

Darkened Castle

by

Mike Schofield

Instrumentation

1 – Conductor Score	4 – Trumpet 2
10 – Flute 1 & 2	4 – Horn in F
2 – Oboe	6 – Trombone
2 – Bassoon	2 – Euphonium (+2 T.C.)
5 – Clarinet 1	4 – Tuba
5 – Clarinet 2	1 – Timpani
2 – Bass Clarinet	2 – Mallet Percussion 1
4 – Alto Saxophone	2 – Mallet Percussion 2
2 – Tenor Saxophone	2 – Percussion 1
2 – Bari Sax	2 – Percussion 2
4 – Trumpet 1	2 – Percussion 3

Darkened Castle

Depicts an old, abandoned castle in which suits of armor, weapons and tapestries have been left unused for centuries. As the piece begins, the slow, mysterious nature of the music represents the quiet, motionless space within the castle. Then, things start to come alive! The piece takes a turn to an exciting pace symbolizing the ghosts of knights long past, putting on their suits of armor and picking up their weapons to reclaim former glory.

Suitable for any level, Darkened Castle will surely be a favorite of any band and audience.

Mike Schofield

Born June 21st, 1977



Mike Schofield is currently the Director of Bands at Kingsburg High School in Kingsburg, CA, where he directs the Wind Ensemble, Symphonic Band, Marching Band and Jazz Band. The band program at Kingsburg High School, under Mr. Schofield's direction has put a high emphasis on individual student achievement leading to ensemble excellence. His ensembles have consistently earned top ratings at festivals and performed at many prestigious events such as the California Association for Music Education State Conference in Sacramento, CA in 2008 and Carnegie Hall in 2011. Mr. Schofield is a three time recipient of the National Band Association's Citation of Excellence. Mike served as Jazz Director at Reedley College from 2008-2010 and is active as a guest conductor, adjudicator, composer and performer.

Mr. Schofield holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education from California State University, Fresno. He has studied conducting and ensemble techniques with Gary P. Gilroy, Lawrence R. Sutherland, Ray Cramer and Stephen Pratt. He is a member of the California Band Directors' Association, the California Music Educators' Association, the International Trumpet Guild, and is a Past President of the Fresno-Madera Counties Music Educators' Association.



Darkened Castle

Mike Schofield

Complete Score

$\text{♩} = 76$

2

3

4

5

6

7

Flute 1 & 2

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet/
Bassoon

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone

Euphonium

Tuba/B. Sax

Timpani
mp Glockenspiel

Mallet Percussion 1
Chimes
mp

Mallet Percussion 2
mp Snare Drum

Percussion 1
p Tambourine

Percussion 2

Percussion 3
mp Bass Drum
Gong

pp *p* *p*

Darkened Castle - Complete Score

Musical score for measures 8 through 15. The score is for a full orchestra and includes the following parts:

- Fl 1 & 2: *mf*
- Ob: *mf*
- Cl 1: *mf*
- Cl 2: *mp*
- B. Cl. Bsn.: *mp*
- Alto Sax: *mp*
- Ten. Sax: *mp*
- Tpt 1: *mf*
- Tpt 2: *mf*
- Hn.: *mp*
- Tbn: *mp*
- Euph: *mp*
- Tba B. Sx.: *mp*
- Timp.: *p*
- Mal 1: *mf*
- Mal 2: *mp*
- Perc. 1: *p*
- Perc. 2: *p*
- Perc. 3: *p*

Measures 8-15 are marked with measure numbers 8, 9, 10, 11, 12, 13, 14, and 15. Dynamics include *mf*, *mp*, and *p*. A large watermark is visible across the page.

Darkened Castle - Complete Score

16 17 = 152 18 19 20 21 22

Fl 1 & 2 *ff*

Ob *ff*

Cl 1 *ff* *mf*

Cl 2 *ff* *mf*

B. Cl. Bsn. *ff* *mp*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn. *ff*

Tbn *ff*

Euph *ff*

Tba B. Sx. *ff* *mp*

Timp. *ff* *mp*

Mal 1 *f*

Mal 2 *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *p* Claves *mf* *p*

Perc. 3 *mf* *p*

Darkened Castle - Complete Score

Musical score for measures 23-29. The score includes parts for Flutes (Fl 1 & 2), Oboe (Ob), Clarinets (Cl 1, Cl 2), Bass Clarinet/Bassoon (B. Cl. Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpets (Tpt 1, Tpt 2), Horns (Hn.), Trombone (Tbn), Euphonium (Euph), Tubas/Euphoniums (Tba B. Sx.), Timpani (Timp.), Maracas (Mal 1, Mal 2), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *Glockenspiel*, *Chimes*, *Triangle*, and *Claves*. A large watermark is visible across the page.

Darkened Castle - Complete Score

30 31 32 33 34 35 36 37

Fl 1 & 2

Ob

Cl 1

Cl 2

B. Cl. Bsn.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn.

Tbn

Euph

Tba B. Sx.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Claves

Bass Drum

Snare Drum

f

mf

mf *p*

Darkened Castle - Complete Score

38 39 40 41 42 43 44 45 46

Fl 1 & 2

Ob

Cl 1

Cl 2

B. Cl. Bsn.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn.

Tbn

Euph

Tba B. Sx.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

mf
Glockenspiel

mf
Chimes

mp
Vibraslap

mf
Temple Blocks

mf

Darkened Castle - Complete Score

47 48 49 50 51 52 53 rit. 54

Fl 1 & 2
Ob
Cl 1
Cl 2
B. Cl.
Bsn.
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn.
Tbn
Euph
Tba
B. Sx.
Timp.
Mal 1
Mal 2
Perc. 1
Perc. 2
Perc. 3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*
p *p* *p* *p* *p* *p* *p* *p*

Triangle

Darkened Castle - Complete Score

55 56 57 *molto rit.* 58 59 $\text{♩} = 152$ 60 61

Fl 1 & 2

Ob

Cl 1

Cl 2

B. Cl. Bsn.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn.

Tbn

Euph

Tba B. Sx.

Timp. *ff*

Mal 1

Mal 2

Perc. 1 *pp* *f* Claves

Perc. 2 *f* Bass Drum

Perc. 3 Wind Chimes *f*

Darkened Castle - Complete Score

This page of the musical score covers measures 62 through 68. The instruments listed on the left are:

- Fl 1 & 2
- Ob
- Cl 1
- Cl 2
- B. Cl. Bsn.
- Alto Sax
- Ten. Sax
- Tpt 1
- Tpt 2
- Hn.
- Tbn
- Euph
- Tba B. Sx.
- Timp.
- Mal 1
- Mal 2
- Perc. 1
- Perc. 2
- Perc. 3

Measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs in Perc. 1 and a crescendo leading to *ff* in Perc. 2.

Darkened Castle - Complete Score

This page of the musical score covers measures 69 through 76. The instruments and their parts are as follows:

- Flutes (Fl 1 & 2):** Measures 69-74 show a melodic line with accents. Measure 75 is marked with a forte (*f*) dynamic.
- Oboe (Ob):** Similar melodic line to the flutes, with accents and a forte (*f*) dynamic in measure 75.
- Clarinets (Cl 1 & 2):** Play a rhythmic accompaniment of eighth notes with accents. Measure 75 is marked with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Similar rhythmic accompaniment to the clarinets, with accents and a forte (*f*) dynamic in measure 75.
- Alto Saxophone (Alto Sax):** Similar rhythmic accompaniment, with accents and a forte (*f*) dynamic in measure 75.
- Tenor Saxophone (Ten. Sax):** Similar rhythmic accompaniment, with accents and a forte (*f*) dynamic in measure 75.
- Trumpets (Tpt 1 & 2):** Remain silent until measure 75, where they play a rhythmic pattern with accents and a forte (*f*) dynamic.
- Horn (Hn.):** Similar rhythmic accompaniment to the saxophones, with accents and a forte (*f*) dynamic in measure 75.
- Trombone (Tbn):** Similar rhythmic accompaniment, with accents and a forte (*f*) dynamic in measure 75.
- Euphonium (Euph):** Similar rhythmic accompaniment, with accents and a forte (*f*) dynamic in measure 75.
- Tuba (Tba):** Similar rhythmic accompaniment, with accents and a forte (*f*) dynamic in measure 75.
- Bass Saxophone (B. Sx.):** Similar rhythmic accompaniment, with accents and a forte (*f*) dynamic in measure 75.
- Timpani (Timp.):** Play a rhythmic pattern with accents, marked with a fortissimo (*ff*) dynamic in measure 75.
- Maracas (Mal 1 & 2):** Mal 1 has a melodic line with accents. Mal 2 is silent.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has a rhythmic pattern with accents, marked with a mezzo-piano (*mp*) dynamic in measure 75. Perc. 2 and 3 are silent.

Darkened Castle - Complete Score

77 78 79 80 81 82

Fl 1 & 2

Ob

Cl 1

Cl 2

B. Cl. Bsn.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn.

Tbn

Euph

Tba B. Sx.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

fp *fp* *fp* *fp*

Darkened Castle - Complete Score

This page of the musical score, page 12, contains measures 83 through 88. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet/Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones, Euphonium, and Tuba/Bass Saxophone. The percussion section includes Timpani, two sets of Maracas (Mal 1 & 2), and three sets of Percussion (Perc. 1, 2, & 3). The score is in a key signature of two flats and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the top of the page. A large, semi-transparent watermark is visible across the center of the page.

Darkened Castle - Complete Score

89 90 91 92 93 94

Fl 1 & 2
Ob
Cl 1
Cl 2
B. Cl.
Bsn.
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn.
Tbn.
Euph.
Tba
B. Sx.
Timp.
Mal 1
Mal 2
Perc. 1
Perc. 2
Perc. 3

fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
ff Crash Cym.
ff
ff
ff

Darkened Castle - Complete Score

This page of the musical score, titled "Darkened Castle - Complete Score" and numbered "14", contains measures 95 through 99. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl 1 & 2):** Measures 95-98 feature a melodic line with a trill in measure 95 and a slur over measures 96-98. Measure 99 has a few notes.
- Oboe (Ob):** Similar melodic line to the flutes, with a trill in measure 95 and a slur over measures 96-98.
- Clarinets (Cl 1 & 2):** Both parts play a similar melodic line with a trill in measure 95 and a slur over measures 96-98.
- Bassoon (B. Cl. Bsn.):** Provides a harmonic accompaniment with a trill in measure 95 and a slur over measures 96-98.
- Saxophones (Alto Sax & Ten. Sax):** Both parts play a similar melodic line with a trill in measure 95 and a slur over measures 96-98.
- Trumpets (Tpt 1 & 2):** Both parts play a similar melodic line with a trill in measure 95 and a slur over measures 96-98.
- Horn (Hn.):** Provides a harmonic accompaniment with a trill in measure 95 and a slur over measures 96-98.
- Trombone (Tbn):** Provides a harmonic accompaniment with a trill in measure 95 and a slur over measures 96-98.
- Euphonium (Euph):** Provides a harmonic accompaniment with a trill in measure 95 and a slur over measures 96-98.
- Tuba (Tba B. Sx.):** Provides a harmonic accompaniment with a trill in measure 95 and a slur over measures 96-98.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a trill in measure 95 and a slur over measures 96-98.
- Mallets (Mal 1 & 2):** Both parts play a similar melodic line with a trill in measure 95 and a slur over measures 96-98.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has a rhythmic pattern of eighth notes. Perc. 2 and 3 have a similar rhythmic pattern.

The score includes various musical notations such as trills, slurs, and dynamic markings. A large watermark "SAMPLE" is visible across the page. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 99 for several instruments.

