

El Diablo de Las Lomas

Gary P. Gilroy (ASCAP)
Perc. by David Whitman & Kyle Zive

Percussion Score

Dramatically ♩ = 152

The score is written for ten percussion parts: Mallet 1, Mallet 2, Mallet 3, Mallet 4, Timpani, Auxiliary 1, Auxiliary 2, Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The music is in 4/4 time with a key signature of one flat (B-flat). The score is divided into measures 2 through 13. Mallet 1 plays a melodic line starting at measure 8 with a 'Bells' label. Mallet 2 plays a sustained chord with a 'Chimes' label. Mallet 3 plays a melodic line with a 'Vibraphone' label. Mallet 4 plays a melodic line with a 'Marimba' label. Timpani plays a rhythmic pattern of eighth notes in groups of three. Auxiliary 1 plays a rhythmic pattern of eighth notes in groups of three with a 'Castinets' label. Auxiliary 2 has a 'Sus. Cym.' (Sustained Cymbal) in measure 10. Snare Drums play a rhythmic pattern starting in measure 10 with a 'p crescendo poco a poco' dynamic marking. Bass Drums play a rhythmic pattern starting in measure 2 with an 'mp' dynamic marking. Cymbals are silent throughout the score.

El Diablo de Las Lomas - Percussion Score - Page 3

♩ = 144

24 25 26 27 28 29 30 31 32 33

Mal 1 *f*

Mal 2 *f*

Mal 3 *fff* *f*

Mal 4 Chimes *fff* Marimba *f*

Temp *f*

Aux 1

Aux 2

Snare *f*

Tenors *f*

Basses *f*

Cym *f*

El Diablo de Las Lomas - Percussion Score - Page 5

44 45 46 47 48 49 50 51 52 53

Mal 1 *mf*

Mal 2 *f*

Mal 3 *mf* *fp* *f* *mf* *fp* *mf* *fp*

Mal 4 *f*

Timp *mf* *fp* *f* *mf* *fp* *mf* *fp* *f* *mf* *fp* *mf* *fp*

Bass Drum

Aux 1

Aux 2 *mp* *mf*

Snares *mp* *mf*

Tenors *f* *pp* *f* *pp* *f*

Basses

Cym *mf*

El Diablo de Las Lomas - Percussion Score - Page 7

61 62 63 64 65 66 67 68 69

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff *mp* *mf* *f* *ff* *mp* *ff* *f* *ff* *mp*

ff *fp* *f* *fff* *mp*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Cym Roll

El Diablo de Las Lomas - Percussion Score - Page 9

II. ♩ = 88

The score is written for a percussion ensemble. The top four staves are for Mal 1, Mal 2, Mal 3, and Mal 4, all in treble clef. The Timp (Timpani) part is in bass clef. Aux 1 and Aux 2 are in alto clef. Snares, Tenors, and Basses are in alto clef. Cym (Cymbal) is in bass clef. The music is in 4/4 time with a tempo of 88 beats per minute. The score is divided into measures 80 through 87. Mal 1-4 play a complex rhythmic pattern starting at measure 82, marked *ff*. The Timp part has a *fff* dynamic marking at measure 80. Snares, Tenors, and Basses play a complex rhythmic pattern throughout the section, with some measures marked with a '6' or '3' indicating a specific rhythmic figure. The Cym part has a simple rhythmic pattern.

El Diablo de Las Lomas - Percussion Score - Page 11

98 99 100 101 102 103 104 105 106

Mal 1 *f* *f* *ff*

Mal 2 *f* *f* *ff*

Mal 3 *mf* *f* *mf* *f* *ff*

Mal 4 *mf* *f* *mf* *f* *ff*

Timp *mf* *p*

Aux 1

Aux 2

Snares > 3 > 6 > 3 > 3 > 3

Tenors > 3

Bases > 3

Cym

Detailed description of the score: This page of the percussion score for 'El Diablo de Las Lomas' covers measures 98 through 106. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The percussion parts are arranged in a standard orchestral layout. Mal 1 and Mal 2 have treble clefs and play melodic lines with dynamics ranging from *f* to *ff*. Mal 3 and Mal 4 have treble clefs and play rhythmic patterns with dynamics from *mf* to *ff*. The Timpani part is in the bass clef, showing dynamics from *mf* to *p*. Auxiliary parts 1 and 2 are in the bass clef and provide harmonic support. The Snare, Tenor, and Bass drum parts are in the bass clef and feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Cymbal part is currently silent. A box highlights measure 103. A large, faint watermark is visible across the page.

El Diablo de Las Lomas - Percussion Score - Page 13

113 114 115 116 117 $\text{♩} = 84$ 118 119 120 121

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

fff

p

mp

p

Bass Drum

El Diablo de Las Lomas - Percussion Score - Page 15

Fierce! ♩ = 176

131 132 133 134 135 136 137 138 139 140 141 142 143

Mal 1 *f* *mf*

Mal 2 *f* *f*

Mal 3 *f* *mf*

Mal 4 *f* *f*

Timp *fff* *f*

Aux 1 Clave

Aux 2 Bass Drum

Snare *ff*

Tenors *ff*

Basses *ff*

Cym

El Diablo de Las Lomas - Percussion Score - Page 17

This page of the percussion score for "El Diablo de Las Lomas" contains 15 measures of music. The score is arranged in a multi-staff format with the following parts:

- Mal 1, Mal 2, Mal 3, Mal 4:** Four mallet parts in treble clef, 2/4 time. They play a complex rhythmic pattern with accents and dynamic markings. Measure 165 is highlighted with a box.
- Timp:** Timpani part in bass clef, 2/4 time, playing a steady eighth-note pattern.
- Aux 1, Aux 2:** Auxiliary parts in alto clef, 2/4 time, playing rhythmic patterns.
- Snares:** Snare drum part in alto clef, 2/4 time, playing a rhythmic pattern with accents.
- Tenors:** Tenor drum part in alto clef, 2/4 time, playing a rhythmic pattern with accents.
- Bases:** Bass drum part in alto clef, 2/4 time, playing a rhythmic pattern with accents.
- Cym:** Cymbal part in alto clef, 2/4 time, playing a rhythmic pattern with accents.

The score includes various musical notations such as accents (>), dynamic markings (p, mf, f), and articulation marks. Measure numbers 158 through 172 are indicated at the top of the page.

El Diablo de Las Lomas - Percussion Score - Page 19

183 184 185 186 187 188 189 190

Mal 1

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Timp

Aux 1

Aux 2

Snare

Tenors *p* *mp*

Basses

Cym *mp*

El Diablo de Las Lomas - Percussion Score - Page 21

Excitedly ♩ = 172

199 200 201 202 203 204 205 206 207 208

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Temp

Aux 1

Aux 2

Snares *ff*

Tenors *ff*

Basses

Cym *ff*

El Diablo de Las Lomas - Percussion Score - Page 23

220 221 222 223 224 225 226 227 228 229

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The image shows a page of a percussion score for 'El Diablo de Las Lomas', page 23. The score is arranged in a system with ten staves. The top four staves are for Mal 1, Mal 2, Mal 3, and Mal 4, all in treble clef with a key signature of one flat. The fifth staff is for Timp (Timpani) in bass clef. The sixth and seventh staves are for Aux 1 and Aux 2, both in alto clef. The eighth staff is for Snares, the ninth for Tenors, and the tenth for Basses, all in alto clef. The Snares, Tenors, and Basses parts contain rhythmic notation with various note values, rests, and dynamic markings such as accents (>) and accents (>>>). The Basses part features a complex, multi-layered rhythmic pattern. The Cym (Cymbal) staff is empty. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the page.

El Diablo de Las Lomas - Percussion Score - Page 25

235 236 237 238 239 240 241 242 243 244

Mal 1 *ff*

Mal 2 *p mp mf f ff ff*

Mal 3 *ff*

Mal 4 *p mp mf f ff ff*

Timp *mp ff ff*

Aux 1

Aux 2

Snares *ff*

Tenors *fff*

Basses *f*

Cym *mp f*

El Diablo de Las Lomas - Percussion Score - Page 27

This page of the percussion score for "El Diablo de Las Lomas" contains measures 256 through 266. The score is arranged in a multi-staff format:

- Mal 1-4:** Four mallet parts in treble clef. Measures 257-261 feature a rhythmic pattern of eighth notes with accents. Measures 262-266 feature a pattern of quarter notes with accents, with the label "Cym" above the staves.
- Timp:** Timpani part in bass clef. Measures 257-261 feature a pattern of quarter notes with accents. Measures 262-266 feature a pattern of quarter notes with accents, with the dynamic marking "fff" below the staff.
- Aux 1-2:** Auxiliary parts in treble clef. Measures 257-261 feature a pattern of quarter notes with accents. Measures 262-266 feature a pattern of quarter notes with accents.
- Snares:** Snare drum part in treble clef. Measures 257-261 feature a pattern of sixteenth notes with accents. Measures 262-266 feature a pattern of sixteenth notes with accents, including triplets and sixteenth-note runs.
- Tenors:** Tenor drum part in treble clef. Measures 257-261 feature a pattern of sixteenth notes with accents. Measures 262-266 feature a pattern of sixteenth notes with accents, including triplets and sixteenth-note runs.
- Basses:** Bass drum part in treble clef. Measures 257-261 feature a pattern of sixteenth notes with accents. Measures 262-266 feature a pattern of sixteenth notes with accents, including triplets and sixteenth-note runs.
- Cym:** Cymbal part in treble clef. Measures 257-261 feature a pattern of sixteenth notes with accents. Measures 262-266 feature a pattern of sixteenth notes with accents.