

# Corazón Partido

(Broken Heart)

Steve Martin (ASCAP)  
Percussion by Aaron Hines (ASCAP)

## Percussion Score

♩ = 88

Mallet 1 Bells

Mallet 2 Xylo

Mallet 3 *ff* Vibes

Mallet 4 *ff* Marimba

Synthesizer *ff* *fp* *ff*

Auxiliary 1 *ff* Gong/BD

Auxiliary 2

Snare Drums *ff* 6 3

Tenor Drums *f* 6 *p* *f* R L R R L L R L *f* 6 3

Bass Drums *f* *p* *f* R L R R L L R L *f* 3

Cymbals *f* Crash Choke Crash *p* *f*

Corazón Partido - Percussion Score

3

Pasión Danza

14 ♩ = 120

11 12 13 15 16 17

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*fff*

*fff*

Claves

*mf*

*f* R L R R L L

*ff*

*ff*

*mf*

*ff*

*ff*

Corazón Partido - Percussion Score

23 24 25 26 27

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*f* *mf* *f* *mf* *mf* *pp* *mf* *mf* *mp* *mp*

R L L R L L R

Corazón Partido - Percussion Score

33 34 35 36 37

Mal 1 *f* *ff*

Mal 2 *ff*

Mal 3 *f* *ff*

Mal 4 *ff*

Synth *f* *ff* *mf*

Aux 1

Aux 2 *p* *f*

Snares *f* 6

Tenors *f* 6 R R L R R L

Basses *f* R R L R R L

Cym

Corazón Partido - Percussion Score

43 44 45 46 47

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*f*

*mf*

*fp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

Sizzle

Sus. Cym.

*mf*

Corazón Partido - Percussion Score

53 54 55 56 57

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Synth  
Aux 1  
Aux 2  
Snares  
Tenors  
Basses  
Cym

*Sub. p* *ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*p* *f*

*p* *f*

*f*

*p* *f*

*f*

Corazón Partido - Percussion Score

64 *accel.*  $\text{♩} = 160$  65 **66** 67 68 69 **70**

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*fp* *subito p* *ff* *Gong BD* *p* *f* *p* *f* *p* *f*

Corazón Partido - Percussion Score

Corazón Españoles

♩ = 112

85

78 79 80 81 82 83 84

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

To Rubber Mallets

To Str.

Strings

Strings

RH Brush  
LH Cross shot

*fff*

*mp*

*fff*

*fff*

*fff*



Corazón Partido - Percussion Score

93 94 95 96 97 98

Mal 1 *mf* *f* *mf* *f* *mf* *f* *ff*  
Rubber Mallets

Mal 2 *mf* *f* *mf* *f* *mf* *f* *ff*

Mal 3 *mf* *f* *mf* *f* *mf* *f* *ff*

Mal 4 *mf* *f* *mf* *f* *mf* *f* *ff*

Synth *mf* *f* *mf* *f* *mf* *f* *ff*

Aux 1

Aux 2

Snares

Tenors *ff*

Basses *mp* *ff*

Cym *f*

Corazón Partido - Percussion Score

106 107 108 109 110 111

Mal 1 *mf* *f* *mf* *f* *f* *mf* *f*

Mal 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mal 3 *f* *mf* *f* *f* *f* *f* *f*

Mal 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth *f* *mf* *f* *f* *f* *mf* *f*

Aux 1

Aux 2

Snares

Tenors *mf* *f* *f* *f* *p* *f*

Basses *p* *f*

Cym *f*

Gong/BD

R L R R L L R L

6

3

6

6

Corazón Partido - Percussion Score

117 118 119 120 121 122

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Bases

Cym

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*p*

Hihat

+ = Cross shot

Corazón Partido - Percussion Score

129 130 ♩=96 131 132 ♩=152 133 134

Mal 1 *mf* *ff* *mp*

Mal 2 *ff* *mp*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf*

Synth *ff* *mf*

Aux 1

Aux 2

Snares *f*

Tenors *p* *f* *ff* *mp* *p* *mp* *p* *mp* *p*

Basses *p* *f* *ff* *mp* *p* *mp* *p*

Cym

Gong/BD

RH *mp*

Corazón Partido - Percussion Score

Calles Noche

25

♩ = 132

143 144 145 146 147 148 149

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Xylo

Shaker

*ppp*

*f*

*mf*

*p*

*mp*

Corazón Partido - Percussion Score

156 157 158 159 160

Mal 1

Mal 2

Mal 3

Mal 4

Synth.

RackB

Aux 2

Snares

Tenors

Basses

Cym

*f*

*mf*

*mf* opt. tacet for WW feature

*f*

*mf* Hihat

*mp*

*p*

*mf*

PLAY

Corazón Partido - Percussion Score

166 167 168 **169** 170 171

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Synth.  
Aux 1  
Aux 2  
Snares  
Tenors  
Basses  
Cym

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
Gong/BD  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *f* *ff* *f* *mf*  
*ff* *fp* *ff* *ff* *f* *mf*  
*ff* *fp* *ff* *f* *fp* *mf*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf* *mp*  
*f* *ff* *p* *ff* *f* *mf*

Corazón Partido - Percussion Score

178 179 180 181 182 183

Mal 1

Mal 2

Mal 3

Mal 4

Synth.

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*f*

*mp*

*mp*



Corazón Partido - Percussion Score

This page of the percussion score for "Corazón Partido" covers measures 190 through 196. The score is arranged for a full percussion ensemble, including four mallets (Mal 1-4), a synthesizer (Synth.), auxiliary percussion (Aux 1-2), snare drums, tenors, basses, and cymbals (Cym). The music is in 2/4 time, which changes to 4/4 at measure 192. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). A specific measure, 195, is highlighted with a box. A large, semi-transparent watermark is visible across the center of the page.

Corazón Partido - Percussion Score

202 203 204 205 206

Mal 1 *fff* *ff*

Mal 2 *fff* *ff*

Mal 3 *fff* *ff*

Mal 4 *fff* *ff*

Synth. *fff* *ff*

Aux 1

Aux 2 BD *f*

Snares *f* 6

Tenors *p*

Basses *p*

Cym *p*

Corazón Partido - Percussion Score

213 214 215 216 217 218 219

Mal 1

Mal 2

Mal 3

Mal 4

Synth.

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Corazón Partido - Percussion Score

226 227 228 229

Mal 1

Mal 2

Mal 3

Mal 4

Synth.

Aux 1

Aux 2

Snares

Tenors

Bases

Cym

Detailed description: This page of a percussion score for 'Corazón Partido' covers measures 226 to 229. It features seven staves: four Mal (Maracas) staves (Mal 1-4), a Synth (Synthesizer) staff, two Aux (Auxiliary) staves (Aux 1-2), and three standard percussion staves (Snares, Tenors, Bases, and Cym). The Mal staves play a rhythmic pattern of eighth and sixteenth notes with accents. The Synth staff provides harmonic support with chords and melodic lines. The Aux staves play simple rhythmic patterns. The Snares, Tenors, and Bases staves play complex rhythmic patterns with various accents and dynamics. The Cym (Cymbal) staff plays a simple rhythmic pattern. The score is marked with measure numbers 226, 227, 228, and 229 at the top. A large watermark 'Piano' is visible across the page.