

Exaltation Fanfare

Sample

by

Curtis J. Melton

Instrumentation

1 – Complete Score	2 – Horn in F 1
2 – Piccolo	2 – Horn in F 2
10 – Flute	2 – Trombone 1
2 – Oboe	2 – Trombone 2
2 – Bassoon	2 – Trombone 3
3 – Clarinet 1	2 – Euphonium B.C.
3 – Clarinet 2	2 – Euphonium T.C.
4 – Clarinet 3	4 – Tuba
2 – Bass Clarinet	1 – Timpani
2 – Alto Saxophone 1	2 – Mallet Percussion 1
2 – Alto Saxophone 2	2 – Mallet Percussion 2
2 – Tenor Saxophone	2 – Percussion 1
2 – Baritone Saxophone	2 – Percussion 2
3 – Trumpet 1	2 – Percussion 3
3 – Trumpet 2	2 – Percussion 4
3 – Trumpet 3	

Exaltation Fanfare

Exaltation Fanfare is a celebration of triumph over obstacles and the excitement of reaching one's goals and dreams. When one is pursuing a goal in life, no matter how small or large it is, there are inevitably going to be struggles and trying circumstances that will get in your way as you strive for your dreams. But when you eventually reach that goal, there are no words to describe the exhilaration of reaching it. You enter a state of peace that you cannot describe.

This piece represents the initial charge to pursue a dream, and as time goes on, it can seem like the goal gets to be unattainable as circumstances in life beyond your control can drag you down. However, through perseverance and never giving up, one can reach that dream. This piece represents a person's wishes, dreams, desires, the struggles along the way to get there, and then the final satisfaction of attainment as you power through the hard times by never giving up.

Exaltation Fanfare is to be performed with unbridled energy and passion – it will be sure to be an incredible opener or closing piece to one's concert, whether it is a festival, a spring concert, or if there is just a need for an exciting piece in your program. It will definitely captivate the audience with the energy and dramatics that this piece can deliver!

Curtis J. Melton



Dr. Curtis Melton is the Director of Bands at Legacy High School, in North Las Vegas, NV, as part of the Clark County School District. Prior to his appointment at Legacy High School in 2013, he was the Director of Bands at Cimarron-Memorial High School from 2008-2013, and the Director of Bands at Boulder City High School in Boulder City, NV from 2005-2008. He was also the Choral Director at Boulder City High School from 2007-2008.

Curtis received his bachelor's, master's, and doctoral degrees all at the University of Nevada, Las Vegas. His doctoral dissertation entitled "Facing the Music: Student Power Relations in Student Leadership Within High School Band Programs" examined student leadership within high school band programs and what students experience when they lead or are led within a band "hierarchy".

As an undergraduate student at UNLV, he performed with the UNLV Symphonic Winds, the UNLV "Star of Nevada" Marching Band as well as numerous marimba bands, steel drum bands, and percussion ensembles. He also performed on electric bass, drum set, keyboards, guitar, and alto saxophone for the UNLV "Runnin' Rebel" Pep Band.

Under Dr. Melton's direction, his symphonic bands have earned numerous "Superior" ratings at concert band festivals, and his marching bands have received many honors and awards at competitions in the Las Vegas area, including finals appearances. He has been a member of National Association for Music Education since 2005, and served as President of the Southern Nevada Band Association for the 2010-11 school year. In 2009-10, he served as Co-Vice President.

Dr. Melton is an active composer, as two of his original marching band shows "Boundaries" and "Twisted" are also published through GPG Publications, and were premiered by his own marching band. He was honored for his work with students in School Band and Orchestra Magazine (SBO Magazine) as one of the "50 Directors That Make A Difference" back in 2009 for the state of Nevada. He also is an instructor at the Las Vegas Student Leadership Camp (LVSLC) and is the director of the section leader portion of the camp, working with high school student leaders from across the Las Vegas area, as well as students from around the southwestern United States.

Exaltation Fanfare

Curtis J. Melton

Flourishing! ♩ = 148

The score is written for a full orchestra and percussion ensemble. It begins with a tempo marking of "Flourishing! ♩ = 148". The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium B.C.
- Tuba
- Timpani (Tuning: G, Ab, Bb, C)
- Mallet Percussion 1 (Bells, Chimes)
- Mallet Percussion 2 (S.D.)
- Percussion 1 (B.D., Triangle)
- Percussion 2 (Tam Tam)
- Percussion 3 (Sus. Cym, W. Chimes)
- Percussion 4

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The percussion section includes various instruments like Bells, Chimes, S.D., B.D., Triangle, Tam Tam, Sus. Cym, and W. Chimes.

Exaltation Fanfare - Complete Score

10 11 12 13 14 15 16 17

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl1 *f*

Cl2 *f*

Cl3 *f*

B. Cl. *mf*

Alto Sax 1

Alto Sax 2

Ten. Sax *mf*

Bari. Sax *mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1

Hn 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mal 1 *mf*

Mal 2 *mf*

Perc. 1 *mf*
Triangle

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4

18 19 20 21 22 23 24 25

Picc. *f*

Fl.

Ob.

Bsn. *f*

Cl1

Cl2

Cl3

B. Cl *f*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax

Bari. Sax *f*

Tpt 1

Tpt 2

Tpt 3

Hn 1 *mf*

Hn 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *mf*

Mal 1 *mf*

Mal 2

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*

Perc. 4

Exaltation Fanfare - Complete Score

26 27 28 29 30 31 32 33 34 35

Picc. *f* *fp* *f* *fp* *f* *mp*

Fl. *f* *fp* *f* *fp* *f* *mp*

Ob. *f* *fp* *f* *fp* *f* *mp*

Bsn. *f* *fp* *f* *fp* *f* *mp*

Cl1 *f* *fp* *f* *fp* *f* *mp*

Cl2 *f* *fp* *f* *fp* *f* *mp*

Cl3 *f* *fp* *f* *fp* *f* *mp*

B. Cl. *f* *fp* *f* *fp* *f* *mp*

Alto Sax 1 *f* *fp* *f* *fp* *f* *mp*

Alto Sax 2 *f* *fp* *f* *fp* *f* *mp*

Ten. Sax *f* *fp* *f* *fp* *f* *mp*

Bari. Sax *f* *fp* *f* *fp* *f* *mp*

Tpt 1 *f* *fp* *f* *fp* *f* *mp*

Tpt 2 *f* *fp* *f* *fp* *f* *mp*

Tpt 3 *f* *fp* *f* *fp* *f* *mp*

Hn 1 *f* *fp* *f* *fp* *f* *mp*

Hn 2 *f* *fp* *f* *fp* *f* *mp* *div.* *a2*

Tbn. 1 *f* *fp* *f* *fp* *f* *mp*

Tbn. 2 *f* *fp* *f* *fp* *f* *mp*

Tbn. 3 *f* *fp* *f* *fp* *f* *mp*

Euph. *f* *fp* *f* *fp* *f* *mp*

Tba. *f* *fp* *f* *fp* *f* *mp*

Timp. *f* *fp* *f* *fp* *f* *fp*

Mal 1

Mal 2 *f* *mp* *mf*

Perc. 1 *f* *fp* *f* *fp* *f* *mp*

Perc. 2 Triangle *f*

Perc. 3 *f* L.V. *f* L.V. *f*

Perc. 4 *f*

36 37 38 39 40 41 42 43 44

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *mp*

Cl1 *f* *mp*

Cl2 *f* *mp*

Cl3 *f* *mp*

B. Cl. *f* *mf* *mp*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax *f* *mf* *mp* *mf* *mp*

Bari. Sax *f* *mf* *mp*

Tpt 1 *f sub. mp*

Tpt 2 *f sub. mp*

Tpt 3 *f sub. mp*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f* *mf* *mp* *mf* *mp*

Tbn. 2 *f* *mf* *mp* *mf* *mp*

Tbn. 3 *f* *mf* *mp* *mf* *mp*

Euph. *f* *mf* *mp* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Mal 1 *mf*

Mal 2 *f* *mp*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *f* *mf*

Perc. 4 *f*

Exaltation Fanfare - Complete Score

45 46 47 48 49 50 51 52

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl1 *mp* *mf*

Cl2 *mp* *mf*

Cl3 *mp* *mf*

B. Cl. *mf*

Alto Sax 1 *mp* *mf*

Alto Sax 2 *mp* *mf*

Ten. Sax *mf* *mp*

Bari. Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf*

Timp. *mf*

Mal 1

Mal 2

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 *mf* *mf*

Perc. 4

Musical score for Exaltation Fanfare, page 7. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (C1, C2, C3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Mallets (1, 2, 3, 4). The score spans measures 53 to 61. Dynamics include *f*, *fp*, and *ff*. A large watermark 'SAMPLE' is visible across the page.

62 63 64 65 66 67 68 69

Picc. *f*

Fl *f*

Ob *f*

Bsn. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax *f*

Bari. Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *f*

Timp. *f*

Mal 1 *f*

Mal 2 *f*

Perc. 1 *f* Triangle

Perc. 2 *f* Tam Tam

Perc. 3 *f*

Perc. 4 *f*

70 71 72 73 74 75 76 77

Picc. *ff* *fp*

Fl *ff* *fp*

Ob *ff* *fp*

Bsn. *ff* *sub. mp* *fp*

Cl 1 *ff* *sub. mp* *fp*

Cl 2 *ff* *fp*

Cl 3 *ff* *fp*

B. Cl *ff* *sub. mp* *fp*

Alto Sax 1 *ff* *sub. mp* *fp*

Alto Sax 2 *ff* *sub. mp*

Ten. Sax *ff* *sub. mp*

Bari. Sax *ff* *sub. mp* *fp*

Tpt 1 *ff* *fp*

Tpt 2 *ff* *fp*

Tpt 3 *ff* *fp*

Hn 1 *ff* *sub. mp*

Hn 2 *ff* *sub. mp*

Tbn. 1 *ff* *sub. mp*

Tbn. 2 *ff* *sub. mp*

Tbn. 3 *ff* *sub. mp*

Euph. *ff* *sub. mp*

Tba *ff* *sub. mp* *fp*

Timp. *f* *sub. mp* *fp*

Mal 1 *f*

Mal 2 *sub. mp*

Perc. 1 *ff* *sub. mp*

Perc. 2 *ff* Tam Tam

Perc. 3 *f*

Perc. 4 *ff*

78 79 80 81 82

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

C1 *f* *ff*

C2 *f* *ff*

C3 *f* *ff*

B. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* *ff*

Mal 1 *f*

Mal 2 *f*

Perc. 1 *ff* *ff*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Perc. 4 *ff* *ff*