

## Spark of Invention

Brilliantly  $\text{♩} = 144$ 

## Evolution

5

Gary P. Gilroy (ASCAP)

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

13 *tr.*

Fl. 1 & 2      f

Cl. 1 & 2      f

B. Cl.      f

Alto Sax. 1 & 2      *mf*

Ten. Sax      *f*

Bari. Sax      *f*

Tpt 1      *mf*

Tpt 2 & 3      *mf*

Horn 1 & 2      *mf*

LB 1      *f*

LB 2      *f*

Tba      *f*

14

15

16

17

*ff*

*a2.*

*ff*

18

*ff*

*ff*

19

*fff*

*fff*

*fff*



42

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

43

a2.

*f*

a2.

44

45

46

47

48

This page contains six systems of music, each consisting of two measures. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bass Trombone 1, Bass Trombone 2, and Double Bass. Measure 42 starts with a rest for Flute 1 & 2. Measures 43-48 show various rhythmic patterns and dynamics, including forte (f) and mezzo-forte (mf) markings, and performance instructions like 'a2.' and '3'. The bassoon part in measure 43 includes a dynamic 'f' and a performance instruction 'a2.'. Measures 44-48 feature eighth-note patterns with '3' overbrackets indicating triplets. Measures 45-48 also include slurs and grace notes.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

55

56

57

58

59

60

**61**

*f*

*p* *f* *molto cresc.* *#8*

*pp* *f* *molto cresc.*

*pp*

*p* *f* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.* *a2.*

*pp* *molto cresc.* *a2.*

*pp*

*pp*

*p* *f* *molto cresc.*

70

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

71

72

73

74

75

76

77

87            88            89            90            91            92            93            94            95            96            97            98            99            100

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

Measure 94 (boxed):

- Fl. 1 & 2:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- Cl. 1 & 2:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- B. Cl.:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- Alto Sax. 1 & 2:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- Ten. Sax.:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- Bari. Sax.:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- Tpt 1:** Dynamics: *mp*. Articulation: slurs, grace notes.
- Tpt 2 & 3:** Dynamics: *mp*. Articulation: slurs, grace notes.
- Horn 1 & 2:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- LB 1:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- LB 2:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.
- Tba:** Dynamics: *p*, *f*, *ff*, *mp*. Articulation: slurs, grace notes.

Musical score for Evolution - Wind Score - Page 15, featuring ten staves of music for various wind instruments. The staves are arranged vertically from top to bottom as follows:

- Fl. 1 & 2 (Flute 1 & 2)
- Cl. 1 & 2 (Clarinet 1 & 2)
- B. Cl. (Bassoon)
- Alto Sax. 1 & 2 (Alto Saxophone 1 & 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 & 3 (Trumpets 2 & 3)
- Horn 1 & 2 (Horn 1 & 2)
- LB 1 (Bassoon 1)
- LB 2 (Bassoon 2)
- Tba (Tuba)

The score includes measures numbered 111 through 117. Measure 111 shows woodwind entries with grace notes. Measures 112 and 113 continue the woodwind parts. Measure 114 is a rest measure. Measures 115 through 117 feature sustained notes and dynamic markings: **ff** (fortissimo) at 115, **mf** (mezzo-forte) at 116, and **f** (forte) at 117.

## Evolution - Wind Score - Page 17

124                    125                    126                    127                    128                    129                    130                    131                    132                    opt. 133                    134                    135                    136

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.

Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2  
Tba

147 (tr) 148 149 tr 150 tr 151 152 a2. f 153

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

161  $\text{♩} = 160$  162  $\text{♩} = 160$  163  $\text{♩} = 160$  164 165 166 167

Fl. 1 & 2  
ff

Cl. 1 & 2  
ff

B. Cl.

Alto Sax. 1 & 2  
ff

Ten. Sax.  
ff

Bari. Sax  
ff

Tpt 1  
ff

Tpt 2 & 3  
ff

Horn 1 & 2  
ff

LB 1

LB 2  
ff

Tba  
ff

175                    176                    177                    178                    179                    180                    181

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

189 *tr*

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

Evolution - Wind Score - Page 27

203

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

204 ♩ = 160

205

206

207

208

209

216

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

217

218

219

220

221

**222**

223

This musical score page shows a section starting at measure 216 and ending at measure 223. The instrumentation includes Flute (1 & 2), Clarinet (1 & 2), Bassoon (B. Cl.), Alto Saxophone (1 & 2), Tenor Saxophone, Bass Clarinet (Bari. Sax), Trombones (Tpt 1, Tpt 2 & 3), Horn (1 & 2), Bass Trombones (LB 1, LB 2), and Double Bass (Tba). The score features various dynamic markings such as *p*, *f*, *molto cresc.*, *pp*, and *az.* Measure 216 shows woodwind entries. Measures 217-218 show sustained notes and eighth-note patterns. Measures 219-221 are mostly rests. Measure 222 begins with a dynamic *p* followed by *f* and *molto cresc.* Measures 223 continue with *pp* and *molto cresc.* The bassoon part in measure 222 includes a dynamic *p* followed by *f*.

232

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

233

234

235

a2.

236

a2.