

Evolution

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Percussion Score

Spark of Invention

Brilliantly ♩ = 144
bells

Mallet 1: *f* xylophone

Mallet 2: *f* vibraphone

Mallet 3: *f* vibraphone

Mallet 4: *f* marimba

Mallet 5: *f* marimba

Mallet 6: *f*

Auxiliary 1: hi-hat

Auxiliary 2: triangle

Auxiliary 3: *ff* Chinaboy & low floor tom, suspended cymbal

Auxiliary 4: *ff* gong & bass drum

Snare Drums: *ff*

Tenor Drums: *ff*

Bass Drums: *f*

Cymbals: *ff* crash

Measures: 1, 2, 3, 4, 5, 6

Dynamics: *f*, *mf*, *ff*, *mp*, *p*

13 14 15 16 17 18 19

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Aux 1 hi-hat *f* *f* triangle

Aux 2 *f* *ff* *fff*

Aux 3 *ff* *p* *ff*

Aux 4

Snares *ff* *mf* *ff* *ff* 6

Tenors *ff* *mf* *ff* 3 3 3 3

Basses *ff* *mf* *ff*

Cym *ff* *mf* crash *ff*

27 28 29 30 31 32 33 34

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

splash choke
Chinaboy choke
both (l.v.)
both (l.v.)
both (l.v.)

mf *f* *ff* *ff* triangle *ff*

Aux 1
Aux 2
Aux 3
Aux 4

ff *ff* *p* *ff* *f* tom *ff* *fff*

suspended cymbal

Snares
Tenors
Basses
Cym

f *ff* *fff* *mf = ff* *mf < ff* *mf <*

crash choke
crash *fff*

42 43 44 45 46 47 48

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

hi-hat

mp

mf

Aux 2

Aux 3

claves

mp

f

Aux 4

p

f

p

Snares

f

ff

mp

f

fp

f

f

fp

f

f

fp

f

Tenors

mf

f

mf

f

mf

f

Basses

mf

Cym

55 56 57 58 59 60 61

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

ff
ff
ff
ff
ff
ff

wind chimes

hi-hat

p — *f*

mf — *ff*

triangle (open & muted)

f

f — *ff*

fff
f
fff
mp — *ff*
f

f — *ff*

fff
f

sizzle

70 71 72 73 74 75 76 77

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

wind chimes Chinaboy splash splash choke both splash choke

Aux 1 *f* *f* 2 brake drums *ff* *f* 2 brake drums

Aux 2

Aux 3 low floor tom *f* *ff* high block *ff*

Aux 4 dampen

Snares *ff* center *ff* *fff* *ff* *ff*

Tenors *ff* *fff* *ff*

Basses *mf* *ff* *fff* *ff*

Cym crash choke crash *fff*

ff *fff*

87 88 89 90 91 92 93 94 95 96 97 98 99 100

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *f*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mp*

Aux 1
ride cym w/tri btrs. *p f mp*
finger cymbal *f* *mf mp* *mf mp* *mf mp*
wind chimes

Aux 2 *mf* triangle *mf* *f* *mp* *f*

Aux 3 coin scrape on cymbal *mf* *f* *mf* *f* *f* *mp* *f*

Aux 4

Snares

Tenors

Basses

Cym

111 112 113 114 115 116 117

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *f*

Mal 6 *f*

Aux 1 *f* wind chimes

Aux 2

Aux 3 *mp* *f* *mp* *f* 6

Aux 4 coin scrape on sus cym

Snares *f* *mp* *mf* regular

Tenors *mf* *f* *mf*

Basses *f* *mf* *f* *mf*

Cym *mf* sizzle

125 126 127 128 129 130 131 132 133 134 135 136

Mal 1 *mf* *mf*

Mal 2 *mf* *f*

Mal 3 *f* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *f* *f* *f* *mp* *f*

Aux 1 wind chimes *f* *mf mp* *mf mp* *mf mp* *mf mp* *mf p* *mf p* *mf p* *mf p*

Aux 2 ride cym w/tri btrs *f* *mp* *f* *mp* *f* *mp* *f* *mp* triangle *p* *f* *mp* *f* *mp*

Aux 3 coin scrape on gong *mf* *f* coin scrape on sus cym *f* coin scrape on gong *f* coin scrape on sus cym *f* *mp* *f* *mp* gong w/tri btrs *mp*

Aux 4 *mp*

Snares

Tenors

Basses

Cym

147 148 149 150 151 152 153

Mal 1 *f* *mf* *f*

Mal 2

Mal 3 *f*

Mal 4

Mal 5 *f*

Mal 6 *f*

Aux 1 splash choke *f* splash *f*

Aux 2

Aux 3 *f* *p* *f* *f* *ff* *f*

Aux 4 *f* *p* *tambourine* *f* *f* *ff* *f*

Snares *mp* *f* *ff* *mf* *mp* *f*

Tenors *f* *mp* *f*

Basses *fp* *mf* *ff* *mf* *f*

Cym *f* *ff* *crash* *mf* *choke* *f*

161 $\text{♩} = 160$ 162 163 $\text{♩} = 160$ 164 165 166 167

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 splash China both splash choke both suspended cymbal

Aux 2 *mf* triangle *ff* *f* *ff* *p* castanets

Aux 3 two blocks low floor tom low floor tom two blocks low tom *ff* *f* *ff* *fff* *f* *ff* *fff*

Aux 4 *ff* *ff* gong & bass drum

Snares *ff* *fff* *mf* *f* *ff* *f*

Tenors *ff* *fff* *mf* *ff*

Basses *ff* *fff* *fff* *mp*

Cym *ff* *fff*

175 176 177 178 179 180 **181**

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

p

vibraslap

f

f at edge *mp*

mf

mf

sleigh bells

f

189 190 191 192 193 194 195

Mal 1: *ff* *mf* *mf*

Mal 2: *ff*

Mal 3: *ff*

Mal 4: *ff*

Mal 5: *ff*

Mal 6: *ff*

Aux 1: *f* splash splash choke *f* triangle

Aux 2: *ff*

Aux 3: *ff* *f* *p* *f* *p* *ff*

Aux 4: *mp* *f* *mp* *f*

Snare: *ff* *mf* *f* *ff* *mf*

Tenors: *ff* *f* *f* *mp*

Basses: *ff* *mf* *f* *mf* *ff* *mf*

Cym: *ff* *ff* *crash* *mf* *fp* *mf* *ff* *crash* *mf* *choke*

♩ = 160

203 204 205 206 207 208 209

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 splash China both *mf* triangle *ff* *mp*

Aux 2 *ff* two blocks low floor tom *f*

Aux 3 *p* *ff* *p* *ff*

Aux 4 *f* *ff*

Snares *ff* *f* *ff* *mp* *f* *fp* *f*

Tenors *ff* *fff* *f* *fff* *f*

Basses *ff* *fff* *mf* zing

Cym *ff* *f*

216 217 218 219 220 221 **222** 223

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

wind chimes

hi-hat

castanets

suspended cymbal

vibraslap

at edge

sizzle

ff *f* *mf* *p* *mp* *ff* *f* *mf* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mf* *mp*

232 233 234 235 236

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

splash choke
both
zil bell
suspended cymbal
crash choke
crash

f
ff
mp
f
p
mp
f