



# Conspiracy Theory

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Percussion Score  
"FBI Files"

♩ = 156

2

3

4

5

6

7

8

9

10

11

12

13

Mallet 1: Bells (measures 9-13), *f*

Mallet 2: Xylo (measures 9-13), *f*

Mallet 3: Vibes (measures 11-13), *f*

Mallet 4: Marimba (measures 11-13), *f*

Auxiliary 1: triangle (measures 5-13), *ff*

Auxiliary 2: hi-hat (measures 5-13), *mf*

Auxiliary 3: bell of ride cymbal (measures 5-13), *mp*

Auxiliary 4: vibraslap (measures 5-13), *mf*; claves (measures 7-13), *mf*

Snare Drums: dreads (one player only) (measures 1-13), *p*; *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, all on dreads (measure 13), *mf*

Tenor Drums: hand clap (measures 2-13), *f*

Bass Drums: rims (ALL) (measures 1-13), *mp*; *p*, sizzle (measure 13)

Cymbals: sizzle (measure 13)

Conspiracy Theory - Percussion Score

21 22 23 24 25 26 27 28 29

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

china boy & bass drum

floor tom

splash

bell of ride cym

china boy

to sticks

*p* *mf* *p* *mf* *p* *mp* *mf* *f* *ff* *p* *ff* *f* *mp* *f* *f* *f* *p* *ff* *p*

*ff* *f* *ff* *f* *f* *mp* *ff* *f* *mp*

*f* *mp* *ff* *f* *mp* *ff* *f* *mp*

*f* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f*

*mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f*

*f*

Conspiracy Theory - Percussion Score

38 39 40 41 42 43 44 45

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Aux 1 splash choke *f* *ff* china boy & bass drum

Aux 2 *ff* *f* *ff* *f* sizzle cymbal temple blocks *p*

Aux 3 china boy floor tom splash floor tom splash (choke) floor cow bell china & floor tom brake drums floor tom *ff* *mp* *ff* *ff* *fff* *p*

Aux 4 *ff* *p* *p* *f* *ff* *fp* *p* snare

Snare *ff* *pp*

Tenors *ff* *fp*

Basses *ff* *fp*

Cym

*ff*

Conspiracy Theory - Percussion Score

55 56 57 58 59 60 61 62 63

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

wind chimes

large afuche

puffies

hi-hat snap

*mf* *f* *mf* *f* *ff* *pp* *p* *mp* *mf* *pp* *<f* *f*

Conspiracy Theory - Percussion Score

74 75 76 77 78 79 80 81 82 83

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

*f* *p* *mf* *p* *mf* *p* *f* *mf*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sleigh bells

claves

triangle

sticks

hi-hat

floor tom

bongos

*sfz*

*pp* *mf*

*p*

*p*

3

Conspiracy Theory - Percussion Score

92 93 94 95 96 97 98

Mal 1 *p mf fff* *p mf fff* *p mf fff* *ff*

Mal 2 *p mf fff* *p mf fff* *p mf fff* *ff*

Mal 3 *p mf fff* *p mf fff* *p mf fff* *ff*

Mal 4 *p mf fff* *p mf fff* *p mf fff* *ff*

Aux 1

Aux 2 *gong* *hi-hat*

Aux 3 *china boy* *brake drum* *splash* *floor tom* *china boy* *floor tom*

Aux 4 *ff* *p* *ff* *p*

Snares

Tenors

Basses *p < f* *p < f* *p < f* *ff* *f*

Cym *p f* *p f* *p f* *ff*

Conspiracy Theory - Percussion Score

"Paranoia"

116 ♩ = 148

107 108 109 110 111 13 112 113 114 115

Mal 1 *mf* *mp* *p* *f*

Mal 2 *mf* *mp* *p* *mf*

Mal 3 *mf* *mp* *p* *f*

Mal 4 *mf* *mp* *p* *mf*

Aux 1 wind chimes *f* *f* *mf* *p* *p*

Aux 2 hi-hat *mp* *mp* *ppp* *mp*

Aux 3 temple block *sfz* temple blocks *mp*

Aux 4 *f* *mf* *mp*

Snares

Tenors

Basses

Cym

finger cymbal

ride cym

short scrapes on plastic guiro

Conspiracy Theory - Percussion Score

126 127 128 129 130 131 132 133 134

Mal 1  
Mal 2  
Mal 3  
Mal 4

Aux 1  
Aux 2  
Aux 3  
Aux 4

cow bell  
mf  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f

mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f

temple blocks  
splash choke  
brake drums  
china boy  
temple blocks  
splash choke

sleigh bells  
f  
triangle

3  
p  
mf  
p  
mf  
p  
mf  
p  
mf  
p

hi-hat snaps  
mf  
mf



Conspiracy Theory - Percussion Score

144 145 146 147 17 148 149 150 151

Mal 1 *mf* 3

Mal 2 *mf*

Mal 3 *mf* 3

Mal 4 *mf*

Aux 1 china boy & bass drum wind chimes *f*

Aux 2

Aux 3 china boy temple block low tom splash china boy temple block low tom *ff* *p* *f* *ff* *p*

Aux 4 bell of ride cym gong bell of ride cym triangle *f* *ff* *f* *mf*

Snares *f* *p* < *f* *p* < *f* *f* *f* *f* *p* < *f* *f* *p* < *f* *p* < *f* *f* *f*

Tenors *f* *f* *f* *mf* < *f* > *mf* < *f* > *f* *f* *f*

Basses *f*

Cym *ff* *f* *ff*

Conspiracy Theory - Percussion Score

"Revelation"

161 162 163 164 165 166 167 168 169 170 171 172

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

antique finger cymbal

wind chimes

ride cymbal

puffies

sizzle

*p* *mp* *mf* *f* *mp* *p*

Conspiracy Theory - Percussion Score

183 184 185 186 187 188  $\text{♩} = 156$  189 190 191 192 193

Mal 1 *mf* *mf* *mf* *mf*

Mal 2 *mp* *pp* *p* *mp* *mf* *p* *pp*

Mal 3 *mf* *mf* *mf* *mf*

Mal 4 *mp* *pp* *p* *mp* *mf* *p* *pp*

Aux 1 *mf* *mp* *mf* *f* *mf* *mp* *mf*

Aux 2 wind chimes *f* *f*

Aux 3 triangle *mp* *f* *mp*

Aux 4 dreads *pp* *mp* *p* *mp* *pp* *mf* *p* *mp*

Snares *mf* *fp* *fp* *f* *mp* *mf* *mf* *f*

Tenors *mf* *fp* *fp* *f* *mp* *mf* *mf* *f*

Basses *p* *mf* *p*

Cym

antique finger cymbal

Conspiracy Theory - Percussion Score

203 204 205 rit. 206  $\text{♩} = 136$  207 23 208 209 210 211 212

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Aux 1 *ff* sus cym *pp* *fff*

Aux 2 *ff* sus cym *pp* *fff*

Aux 3 *mf* *mp* *mf* *ff* *mp* *fp* *fff*

Aux 4 *mf* *p* *ffpp* *ff* *fp* *ff* *fp* *fff*

Snare *sticks* *p* *ffpp* *ff* *fp* *ff* *fp* *fff*

Tenors *regular mallets* *ff* *fp* *ff* *fp* *fff*

Basses *regular mallets* *p* *ff* *pp* *fff*

Cym *ff* *fff*

Conspiracy Theory - Percussion Score

"Big Brother"

221

222

223

224

25

225

226

227

Mal 1 *ff*

Mal 2 *f*

Mal 3 *ff*

Mal 4 *f*

Aux 1 *f*

Aux 2

Aux 3 *mp*

Aux 4 *f*

Snares *p* *mf* *mf* *fp* *fp* *f* *mp* *fp*

Tenors *mf* *f* *mf*

Basses

Cym

tri. zil bell splash china boy tri. zil bell splash china boy tri. zil bell splash china boy tri. zil bell

*p* short/dry muffled bass drum *mf* *p* *mf* *p* *mf* *p*

claves *f* *f* *f*

Conspiracy Theory - Percussion Score

234 235 236 237 27 238 239 240

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

tri. zil bell splash china boy

2 LOUD brake drums

temple blocks

*f* *mf* *p* *mf* *f* *fp* *mf* *fp* *mf*

*mf* *fff* *f* *ff*

*f* *mf* *p* *mf* *f* *fp* *mf* *fp* *mf*

*f* *mf* *p* *mf* *f* *fp* *mf* *fp* *mf*

*mf* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mp*

Conspiracy Theory - Percussion Score

248 249 250 251 accel. 29 252 253 = 168 254 255 256

Mal 1 Mal 2 Mal 3 Mal 4

Aux 1 china boy & bass drum ff china boy & bass drum fff tambourine sfz

Aux 2 large gong

Aux 3 splash china boy fff toms toms fff china blo-cks & floor temple blocks hi-hat temple blocks

Aux 4 floor tom SD & floor splash china boy fff rim shot pp f sfz sfz claves

p fff f mf sfz

Snares pp ff fff mf f pp

Tenors pp ff f pp f pp

Basses p ff f p

Cym

fff

Conspiracy Theory - Percussion Score

This percussion score consists of 11 staves for various instruments and auxiliary parts. The main melodic lines are for Mal 1, Mal 2, Mal 3, and Mal 4, which play a rhythmic pattern of eighth notes with a key signature of one flat. Auxiliary parts include:

- Aux 1:** Features a triplet of eighth notes and a 'china boy & bass drum' part.
- Aux 2:** Includes 'brake floor', 'china & floor', and 'floor brake drum' parts.
- Aux 3:** Contains 'brake drum', 'china', 'temple block', 'china & tom', 'splash', 'china splash china', 'toms china', 'splash', and 'SD rim shot' parts.
- Aux 4:** Features 'snare', 'bongos', and 'floor' parts.
- Snares:** Plays a consistent eighth-note pattern.
- Tenors:** Plays eighth-note patterns with accents.
- Basses:** Provides harmonic support with chords and eighth-note patterns.
- Cym:** Provides a steady eighth-note accompaniment.

The score includes dynamic markings such as *ff*, *p*, *fff*, *p*, *mf*, and *ff*. Measure numbers 266, 267, 268, 269, 31, 270, 271, 272, and 273 are indicated at the top. A large watermark 'SAMPLE' is visible across the page.



