

## Dead Men Tell No Tales

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$\text{♩} = 128$  Ghost Ship

Bells

Mallet 1 Xylo

Mallet 2 Vibes

Mallet 3 Vibes

Mallet 4 Marimba

Mallet 5 Marimba

Mallet 6 wind chimes

Auxiliary 1 sleighbells

Auxiliary 2 claves

Auxiliary 3 triangle

Auxiliary 4 f

Snare Drums

Tenor Drums

Bass Drums

Cymbals zing!

## Dead Men Tell No Tales - Percussion Score

3

15                    16                    17                    18                    19                    20                    21

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

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sleighbells

f

tambourine

mf

rim clicks

dampened

p

mp

dampened

p

mp

hi-hat snaps

mf

29                   30                   31                   32                   33                   34                   35

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Dynamic markings: *f*, *mp*, *fp*, *p*. Articulations: >, =. Performance instructions: splash choke, brake drum.

## Dead Men Tell No Tales - Percussion Score

42 43 44 45 46 47 48

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Chinaboy  
(choke both)

wind  
chimes

sleighbells

suspended cymbal  
(dampen on one)

triangle

ribbon  
crasher

zing!

zing!

Musical score for "Dead Men Tell No Tales" - Percussion Score, page 9. The score consists of ten staves, each representing a different percussion instrument or group. The instruments are:

- Mal 1 (Mallets 1)
- Mal 2 (Mallets 2)
- Mal 3 (Mallets 3)
- Mal 4 (Mallets 4)
- Mal 5 (Mallets 5)
- Mal 6 (Mallets 6)
- Aux 1 (Auxiliaries 1)
- Aux 2 (Auxiliaries 2)
- Aux 3 (Auxiliaries 3)
- Aux 4 (Auxiliaries 4)
- Snares
- Tenors
- Basses
- Cym

The score is divided into measures numbered 56 through 61. Measure 56 shows six staves of mallets playing eighth-note patterns. Measures 57 and 58 show the same pattern continuing. Measures 59 through 61 show a transition where the mallets play sixteenth-note patterns. The auxiliaries (Aux 1-4) provide harmonic support, with Aux 1 playing sustained notes and Aux 2 providing bass drum patterns. The snares, tenors, basses, and cym are used for rhythmic and harmonic punctuation, with specific dynamics like *f*, *p*, *ff*, *mp*, and *normal* indicated. The basses play a prominent role in the harmonic structure, particularly in measures 57 and 61.

68  $\text{♩} = 148$

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6

Aux 1  
Aux 2  
Aux 3  
Aux 4

Snares  
Tenors  
Basses  
Cym

Chinaboy cymbal

two brake drums

low drum

bass drum

f sizzle

ff crash

## Dead Men Tell No Tales - Percussion Score

13

**Fog Dance**

81                          82                          83 = 144                  84                          85                          86                          87                          88                          89 rit.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1      choke

Aux 2      splash *f*      *ff* choke      zil bell

Aux 3      *f*      *ff*      *f*      thunder sheet      coin scrape on gong

Aux 4      *f*      *ff* dampen      *ff*

Snares

Tenors

Basses

Cym      choke

102            103            104            **105**            106            107            108            109            110            111            112

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1      ride cymbal with tri btr

Aux 1      wind chimes

Aux 2

Aux 3      cabasa

Aux 3      claves

Aux 3      vibraslap

Aux 4      f      mf      mp

Aux 4      f

Aux 4      temple blocks

Snares

Tenors

Basses

Cym      mp      f      mf      mp      p

Cym      sizzle

*mf*

*mf*

125

Mal 1      ff

Mal 2      ff

Mal 3      ff

Mal 4      ff

Mal 5      fff

Mal 6      ff Chinaboy

Aux 1      x

Aux 2      ff two sus cym

Aux 3      -

Aux 4      bass drum

Snares      ff

Tenors      ff normal

Basses      ff

Cym      ff

126

Mal 1      v

Mal 2      >

Mal 3      >

Mal 4      >

Mal 5      >

Mal 6      >

Aux 1      x

Aux 2      x

Aux 3      -

Aux 4      >

Snares      >

Tenors      >

Basses      >

Cym      >

127

Mal 1      v

Mal 2      >

Mal 3      >

Mal 4      >

Mal 5      >

Mal 6      >

Aux 1      x

Aux 2      x

Aux 3      -

Aux 4      >

Snares      >

Tenors      >

Basses      >

Cym      >

128

Mal 1      v

Mal 2      >

Mal 3      >

Mal 4      >

Mal 5      >

Mal 6      >

Aux 1      x

Aux 2      x

Aux 3      -

Aux 4      >

Snares      >

Tenors      >

Basses      >

Cym      >

129

Mal 1      -

Mal 2      -

Mal 3      -

Mal 4      -

Mal 5      -

Mal 6      -

Aux 1      -

Aux 2      -

Aux 3      -

Aux 4      -

Snares      -

Tenors      -

Basses      -

Cym      -

130

Mal 1      -

Mal 2      -

Mal 3      -

Mal 4      -

Mal 5      -

Mal 6      -

Aux 1      -

Aux 2      -

Aux 3      -

Aux 4      -

Snares      -

Tenors      -

Basses      -

Cym      -

131

Mal 1      -

Mal 2      -

Mal 3      -

Mal 4      -

Mal 5      -

Mal 6      -

Aux 1      -

Aux 2      -

Aux 3      -

Aux 4      -

Snares      -

Tenors      -

Basses      -

Cym      -

132

Mal 1      -

Mal 2      -

Mal 3      -

Mal 4      -

Mal 5      -

Mal 6      -

Aux 1      -

Aux 2      -

Aux 3      -

Aux 4      -

Snares      -

Tenors      -

Basses      -

Cym      -

133

Mal 1      -

Mal 2      -

Mal 3      -

Mal 4      -

Mal 5      -

Mal 6      -

Aux 1      -

Aux 2      -

Aux 3      -

Aux 4      -

Snares      -

Tenors      -

Basses      -

Cym      -

134

Mal 1      -

Mal 2      -

Mal 3      -

Mal 4      -

Mal 5      -

Mal 6      -

Aux 1      -

Aux 2      -

Aux 3      -

Aux 4      -

Snares      -

Tenors      -

Basses      -

Cym      -

135

Mal 1      f

Mal 2      -

Mal 3      -

Mal 4      -

Mal 5      -

Mal 6      -

Aux 1      -

Aux 2      -

Aux 3      -

Aux 4      -

Snares      -

Tenors      -

Basses      -

Cym      -

wind chimes

triangle

cabasa

temple blocks

mf

## Dead Men Tell No Tales - Percussion Score

19

...and a bottle of rum

**148**      149      150      151      152      153      154      155      156 = 144      157      158

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Xylo

Chinaboy

wind chimes

triangle

zil bell

ff two sus cym

vibraslap

two blocks

temple block

rim clicks

coin scrape on gong

bass drum

normal

ff f fff

mf < f ff f fff f

ff >

ff

## Dead Men Tell No Tales - Percussion Score

21

168                    169                    170                    171                    172                    173                    174                    **175**                    176

Mal 1

Mal 2  
*mf*  $\frac{3}{2}$

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

175: splash chokes

175: *f*

175: *mf*  $\frac{3}{2}$  *f* *ff*

176: *ff*

Dead Men Tell No Tales - Percussion Score

23

186                                  187                                  188                                  189                                  190                                  191                                  192                                  193                                  194

Mal 1                                  Mal 2                                  Mal 3                                  Mal 4                                  Mal 5                                  Mal 6

Aux 1                                  Aux 2                                  Aux 3                                  Aux 4

Snares                                  Tenors                                  Basses                                  Cym

cow bell                                  splash chokes                          cow bell                                  splash chokes                          *Chinaboy*

*ff*                                          *mf*                                          *ff*                                          *mf*                                          *ff*

low block                                  low drum                                  two blocks                                  bass drum  
(dampen each hit)

*mf*                                          *mf*                                          *mf*                                          *f*

*mf*                                          *f*                                                  *f*                                                  *ff*

*ff*                                          *ff*                                          *ff*                                          *ff*

*f*                                                  *f*                                                  *f*

*ff*                                          *ff*                                          *choke*                                  *ff*

*acme siren*                                  cow bell                                  *ff*

*ff*

202                                                                                  203                                                          204                                                                     205                                                                    206                                                                    207                                                                    208

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

acme siren

cow bell

splash chokes

cabasa

ff

f

mp

low drum

normal

3

mf

high block

triangle

high block

low drum

mf

stick shots

ff

mf

hi-hat

splash

cow bell

mf

mf

mf

mp

f

ff

mf

mf

f

mf

mf

hi-hat snaps

ff

mf

217 = 244      218 = 274      219 = 148      220      221      222      223      224      225

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snares  
Tenors  
Basses  
Cym

*mf*  
*f* splash (l.v.)  
*f* l.v.  
*f*  
*mf*  
*f*  
*fp*  
*fp*  
*fp*  
*ff*  
*ff*  
*ff*  
*choke f*  
*ff*

cow bell  
triangle  
*f*  
*f*  
*mf*  
*mf*

*f*      *ff*      *ff*

## Dead Men Tell No Tales - Percussion Score

29

233

Mal 1

f

Mal 2

f

Mal 3

f

Mal 4

f

Mal 5

f

Mal 6

f

Chinaboy

Aux 1

*f* splash

Aux 2

*f*

Aux 3

*f*

Aux 4

*f* bass drum

Aux 5

>

Snares

*ff f*

Tenors

*ff*

Basses

*ff f*

Cym

*ff*

234

235

(b)

236

237

>

suspended cymbal

Chinaboy

*f* splash

suspended cymbal

*f* two low drums

*f* bass drum

>

*f*

p

*f*

*fp*

*f*

238

239

>

*ff*

247                    248                    249                    250                    251                    252 *Treasure Sunken*  $\text{♩} = 148$                     253

Mal 1                    Mal 2                    Mal 3                    Mal 4                    Mal 5                    Mal 6

Aux 1                    Aux 2                    Aux 3                    Aux 4                    Snares                    Tenors                    Basses                    Cym

splash choke                    suspended cymbal                    Chinaboy cymbal                    f splash                    f low drum                    f gong & bass drum                    f

*p*                    f                    f                    f                    f                    f                    f                    f

260                      261                      262                      263 L. = 152              264 L. = 162              265 L. = 166              266 L. = 168

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

suspended cymbal

Chinaboy cymbal wind chimes

Aux 1

mp                      f triangle f

Aux 2

low drum

f                      f

Aux 3

bass drum

Aux 4

ribbon crasher

Snares

ffp                      ff f                      fp fp                      fp ff                      f                      > >

Tenors

ffp                      ff f                      mp                      f                      > > > >

Basses

ffp                      ff f                      > > > > > > > > > > > > > >

Cym

fp                      ff mf                      mp                      f sizzle                      mf                      f ff

272                    273                    274                    275                    276

Mal 1                    Mal 2                    Mal 3                    Mal 4                    Mal 5

Mal 6                    Aux 1                    Aux 2                    Aux 3                    Aux 4

Aux 5                    Snares                    Tenors                    Basses                    Cym

*f* large cymbal                    suspended cymbal                    *ff* large cymbal                    splash *f*                    *ff* choke

*ff*                    *mp*                    *ff*                    *f*                    *ff*

*ff* gong & bass drum                    *f* *ff*                    *f*                    *f* *ff* dampen

*f*                    *ff*                    *ff* bass drum                    *mf* *ff*

choke