Cl  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn 1  
LB 1  
LB 2  
Tba

78 79 80 81 82 83 *opt.* 84 85

Fl/ Pic. *f* *ff*

Cl *f* *ff*

B. Cl *ff* 3

Alto Sax *ff*

Ten. Sax *ff* 3

Bari. Sax *ff* 3

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn 1 *ff*

LB 1 *ff* 3

LB 2 *ff* 3

Tba *ff* 3

Coast to Coast - Wind Score  
11

98 99 100 101 102 103 104 105 106 107

Fl/ Pic.

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba

118 119 120 121 122 123 124 125 126 127

Fl/Pic.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1  
LB 1  
LB 2  
Tba

6th pos. gliss. 6th pos. gliss. gliss. gliss. gliss. 6th pos. gliss. gliss. gliss. 7th pos. gliss. 7th pos. gliss. gliss. 7th pos. gliss. 7th pos. gliss. gliss.

sub.p f sub.p f sub.p f sub.p f sub.p f sub.p f

139

137 +picc 138 140 141 142 143 144 145

Fl/ Pic. *ff*

Solo Cl. *ff* solo

Cl. *ff*

B. Cl. *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Solo Tpt. *ff* solo

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Hn 1 *ff*

LB 1 *ff* 6th pos. *gliss.*

LB 2 *ff* 6th pos. *gliss.*

Tba *ff*

Mile High  
Straight  $\text{♩} = 92$

155 156 157 158 159 160 161 162 163 164

Fl/Pic. *ff*

Solo Cl. *ff*

Cl. *ff*

B. Cl. *fp* *ff* *mf* Horn cue

Alto Sax *f* *ff* *mf*

Ten. Sax *f* *ff*

Bari. Sax *fp* *ff* *mf*

Solo Tpt. *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn 1 *f* *ff* *mf*

LB 1 *f* *ff* *mf*

LB 2 *f* *ff* *mf*

Tba *fp* *ff* *mf*

Coast to Coast - Wind Score  
19

174 175 176 177 178 179 180

Fl/ Pic. *-picc*

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba

*mp* *mf* *mp* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*f* *f*

*mp*

poco accel. . . . .

189 190 191 192 193 <sup>-picc</sup> 194 <sup>+picc</sup> 196 197

Fl/Pic. *mf* *f*

Cl *mf* *f*

B. Cl *mf* *f*

Alto Sax *mf* *f*

Ten. Sax *mf* *f*

Bari. Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn 1 *mf* *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba *mf* *f*

Fog City

♩ = 132

214

208 -picc 209 210 211 212 213 214 215

Fl/ Pic. *f* 3 *p*

Cl *f* 3 *p*

B. Cl *mf* *p*

Alto Sax *mf* *p*

Ten. Sax *mf* *p*

Bari. Sax *mf* *p*

Tpt 1 *fp* backfield

Tpt 2 *fp* backfield

Hn 1 *mf*

LB 1 *mf* *p*

LB 2 *mf* *p*

Tba *mf* *p*

222 223 224 225 226 227

Fl/  
Pic.

Cl

B. Cl

Alto  
Sax

Ten.  
Sax

Bari.  
Sax

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, specifically measures 222 through 227. The instruments listed on the left are Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Low Brass 1, Low Brass 2, and Trombone. Each instrument has a staff with a treble or bass clef and a key signature of one flat. The measures are mostly empty, with a large, semi-transparent 'SAMPLE' watermark overlaid across the center. The measure numbers 222, 223, 224, 225, 226, and 227 are printed at the top of the page.

234 235 236 237 238 239 240

Fl/ Pic. *mf*

Cl *mf*

B. Cl

Alto Sax *f* *fp* *f*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt 1 (frontfield) *mf* *f*

Tpt 2 (frontfield) *mf* *f*

Hn 1 *f* *fp* *f*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

247 248 249 250 251 252 *accel.*

Fl/ Pic. *f fp mf mp f ff*

Cl *f fp mf mp f ff*

B. Cl *f fp f fp f fp f fp f ff*

Alto Sax *f fp mf mp f ff*

Ten. Sax *f ff*

Bari. Sax *f fp f fp f fp f fp f ff*

Tpt 1 *fp mf mp f ff*

Tpt 2 *fp mf mp f ff*

Hn 1 *fp mf mp f ff*

LB 1 *ff*

LB 2 *ff*

Tba *f fp f fp f fp f fp ff*

262 ♩=168

263 264 265 266 267 268 269

Fl/Pic. *f*

Cl *f*

B. Cl *sub mf* *ff*

Alto Sax *f*

Ten. Sax *sub mf* *ff*

Bari. Sax *sub mf* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn 1 *mp* *ff*

LB 1 *sub mf* *ff*

LB 2 *sub mf* *ff*

Tba *sub mf* *ff*

280

277 278 279 281 282 283 284

Fl/ Pic. *ff* *ff* *sub mf*

Cl *ff* *ff* *sub mf*

B. Cl *ff* *f* *fp*

Alto Sax *ff* *fp* *ff* *f*

Ten. Sax *fp* *ff* *f* *fp*

Bari. Sax *ff* *f* *fp*

Tpt 1 *ff*

Tpt 2 *ff* *sub mf*

Hn 1 *ff* *fp* *ff* *f*

LB 1 *fp* *ff* *f* *fp*

LB 2 *fp* *ff* *f* *fp*

Tba *ff* *f* *fp*

*picc top notes*

This page of a musical score, numbered 35, is titled "Coast to Coast - Wind Score". It contains parts for twelve wind instruments: Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Low Brass 1, Low Brass 2, and Tuba. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures 291 through 299. The Flute/Piccolo part begins in measure 291 with a series of eighth notes. The Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Low Brass 1, and Low Brass 2 parts follow with similar rhythmic patterns. The Bass Clarinet and Tuba parts have more sparse, sustained notes. Dynamics are marked with *ff* (fortissimo) and *fff* (fortississimo). A large, faint watermark "SAMPLE" is visible across the center of the page.