

Codes

Gary P. Gilroy (ASCAP)
Perc. by Phil Vallejo

Percussion Score

Mysteriously $\text{♩} = 168$

The score is written for a percussion ensemble. It features seven mallet parts (Mallet 1-7), Timpani, Auxiliary, Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The music is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is marked 'Mysteriously' and includes various dynamics such as *f*, *ff*, *pppp*, and *mp*. Specific instruments are labeled: bells, xylo, vibes, marimba, sus cym, triangle, and sus cym. The score includes measures 2 through 10, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated above the staff. A large watermark 'SAMPLE' is visible across the score.

Codes - Percussion Score - Page 3

This page of a percussion score contains ten staves. The top seven staves are for Mal 1 through Mal 7, each with a treble clef and a key signature of one flat. Mal 1 has measure numbers 18, 19, 20, 21, 22, 23, and 24 marked above the staff. The dynamics for Mal 1 are *ff*, *f*, *ff*, and *f*. Mal 2 through Mal 7 have dynamics of *ff* and *f*. The Timp (Timpani) staff has a treble clef and a key signature of one flat, with a steady quarter-note pattern. The Aux (Auxiliary) staff has a bass clef and a key signature of one flat, with a pattern of eighth notes and rests, including a 'splash cym' instruction. The Snare, Tenors, Basses, and Cym (Cymbals) staves have bass clefs and a key signature of one flat, with various rhythmic patterns and rests.

Codes - Percussion Score - Page 5

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7
Timp
Aux
Snares
Tenors
Basses
Cym

33 34 35 36 37 38 39 40 41

f *ff* *pp* *ff*

china boy pr. *p* *ff* *ppp* *f* sus cym

f

Codes - Percussion Score - Page 7

50 51 52 53 54 55 56 57

Mal 1 bells *mf* *f* *f* *mf*

Mal 2 xylophone *f* *mf*

Mal 3 *f* *mf*

Mal 4 *f*

Mal 5 marimba *f*

Mal 6 *f*

Mal 7 *f*

Timp

Aux triangle *mf*

Snares *f*

Tenors *mp* *mf*

Basses

Cym

Codes - Percussion Score - Page 9

66 67 68 69 70 71 72 73 74

Mal 1 *ff* *mf*

Mal 2 *ff* *mf*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf*

Mal 5 *ff* *mf*

Mal 6 *ff* *mf*

Mal 7 *ff* *mf*

Timp

Aux *ff* *pppp* *ff* *mf* *pp < f* *pp*

Snares *p* *ff* *p*

Tenors *p* *ff*

Basses *p* *ff* *p*

Cym *p* *ff*

sus cym triangle woodblock tamb. triangle woodblock tamb.

Dreads

Codes - Percussion Score - Page 11

83 84 85 86 87 88 89

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp

Aux woodblock sus cym china boy pr. sus cym sus cym sus cym china boy pr. sus cym

f *pp* *f* *pppp* *fff* *pppp* *fff*

Sticks bass drum gong

Snares *p* *ff*

Tenors *p* *ff*

Basses *p* *ff*

Cym *ff*

Codes - Percussion Score - Page 13

This musical score is for a percussion ensemble, specifically for a "Codes" section. It spans 13 measures, numbered 96 to 103. The score is arranged in a multi-staff format with the following parts:

- Mal 1-7:** Seven mallet parts, each with a treble clef and a key signature of two flats. They play complex rhythmic patterns with various articulations like accents and slurs.
- Timp:** Timpani part with a treble clef, playing a steady, rhythmic accompaniment.
- Aux:** Auxiliary percussion part with a bass clef. It includes parts for suspended cymbal (sus cym), china boy (china boy pr.), and triangle.
- Snare:** Snare drum part with a bass clef, featuring intricate rhythmic patterns with many accents.
- Tenors:** Tenor drums part with a bass clef, also featuring complex rhythmic patterns.
- Basses:** Bass drums part with a bass clef, playing a rhythmic accompaniment.
- Cym:** Cymbal part with a bass clef, providing a rhythmic accompaniment.

Key musical markings include dynamic levels such as *pppp*, *fff*, and *f*. Performance instructions include "sus cym", "xylophone", "vibes", and "marimba". The score includes various rhythmic notations like triplets, accents, and slurs. The time signature changes from 3/4 to 2/4 at measure 101.

Codes - Percussion Score - Page 15

This page of a percussion score includes the following parts and markings:

- Mal 1:** Measures 114-122. Dynamics: *f* (measures 118-120), *mf* (measures 121-122). Includes a triplet in measure 121.
- Mal 2:** Measures 114-122. Dynamics: *f* (measures 118-120). Includes "chimes" in measure 119.
- Mal 3:** Measures 114-122. Dynamics: *f* (measures 118-120), *mf* (measures 121-122). Includes a triplet in measure 121.
- Mal 4:** Measures 114-122. Dynamics: *f* (measures 118-120), *mf* (measures 121-122).
- Mal 5:** Measures 114-122. Dynamics: *mp* (measures 114-117), *f* (measures 118-120), *mf* (measures 121-122).
- Mal 6:** Measures 114-122. Dynamics: *mp* (measures 114-117), *f* (measures 118-120), *mf* (measures 121-122).
- Mal 7:** Measures 114-122. Dynamics: *mf* (measures 114-117), *f* (measures 118-120), *mf* (measures 121-122).
- Timp:** Measures 114-122. Consistent rhythmic pattern.
- Aux:** Measures 114-122. Includes "sus cym" (measures 118-120), "wind chimes" (measures 121-122), and "antique finger cym" (measures 121-122). Dynamics: *pppp* (measures 118-120), *mf* (measures 121-122), *f* (measures 121-122), *mp* (measures 121-122).
- Snares, Tenors, Bases, Cym:** Empty staves.

Codes - Percussion Score - Page 17

130 131 132 133 134 135 136

Mal 1 *ff*

Mal 2 chimes *ff*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Mal 7 *f*

Timp

Aux sus cym china boy pr. sus cym china boy pr. sus cym

pppp bass drum gong *fff* *pppp* bass drum *ff* *pppp*

Snares *pp* *ff* *pppp* *ff*

Tenors *pp* *ff*

Basses *pp* *ff*

Cym

ff

With Great Intensity! ♩ = 144

145 146 147 148 149 150 151 152 153

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

mp

p

f

p

f

f

f

p

mf

mp

mp

mp

p

xylophone

coin scrape on gong

Codes - Percussion Score - Page 21

This page of a percussion score for 'Codes' includes parts for seven Mal (1-7), Timpani (Timp), Auxiliary (Aux), Snare, Tenors, Basses, and Cymbals (Cym). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Mal parts (1-7) are in treble clef, while the Timp part is in treble clef and the Basses part is in bass clef. The Aux part is in a non-staff notation. The score is divided into five measures, with measure numbers 160, 161, 162, 163, and 164 indicated above the Mal 1 staff. Dynamics include *fp*, *mp*, *f*, *pppp*, and *ff*. The Aux part includes triangle markings. The Snare, Tenors, and Basses parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cym part features cymbal rolls and individual cymbal strikes.

Joyously! $\text{♩} = 160$

This page contains a percussion score for seven mallets (Mal 1-7), Timpani (Timp), Auxiliary (Aux), Snare drums (Snares), Tenor drums (Tenors), Basses, and Cymbals (Cym). The score is written in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat. The score is divided into measures 173 through 179. Measures 173-176 feature complex rhythmic patterns for the mallets, including sixteenth-note runs and triplet patterns. Measures 177-179 feature a more rhythmic, repetitive pattern for the mallets, often marked with accents and dynamic markings like *ff*. The Auxiliary part includes various percussion instruments: china boy, suspended cymbal, bass drum, gong, triangle, and another china boy. The Snare, Tenor, and Bass parts play rhythmic patterns, often with accents and dynamic markings like *ff* and *pppp*. The Cymbal part has a few notes in measures 173-176.

ff