

19 20 21 22 Xylo 23 24 25 26 27

Mal 1 *f* *mf* *mf* *p* *f* *p* *ff* *mf*

Mal 2 *f* *mf* *f* *pp* *ff* *ff* *mf*

Mal 3 *f* *mf* *p* *f* *p* *ff* *mf*

Aux 1 *f* *mf* *pp* *ff* *ff*

Aux 2 *f* *mf* *p* *mp* *f*

Synth *f* *mf* *f* *mf* *f* *ff* *mf*

E.G. *f* *mf*

B.G. *f* *mf* *f* *mp* *f* *mp* *f* *mp* *ff*

Snares *mp* *p* *p* *mf* *p* *f* *mf* *mp* *p*

Tenors *mf* *p* *p* *f* *mf* *mp* *p*

Basses *p* *mf* *p* *mf* *R* *R L* *R* *mf* *mp* *p*

Triangle *f*

SusCym *pp* *ff*

Vibes *ff*

BD/Gong *ff*

China/Splash

Strings *ff* *mf*

Halfway rim halfway Center

regular implement

soft mallets *3*

regular implement *3*

37 38 39 40 41 42 43 44 45

Mal 1 *ff* *mf* *f* *ff* *f* *f* *f* *mp* *f*

Mal 2 *mf* *f* *ff* *mf* *mf* *f* *f* *mp* *f*

Mal 3 *mf* *f* *ff* *f* *f* *f* *f* *mp* *f*

Aux 1 *mf* China/Splash Triangle *f*

Aux 2

Synth *f* Piano *mf* *f* *mf* *f* *mp*

E.G. *f* *mp*

B.G. *f* *mp* *f*

Snares Center to edge... edge *p* *f* *p* *mp* *p* *mf*

Tenors *mf* *p* *f* *mp* *mf* *p* *mp* *mf* *p*

Basses *p* *f* *R L R*

55 56 Break Drum 57 58 Cym 59 60 Break Drum 61 Cym 62 63

Mal 1

Mal 2 *pp* *ff* *pp* *ff* *pp* *f*

Mal 3 *pp* *ff* *pp* *ff* *pp* *f*

Aux 1

Aux 2

Synth *fff* *f*

E.G. *f*

B.G. *mf* *ff* *mf* *ff* *mf* *ff* *f*

Snares *p* *f* *p* *f* *f* *p* *f* *p* *ff* *p*

Tenors *p* *f* *p* *f* *f* *p* *f* *p* *ff* *p*

Basses *p* *f* *f* *f* *ff* *f* *p* *ff*

77 78 79 80 81 82 83 84 85 86 87

Mal 1 *p* *mf* *mp* *f* *mf* *f* *mp* *mf* *f* *mf*

Mal 2 *p* *mf* *mp* *f* *mf* *f* *mp* *mf* *f* *mp* *f*

Mal 3 *mf* *p* *mf* *p* *mf* *p* *mp* *f* *mf* *f* *mp* *f* *mp* *f*

Aux 1 BD/Gong *pp* *mf* *mf* *f*

Aux 2 WChimes *mf* SusCym *pp* *mf* *pp* *mf*

Synth *mf* *f* *mf* *f* *mf*

E.G. *mf* *f* *mp* *mf* *f* *mp* *f*

B.G. *mf* *f* *mf* *f* *mf*

Snare

Tenors *p* *mf* *mf* *p* *mf* *p* *mf*

Basses soft mallets *mf* *B* *B* *B* *r* *r* *r* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

112 113 114 115 116 $\text{♩} = 76$ 117 118 119 120 121 122

Mal 1 *pp* *f* *pp* *f* *mf* *f* *mf* *f* *p*

Mal 2 Bells *mf*

Mal 3 Marimba *pp* *f* *pp* *f* *mf* *f* *mf* *f* *p*

Aux 1 SusCym *pp* *mf* *pp* *mf* *mf*

Aux 2 WChimes *mf*

Synth *mf* *mf* *mp* *mf* *mp* *p*

E.G. *mf* *mf* *mp* *mf* *mp* *p*

B.G. *mf* *mp* *mf* *mp* *p*

Snares *p* *ff* *fp* *p* *mf* *mp* *p*

Tenors *p* *ff* *fp* *mp* *mp* *p*

Basses *p* *ff*

Optional soft mallets *mp* *mp* *p*

Optional halfway *p* *mf* *mp* *p*

Optional edge *p*

131 132 133 134 135 136 137 138

Mal 1 *f* 3 *ff* *f* 3 3 *ff* SusCym *pp* *ff* move to xylo

Mal 2 *ff* *pp* *ff* *ff* China Choke move to vibes

Mal 3 *f* 3 *ff* *f* 3 3 *ff* SusCym *pp* *ff*

Aux 1

Aux 2 *ff* *pp* *ff* *f* Splash Choke

Synth *fff* *f* *ff* *fff*

E.G.

B.G.

Snares *f* *ff* rh... *p* rr ll rr ll *f* L R L R R L R *p* r i ... *f* *ff* rh... *p*

Tenors *f* *ff* rh... *p* rr ll rr ll *f* L R L R R L R *p* r i ... *f* *ff* rh... *p*

Basses *f* *ff* *p* *f* R L R L R R *p* *f* L R L R *ff*

148 149 150 151 152 153 154 155

Mal 1 *pp* *mf* *f* *ff*

Mal 2 *mp* *ff* *mf* *ff*

Mal 3 *mp* *ff* *f* *ff*

Aux 1 *p* *f* *pp* *mf* *pp* *mf*

Aux 2 *pp* *mf*

Synth

E.G. *mf* *f* *ff*

B.G. *mf* *ff*

Snares *p* *mf* *mp* *p* *mf* *p* *f*

Tenors *mf* *p* *mp* *mf* *p* *f*

Basses *mp* *p* *f*

Xylo

SusCym

to center... Center

166 167 168 169 170 171 172 173

Mal 1 *ff* *mp* *f* *ff* *mf* *f* *ff*

Mal 2 Vibes *mf* *f* *ff* *mp* *mf*

Mal 3 *ff* *pp* *f* *mf* *ff* *mf* *f* *ff* *f* *mf* *ff*

Aux 1 Muted *pp* *ff* *pp* *mf* *pp*

Aux 2 Brake Drum *f*

Synth *f*

E.G. *f* *ff* *mf* *f* *ff* *mp* *f* *mp*

B.G. *mp* *f* *mp*

Snares *ff* *p* *f* *p* *mf* *p* *mf*

to center... Center halfway halfway

Tenors *ff* *p* *f* *mf* *p* *mf*

Basses *ff* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

183 184 Break Drum 185 Cym 186 187 188 189 190

Mal 1 Xylo *ff*

Mal 2 Vibes *ff*

Mal 3 Marimba *ff*

Aux 1 China Choke

Aux 2 Splash Choke

Synth *fff* *ff*

E.G. *ff*

B.G. *mf* *ff*

Snares *p* *f* *ff* stick click

Tenors *p* *f* *ff* stick click

Basses *ff* *f* *p* *ff*

196 Break Drum 197 China Choke 198 Cym. 199 200 China Choke 201 Cym.

Mal 1

Mal 2

Mal 3

Aux 1

Aux 2

Synth

E.G.

B.G.

Snares

Tenors

Basses

High/Low Blocks

China Choke

pp

ff

fff

Vocal: WHO!

Vocal: WOO!

r *l* *l* *r*

p *mp* *mf* *ff* *fff*