

The Coven

Gary P. Gilroy (ASCAP)

Wind Score

Incantations

$\text{♩} = 68$

The musical score is for a piece titled "The Coven" by Gary P. Gilroy. It is a wind score for a concert band or orchestra. The score is in 4/4 time and begins with a tempo marking of quarter note = 68. The key signature is one sharp (F#), and the dynamic is marked as fortissimo (ff). The score is divided into four measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a rhythmic pattern of eighth notes with accents, marked ff.
- Clarinet 1 & 2:** Play a rhythmic pattern of eighth notes with accents, marked ff.
- Bass Clarinet (optional):** Play a melodic line with eighth notes and triplets, marked ff.
- Alto Sax 1 & 2:** Play a melodic line with eighth notes and triplets, marked ff.
- Tenor Sax:** Play a melodic line with eighth notes and triplets, marked ff.
- Baritone Sax (optional):** Play a melodic line with eighth notes and triplets, marked ff.
- Trumpet 1:** Play a melodic line with eighth notes and triplets, marked ff.
- Trumpet 2 & 3:** Play a melodic line with eighth notes and triplets, marked ff.
- Horn in F 1 & 2:** Play a melodic line with eighth notes and triplets, marked ff.
- Low Brass 1:** Play a melodic line with eighth notes and triplets, marked ff.
- Low Brass 2:** Play a melodic line with eighth notes and triplets, marked ff.
- Tuba:** Play a melodic line with eighth notes and triplets, marked ff.

There are various performance markings throughout the score, including accents, slurs, and dynamic markings like *ff*. Some parts include fingerings (1, 2, 3, 4) and breath marks (a2, b). A large watermark "GARY P. GILOY" is visible across the score.

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28 29 30 31 32 33 34 35 36

Solo Fl.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

This page of a musical score for wind instruments covers measures 66 through 74. The instruments listed on the left are Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Horn 1 & 2, LB 1, LB 2, and Tba. The score is written in treble and bass clefs with a key signature of one flat. It features various musical notations including triplets, accents, and dynamic markings such as *ff* and *f*. A large, semi-transparent watermark is visible across the center of the page.

84 85 86 87 88 89 90 91 92 93

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

mf *f* *f*

p *mp* *f* *f*

pp *mf* *mp*

p *mp*

mp

mp *mp*

p *mp*

mp *mp*

mp *mp*

mp

1. a2

a2

a2

a2

a2

91

103 104 105 106 107 108 109 110

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

The score consists of ten staves for different instruments. Measures 103-107 are in 4/4 time, and measures 108-110 are in 3/4 time. The key signature is one sharp (F#). The Flute and Clarinet parts have long slurs across measures 104-107. The Alto Saxophone and Horn parts feature triplets in measures 105-107. The Trumpet 2 & 3 part has long slurs in measures 104-107. The Low Brass parts have slurs in measures 104-107. The Tuba part has slurs in measures 104-107. There are various accents and slurs throughout the score.

117 118 119

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

p

p

p

p

p

123 124 125

Fl. 1 & 2

Cl. 1 & 2
solo
p *f*

B. Cl.
p *mp*

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.
p *mp*

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1
p *mp*

LB 2
p *mp*

Tba
p *mp*

129 130 131

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

Detailed description: This page of a musical score for wind instruments covers measures 129, 130, and 131. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Low Bass 1, Low Bass 2, and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 129 and 130 show various instruments playing sustained notes with long slurs. In measure 131, there is a change in the bass line, with the tuba and low bass parts playing a new rhythmic pattern. A large, faint watermark is visible across the center of the page.

136

Fl. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl.

Alto Sax. 1 & 2 *mf* a2

Ten. Sax.

Bari. Sax.

Tpt 1 *mp*

Tpt 2 & 3 *mp*

Horn 1 & 2 *mp* 1.

LB 1

LB 2

Tba

137

138

152 153 154 155 *poco rit.*

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

mf *f* *pp* *mp* *p*

solo

164 165 166 167 168 169 170 171 172

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

ff *mf* *p* *ff*

ff *mf* *p* *ff*

ff *ppp*

ff *ppp*

pp *ff* *ff*

pp *ff* *ff*

ff *ppp*

ff *ppp*

add flutter tongue as you crescendo

add flutter tongue as you crescendo

210 211 212 213 214 trill 1/2 step up a2 215 216

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Solo Alto Sax

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

ff *a2* *p* *fff*

f *mp* *f* *fff*

fp *f* *a2.* *tutti a2* *fff* *3*

mp *f* *fff* *3*

mp *f* *fff* *3*

mp *f* *fff* *3* *a2*

mf *f* *mp* *f* *fff*

mf *f* *mp* *f* *fff*

f *mp* *f* *fff*

223 224 225 226 227 228 229

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

Detailed description: This page of a musical score contains measures 223 through 229. The key signature is three flats (B-flat major or D-flat minor). The score is arranged for a large ensemble of wind instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Bass Clarinet (B. Cl.) part is mostly rests with occasional notes. The Alto Saxophone (Alto Sax.) part has a similar rhythmic complexity to the Flute and Clarinet. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly rests. The Trumpet (Tpt) and Horn (Horn) parts play block chords and some melodic lines. The Low Bass (LB) and Tuba (Tba) parts play a steady bass line. Measure 224 is highlighted with a box. There are some markings like '(h)' and '(g)' in the Flute and Clarinet parts. There are also some markings like '3' and '5' in the Flute and Clarinet parts, possibly indicating triplets or fingerings. A large watermark 'S.M.' is visible across the page.

238 239 240 a2 241 242 243 244 245

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

ppp *mp* *p* *mp* *mf* *f* *fp* *f*

