

Fabric of Time

Percussion Score

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Percussion by Kohei Mizushima & Nate Bourg

I. Tyranny of the Clock

♩ = 160

The score is written for a percussion ensemble in 4/4 time with a tempo of 160. It consists of 16 measures. The instruments and their parts are as follows:

- Mallet 1:** Bells (measures 5-16), dynamics: *mp*
- Mallet 2:** Soft plastic Xylo (measures 9-16), dynamics: *p*, *mf*, *p*, *mf*
- Mallet 3:** Wind chimes (measures 5-8), Med. soft mallets Vibes (measures 9-16), dynamics: *p*, *mf*, *p*, *mf*
- Mallet 4:** Med. Soft mallets Vibes (measures 9-16), dynamics: *p*, *mf*, *p*, *mf*
- Mallet 5:** Med. yarn mallets Marimba (measures 5-16), dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*
- Mallet 6:** Med. yarn mallets Marimba (measures 5-16), dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*
- Timpani:** (measures 5-16), dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*
- Synthesizer:** Rich String pad (measures 5-16), dynamics: *ppp*, *mp*, *ppp*, *mp*
- Auxiliary 1:** Sus. Cym (measures 5-8), Ride Cym, Closed HH, Mid Tom, Low Tom (measures 9-16), dynamics: *mf*, *mp*
- Auxiliary 2:** Temple Blocks (measures 5-16), dynamics: *p*, *mf*, *mp*
- Snare Drums:** (measures 5-16), dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*
- Tenor Drums:** (measures 5-16), dynamics: *mp*, *p*, *mf*, *p*
- Bass Drums:** (measures 5-16), dynamics: *mf*

Fabric of Time - Percussion Score

This page of the percussion score, titled "Fabric of Time - Percussion Score" and numbered "3", contains measures 30 through 39. The score is arranged in a multi-staff format:

- Mal 1:** Mallet 1 part, starting with a melodic line in measure 30.
- Mal 2:** Mallet 2 part, featuring a rhythmic pattern of eighth notes.
- Mal 3:** Mallet 3 part, playing a steady eighth-note accompaniment.
- Mal 4:** Mallet 4 part, playing a steady eighth-note accompaniment.
- Mal 5:** Mallet 5 part, playing a steady eighth-note accompaniment.
- Mal 6:** Mallet 6 part, playing a steady eighth-note accompaniment.
- Timp:** Timpani part, providing a melodic line with occasional glissandos.
- Synth:** Synth part, consisting of block chords and melodic fragments.
- Aux. 1:** Auxiliary percussion 1, mostly silent with occasional accents.
- Aux. 2:** Auxiliary percussion 2, playing a rhythmic pattern.
- Snare:** Snare drum part, including a complex rhythmic pattern in measure 30 and dynamic markings like *ff*.
- Tenors:** Tenor drums part, including a complex rhythmic pattern in measure 30 and dynamic markings like *mp* and *f*.
- Basses:** Bass drum part, including a complex rhythmic pattern in measure 30 and dynamic markings like *mp* and *f*.

Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the top of the page. A large watermark "SAMPLE" is visible across the center of the score.

Fabric of Time - Percussion Score

52 53 54 55 56 57 58 59 60 61 62 63 64

Mal 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mf*

Mal 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mp*

Mal 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* *mf*

Mal 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* *mf*

Mal 5 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Mal 6 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Timp *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Synth Rich String pad *pp* *f*

Aux. 1 Wind Chimes *mp* Sus. Cym. *mf* Tambourine - w/ fingertips *f* *mp*

Aux. 2 *p* *mf* *p* *p* *f* Concert Bass Drum Wind Chimes

Snares *mf* *mp* *mf* *mp* *f* *ff* *f*

Tenors *mf* *mf > mp* *f* *ff* *f*

Basses *mp* *f* *mf* *p* *mp* *mf*

Fabric of Time - Percussion Score

This percussion score is for measures 82 through 93. It features the following parts:

- Mal. 1-4:** Four mallet parts in 3/4 time. Mal. 1-3 play melodic lines, while Mal. 4 provides a steady accompaniment of chords.
- Mal. 5-6:** Two mallet parts in 3/4 time. Mal. 5 and 6 play rhythmic patterns with specific fingerings: 4 3 2 1 3.
- Timp:** Timpani part in 3/4 time, playing a melodic line.
- Synth:** Synthesizer part in 3/4 time, playing a melodic line.
- Aux. 1:** Auxiliary percussion 1, playing a rhythmic pattern with accents. Includes a **Jam Block** and **(Woodblock)** in measures 89 and 90.
- Aux. 2:** Auxiliary percussion 2, playing a steady rhythmic pattern.
- Snare:** Snare drum part in 3/4 time, playing a rhythmic pattern with dynamics *mf*, *mp*, *p*, *mp*, and *f*. Includes the notation **R r r r l**.
- Tenors:** Tenor drum part in 3/4 time, playing a rhythmic pattern with dynamics *mf*, *mp*, and *f*. Includes the notation **R I R I R L**.
- Basses:** Bass drum part in 3/4 time, playing a rhythmic pattern.

Fabric of Time - Percussion Score

This page of the percussion score includes the following parts and markings:

- Mal. 1-4:** Mallet parts with dynamics *mp* and *mf*. Includes a "drop 2" instruction.
- Mal. 5-6:** Mallet parts with dynamics *ff* and *mp*. Includes "Marimba" labels.
- Timp:** Timpani part with dynamics *fff* and *mp*.
- Synth:** Synthesizer part with dynamics *fff* and *mp*. Includes "Soft Harp patch" label.
- Aux. 1-2:** Auxiliary percussion parts with dynamics *mf*, *ff*, *fff*, *p*, *mf*, and *p*. Includes "Wind Chimes", "Triangle", and "Sus. Cym." labels.
- Snares:** Snare drum part with dynamics *f*, *p*, *ff*, and *mp*.
- Tenors:** Tenor drum part with dynamics *f* and *mp*. Includes "L R L R" notation.
- Basses:** Bass drum part with dynamics *mp* and *ff*. Includes "L L R R R R" notation.

Fabric of Time - Percussion Score

This percussion score is for measures 131 through 142. It features the following parts and markings:

- Mal. 1-4:** Mallet parts with *ff* dynamics. Measure 135 includes a *f* dynamic. Mal. 3 and 4 have *Sus Cym.* markings.
- Mal. 5-6:** Mallet parts with *ff* dynamics. Measure 135 includes a *Marimba* marking.
- Timp:** Timpani part with *ff* dynamics.
- Synth:** Synthesizer part with *ff* dynamics.
- Aux. 1-2:** Auxiliary parts with *ff* dynamics. Measure 135 includes a *Sus Cym.* marking.
- Snare:** Snare drum part with *ff* dynamics. Measure 135 includes a *Sus Cym.* marking. Rhythmic notation includes *R I R I R I* and *I R I R L R*.
- Tenors:** Tenor drum part with *ff* dynamics. Rhythmic notation includes *R R I R R I*.
- Basses:** Bass drum part with *ff* dynamics.

Measure numbers 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, and 142 are indicated at the top of the score.

Fabric of Time - Percussion Score

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

Mal. 1 *p*

Mal. 2 w/ back of mallet *mp* *pp* Xylo - Med. dark *pp*

Mal. 3

Mal. 4

Mal. 5 Marimba - Med. soft *pp* *mf* *mp*

Mal. 6 Marimba - Med. soft *pp* *mf* *mp*

Timp. *p*

Synth. *pp* *mf*

Aux. 1 Sus. Cym. *mf* *mf* Ride Cymbal *mp* *pp* *mp* *pp* Sus. Cym. *pp*

Aux. 2 Triangle *pp* *mf* *mp* *pp*

Snares

Tenors

Basses

Fabric of Time - Percussion Score

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

Mal. 1 Glockenspiel *mp*

Mal. 2 Crash Cymbals *mp* Sus. Cym.

Mal. 3 Vibes - Med. soft *mf* *mp* *pp*

Mal. 4 Vibes - Med. soft *mf* *mp* *pp*

Mal. 5 *ff* *ff* *ff* *p* *mf*

Mal. 6 *ff* *ff* *ff* *p* *mf*

Timp. *mp*

Synth. *pp* *mp*

Aux. 1 Temple Blocks *ff* *mf* *pp* *mp* Wind Chimes

Aux. 2 *fff* *fff* *mf* *pp* *mp*

Snares *ff* *mp* *ff* *fp* *f* *mp* *ff* *R RRLR RRLR* *mp* *mf* *ff*

Tenors *ff* *mp* *ff* *fp* *f* *mp* *ff* *R RRLR RRLR* *mp* *mf* *ff*

Basses *ff* *mp* *ff* *mp* *ff* *R R L R L* *mp* *mf* *ff*

Fabric of Time - Percussion Score

This percussion score is for measures 222 through 235. It features the following parts and dynamics:

- Mal. 1-5:** Mallet parts with dynamics *ff*, *mf*, and *mp*. Mal. 3 has a *f* dynamic at measure 226.
- Mal. 6:** Mallet part with dynamics *ff*, *f*, and *mf*. Includes a *Sus. Cym* (Sustained Cymbal) effect at measure 227.
- Temp.** Timpani with dynamics *p*, *f*, and *mf*.
- Synth:** Synthesizer part with dynamics *f* and *mf*.
- Aux. 1:** Auxiliary percussion with *Hi Hat* and dynamics *f*, *mf*, and *p*.
- Aux. 2:** Auxiliary percussion with *Sus. Cym* and *Tambourine*, and dynamics *f*, *mf*, *f*, *mp*, *mp*, *mp*, *p*, *mp*, and *p*.
- Snare:** Snare drum with dynamics *mp* and *f*. Includes *Rim* (Rimshot) markings.
- Tenors:** Tenor drums with dynamics *mp* and *f*. Includes *Rim* and *LR* (Left/Rim) markings.
- Basses:** Bass drum with dynamics *mp* and *ff*. Includes *pp*, *mp*, *mf*, and *mp* dynamics.

Fabric of Time - Percussion Score

248 249 250 251 252 253 254 255 256 257 258 259

Mal. 1 *f*

Mal. 2 *f*

Mal. 3 Sus. Cym *f*

Mal. 4 Sus. Cym *f*

Mal. 5 *f*

Mal. 6 *f*

Timp. *f*

Synth. *f*

Aux. 1 *f*

Aux. 2 *f*

Snare Rim *mp* *f* *mp* *f* Rim

Tenors *mp* *f* *mp* *f*

Basses *mp* *f*

Fabric of Time - Percussion Score

273 274 $\downarrow = 172$ 275 276 277 278 279 280 281 282 283 284 285

Mal. 1 *mp* *mf* *f* *ff*

Mal. 2 *mp* *mf* *f* *ff*

Mal. 3 *mp* *mf* *f* *ff* Sus. Cym. *ff* *ff* *ff*

Mal. 4 *mp* *mf* *f* *ff* *ff* *ff* *ff*

Mal. 5 *mp* *mf* *f* *ff* *ff* *ff* *ff* *f*

Mal. 6 *mp* *mf* *f* *ff* *ff* *ff* *ff* *f*

Timp. *p* *mp* *ff*

Synth. Soft Harp patch *mp* *mf* *f* *ff* Rich String pad

Aux. 1 Triangle *mp* *ff* Crash Cymbals

Aux. 2 Wind Chimes *ff* *mp* *ff* Sus. Cym. Tam Tam Bass Drum *mp*

Snares *mp* *f* *mf* *mp* *ff* L R I I R L R R R R

Tenors *mp* *f* *mp* *ff* L R I I R L R R R R

Basses *mp* *f* *mp* *ff*

Fabric of Time - Percussion Score

295 296 297 298 299 300 301 302 303 304

Mal. 1 Triangle

Mal. 2 Crash Cymbals

Mal. 3

Mal. 4

Mal. 5

Mal. 6 Glockenspiel

Timp.

Synth.

Aux. 1

Aux. 2

Snares

Tenors

Basses

fp *ff* *mp f* *ff* *ff*

ff *ff* *mp f* *ff* *ff*

fp *ff* *mp f* *ff* *ff*

fp *ff* *mp mf f ff*