

El Diablo de Las Lomas

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Wind Score

Dramatically ♩ = 152

The musical score is arranged in a standard wind ensemble format. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Clarinet:** Plays a melodic line starting at measure 2 with a *pp* dynamic, featuring a slur over measures 2-9 and a breath mark at measure 10.
- Alto Sax:** Rests until measure 10, then plays a melodic line with a *pp* dynamic and a breath mark.
- Tenor Sax:** Rests until measure 10, then plays a melodic line with a *pp* dynamic and a breath mark.
- Trumpet 1:** Rests throughout the entire piece.
- Trumpet 2:** Rests until measure 10, then plays a melodic line with a *pp* dynamic and a breath mark.
- Trumpet 3:** Rests until measure 10, then plays a melodic line with a *pp* dynamic and a breath mark.
- Horn in F:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 1. Dynamics range from *mp* to *mf*.
- Low Brass 1:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 1. Dynamics range from *mp* to *mf*.
- Low Brass 2:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 1. Dynamics range from *fp* to *f*.
- Low Brass 3:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 1. Dynamics range from *mp* to *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 1. Dynamics range from *mf* to *f*.

The score is in 4/4 time and consists of 13 measures. A rehearsal mark is present at the beginning of measure 10.

El Diablo de Las Lomas - Wind Score - Page 3

This page of the musical score for "El Diablo de Las Lomas" features a variety of wind instruments and a drum break. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Tuba. The score is written in 4/4 time and begins with a dynamic marking of *fff*. A "Drumbreak" section is indicated at measure 29, where the tempo changes to "New tempo (144)". The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The dynamic markings transition from *fff* to *f* at the start of the drumbreak section. The page number "3" is visible in the top right corner.

El Diablo de Las Lomas - Wind Score - Page 5

Flute I (Fl) *f*

Clarinet (Cl) *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*

Alto Saxophone (Alto Sax) *f*

Tenor Saxophone (Ten. Sax) *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*

Trumpet 1 (Tpt 1) *f*

Trumpet 2 (Tpt 2) *mf*, *mf*

Trumpet 3 (Tpt 3) *mf*, *mf*

Horn (Hn) *f*, *f*

Librarian 1 (LB 1) *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*

Librarian 2 (LB 2) *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*

Librarian 3 (LB 3) *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*, *f*, *mf*, *fp*, *mf*, *fp*

Tuba *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*

El Diablo de Las Lomas - Wind Score - Page 7

This page of the musical score for "El Diablo de Las Lomas" features a variety of instruments and dynamic markings. The woodwind section includes Flute I (Fl), Clarinet I (Cl), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), and Tuba. The percussion section includes Bass Drum 1 (LB 1), Bass Drum 2 (LB 2), Bass Drum 3 (LB 3), and Tuba. The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, *f*, *fff*, *mp*, and *fp*. A large watermark is visible across the page.

El Diablo de Las Lomas - Wind Score - Page 9

II.

♩ = 88

This page of the musical score contains ten staves for wind instruments. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Trombone 3 (L.B. 3), and Tuba. The score is divided into two measures by a double bar line. The first measure is marked with a forte dynamic (*ff*) and contains measures 80 through 83. The second measure is marked with a fortissimo dynamic (*ff*) and contains measures 84 through 87. A tempo marking of quarter note = 88 is indicated at the top. The music features complex rhythmic patterns with many accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

El Diablo de Las Lomas - Wind Score - Page 11

98 99 100 101 102 103 104 105 106

Fl *mf* *f* *ff*

Cl *mf* *f* *ff*

Alto Sax *mf* *f* *ff*

Ten. Sax *mf* *f* *ff*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Tpt 3 *mf* *p*

Hn *mf* *f* *mp*

LB 1 *mf* *f* *p* *mf* *p*

LB 2 *mf* *p* *mf* *p*

LB 3 *ff* *mf* *tutti* *p* *mf* *p*

Tuba *mf* *mp*

Backfield Here... ♩ = 84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Clarinet (Cl)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Trumpet 1 (Tpt 1) - includes a 'solo' section starting at measure 117
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn (Hn)
- Baritone 1 (B.1)
- Baritone 2 (B.2)
- Baritone 3 (B.3)
- Tuba

Key features of the score include:

- Measures 113-116:** Flute and Clarinet play a rapid sixteenth-note pattern with *fff* dynamics.
- Measure 117:** A 'solo' section begins for the first trumpet, marked *f*.
- Measures 118-121:** Dynamics shift to *mp* and *p* across various instruments, including the saxophones and trumpets.
- Measures 122-123:** The score concludes with a *p* dynamic for the tuba and other instruments.

El Diablo de Las Lomas - Wind Score - Page 15

Fierce! ♩ = 176

131 132 133 134 135 136 137 138 139 140 141 142 143

Fl *sf sf mp f ff*

Cl *sf sf mp f ff*

Alto Sax *f mf*

Ten. Sax *f mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn *f mf*

B.1 *f mp*

B.2 *f mp*

B.3 *f mp*

Tuba *f mf*

El Diablo de Las Lomas - Wind Score - Page 17

This page of the musical score, titled "El Diablo de Las Lomas - Wind Score - Page 17", contains ten staves of music for different instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Measure numbers 158 through 172 are indicated at the top of the Flute staff. A large, semi-transparent watermark is visible across the center of the page.

El Diablo de Las Lomas - Wind Score - Page 19

183

184 185 186 187 188 189 190

Fl *f*

Cl *f* *mp*

Alto Sax

Ten. Sax

Tpt 1 *f* solo

Tpt 2 *f* solo

Tpt 3

Hn *f* solo

L.B. 1 *fp* *ff* *pp mp f pp mp f pp mp f mf f mf f*

L.B. 2 *fp* *ff* *pp mp f pp mp f pp mp f mf f mf f*

L.B. 3 *fp* *ff* *pp mp f pp mp f pp mp f mf f mf f*

Tuba *mf* *f* *mf* *f*

solo moves up one line here

El Diablo de Las Lomas - Wind Score - Page 21

This page of the wind score contains staves for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Baritone 1 (B.B.1), Baritone 2 (B.B.2), Baritone 3 (B.B.3), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 199 and continues through measure 208. The dynamic marking *ff* (fortissimo) is used throughout. The Flute, Clarinet, and Horn parts feature melodic lines with slurs and accents. The Saxophone parts play rhythmic accompaniment. The Brass section (Trumpets, Baritones, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. A large, faint watermark is visible across the center of the page.

El Diablo de Las Lomas - Wind Score - Page 23

The image shows a page of a musical score for wind instruments. The page is titled "El Diablo de Las Lomas - Wind Score - Page 23". The score is organized into ten measures, numbered 220 through 229 at the top. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Tuba. Each instrument has a corresponding staff. The score is mostly blank, with a large, semi-transparent "SAMPLE" watermark overlaid across the center. There are some faint markings on the staves, possibly indicating rests or specific notes, but they are not clearly legible.

El Diablo de Las Lomas - Wind Score - Page 25

This page of the musical score, titled "El Diablo de Las Lomas - Wind Score - Page 25", contains ten staves of music for different instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music spans measures 235 to 244. Dynamic markings are indicated throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), and *ff* (fortissimo). The Flute part features melodic lines with slurs and accents, while the other instruments provide harmonic support with chords and rhythmic patterns. A large, faint watermark is visible across the center of the page.

El Diablo de Las Lomas - Wind Score - Page 27

This page of the musical score, titled "El Diablo de Las Lomas - Wind Score - Page 27", contains ten staves of music. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), and Tuba. The score is divided into two systems. The first system covers measures 256 to 260, and the second system covers measures 261 to 266. Each measure is marked with a measure number at the top. The music features various dynamics, including *pp* (pianissimo) and *fff* (fortissimo), and includes phrasing slurs and accents. A large, faint watermark is visible across the center of the page.