

The Crown

Mike Schofield

Percussion by Adam Pietz

Percussion Score

Procession

♩. = 132

2 3 4 5 6 7 8 9

Mallet 1 Bells *f*

Mallet 2

Mallet 3 Vibes *mp*

Mallet 4 Vibes *mp*

Mallet 5 Marimba *mp*

Mallet 6 Marimba *mp*

Synthesizer Strings *mp*

Auxiliary 1 temple blocks *mf*

Auxiliary 2 sizzle cymbal *mf*

Auxiliary 3 Bass Drum *mp*
Tam Tam

Snare Drums *pp* *mf* *pp*
edge.....center.....edge

Tenor Drums *mf*

Bass Drums

Cymbals

42 43 44 45 46 47 48 49 50 51 52 53

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Synth *f* *ff*

Aux 1

Aux 2

Aux 4 *mf* ride cymbal

Snares *f*

Tenors *f*

Basses

Cym

65 **66** 67 68 69 70 71 72 73 **74** $\text{♩} = 132$

Mal 1 *ff* *f*

Mal 2 *ff*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *ff*

Mal 6 *ff* *f*

Synth

Aux 1 crash cymbal choke *ff* crash cymbals *f*

Aux 2 brake drum *ff*

Aux 4 B.D. *ff*

Snares *ff* *mp* Solo *ff*

Tenors *mp* *ff*

Basses *mp* *ff*

Cym choke *ff* crash

84

poco accel.

81 82 83 85 86

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth *ff* choke

Aux 1 *f*

Aux 2 *f*

Aux 4 *f*

Snares *mp* *f* *ff* *mf*

Tenors *mp* *f* *ff* *mf*

Basses *mp* *f* *ff* *mf*

Cym choke crash choke

94 95 96 97 98 99 100 101

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 4

Snares

Tenors

Basses

Cym

ff

f

f

f

choke

crash

f

110 111 112 113 114 115

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Synth

Aux 1
Aux 2
Aux 4

Snares
Tenors
Basses
Cym

sus.
mf
ff

choke
crash

127 128 129 130 131 132 133 134 135 136 137

Mal 1 *f* *mf*

Mal 2

Mal 3 *f* *mf*

Mal 4 *f* *mf*

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Synth *mf* Celeste

Aux 1 *p* *f*

Aux 2 *p* *f*

Aux 4 triangle *p*

Snares

Tenors

Basses

Cym

148 149 150 151 152 153

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth *ff*

ff crash cymbals

Aux 1 *f*

Aux 2 *f* B.D. and Tam Tam *p* *f* *p* *f* *p*

Aux 4 *ff*

Snares

Tenors

Basses

Cym

Defending the Crown

162 rit. 163 164 ♩ = 80 165 166 ♩ = 152 167 168 169

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 4

Snares

Tenors

Basses

Cym

ff

ff

ff

ff

ff

ff

Piano

f

snare drum

f

f

f

mf

ff

mf

ff

choke

choke

ff

177 178 179 180 181 182 183 184 185 186

Mal 1 *ff* *mf*

Mal 2 *mf*

Mal 3 *mf* *f* *mf* *f* *mf*

Mal 4

Mal 5 *mf* *f* *mf* *f* *mf*

Mal 6 *mf* *f* *mf* *f* *mf*

Synth

Aux 1 *p* *mp* *p* *mp* *p*

Aux 2 *p* tambourine

Aux 4 *p* *mp* *p* *mp* *p*

Snares *mf*

Tenors *mf*

Basses *mf*

Cym *mf* tap edge

194 195 196 197 198 199 200

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 4

Snares

Tenors

Basses

Cym

The score is written for a percussion ensemble. Measures 194-197 show a melodic line for Mal 1 and a rhythmic accompaniment for Mal 2-6. Measure 198 is the focal point, marked with a box around the measure number. In this measure, Mal 1 has a rest, while Mal 2-6 play a complex rhythmic pattern. The Synth part is silent. Aux 1-4 and Snares have specific rhythmic patterns. Tenors play a melodic line, Basses and Cym are silent.

208 209 210 211 212 213 214 215

Mal 1 *mp* *ff*

Mal 2 *mp* *ff* *mp*

Mal 3 *mp* *ff* *mf*

Mal 4 *mp* *ff* *mf*

Mal 5 *mp* *ff* *mp*

Mal 6 *mp* *ff* *mp*

Synth *fff* *ffff*

Aux 1

Aux 2

Aux 4

Snares *ff* *mf* *ff* *mf* *ff* *mp* *ff* *p* *ff* Solo3

Tenors *ff* *mf* *ff* *mf* *ff* *mp* *ff* *mf* *f* *mp* *mf* *f*

Basses *ff* *mf* *ff* *mp* *ff* *choke*

Cym

238 239 240 241 242 243 244 245

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Synth

Aux 1
Aux 2
Aux 4

Snares
Tenors
Basses
Cym

267 268 269 270 271

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth

Aux 1 crash

Aux 2

Aux 4

Snares *ff*

Tenors *ff*

Basses *ff*

Cym crash choke choke