

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Percussion Score CALL TO ARMS

♩ = 80

2 3 Chimes 4 5 6 7 8 9 10

Mallet 1: *mf* Chimes; *mp* Crotales

Mallet 2: Vibes *mp*

Mallet 3: Vibes *p*; Vibes *mf*; *mp*

Mallet 4: Vibes *p*; Vibes *mf*; *mp*

Mallet 5: Marimba *mp*; Marimba *f*

Mallet 6: Marimba *mp*

Timpani: *mp*

Synthesizer: Choir Patch *mf*; Choir Patch *mf*; Mark Tree *mf*; Sus. Cym.

Auxiliary 1: *mf*; Triangle *mp*; Sus. Cym.

Auxiliary 2: *mp*

Auxiliary 3: Field Drum *mf*; Bass Drum *p*

Snare Drums

Tenor Drums

Bass Drums

38 39 40 41 42 43 44 45 46

Mal 1

Mal 2

Mal 3
mp *f*

Mal 4
mp *f*

Mal 5
mp *f* Oriental "Trash" *mp* *mf* *f*

Mal 6
mp *f* K. China *mp* *mf* *f*

Vibes

Vibes

Marimba

Marimba

Timp
fff *ff* *p* *cresc.* *ff* *mf* *f*

Synth.
fff *ff* *f* *mf* *f* Mark Tree

Aux 1 *mf*

Aux 2 *mp* *ff* *mp* *ff*

Aux 3 *mp* *ff* Bass/Gong *mp* *ff* *mp* *ff*

Aux 4 *ff* *ff*

Snares
ff *p* *f* *ff* *p* *f* *ff* *p* edge *mf* center *f* edge *p*

Tenors
ff *p* *f* *ff* *p* *f* *ff* *p*

Basses
ff *p* *f* *ff* *p* *f* *ff* *p*

56 57 58 59 60 61 62 63 64

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

f *mp* *f* *fp* *f* *p*

f *mp* *f* *fp* *f* *p*

f *mp* *f* *fp* *f* *p*

f *mp* *f* *fp* *f* *p*

f *mp* *f* *fp* *f* *p*

f *mp* *f* *fp* *f* *p*

mp *ff* *f*

f *f* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

Temple Blocks

Sus. Cym.

Sizzle

mf ride cym.

ff Sus. Cymbal

Splash

triangle

Bell Tree Scrape

mp *mf* *f*

mp *mf*

mp *mf*

mp *mf*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

74 75 76 Silent Drill 77 79 80 81 82 83 84

Mal 1

Mal 2

Mal 3

Splash Cym.

14" Chinese

Swish Knocker

Oriental "Trash"

K. China

Mal 4

Mal 5

Mal 6

Timp

Synth.

Aux 1

Aux 2

Sus. Cymbal

Aux 3

Field Drum

Aux 4

Bass Drum

Bass/Gong

Snares

Tenors

Basses

mp *f* *ff* *p* *fff*

95 THE RAID 96 97 98 99 100 101 102 103 104

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Timp
Synth.
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses

Xylo
Vibes
mp
mf
mp
f
mp
Oriental "Trash"
K. China
f
mp
mf
mp
f
mp
mp
mf
mp
f
mp
mp
mf
mp
f
mp
Impact Drum
China
ff Bass Drum mp pp fff Bass/Gong mp pp ff Bass Drum mp pp ff Bass/Gong mp pp
ff Bell Plate ribbon crasher ff earth plate ff China ribbon crasher Zil-bell China Zil-bell earth plate China
ff Split Up Full Line
Split Up As Needed
mp
ff
mp
f mp
f
mp
mp
p
ff
mp
p
ff
mp
p
ff
mp
f mp
f

114 115 116 117 118 119 120 121 122 123

Bells

Mal 1 *mp* *mp* *f* *mp* *f* *mp* *f* *mf*

Mal 2 *mp* *f* *mp* *f* *mp* *f* *mf*

Mal 3 *mp* *f* *p* *f* *mp* *f* *mp* *f* *mf*

Mal 4 *mp* *f* *p* *f* *mp* *f* *mp* *f* *mf*

Mal 5 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Mal 6 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Timp *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Synth. *p* *mf* *mp* *mf*

Aux 1 2

Aux 2 2

Aux 3 Ribbon crasher Spalsh Ribbon crasher China Splash Sus.Cym Splash Sus.Cym

Aux 4 *p* *ff* *p* *ff* *mp* *f* *mp*

Snare edge Center Stick shot Ping *f* *p* *ff* *p* *ff* *p* *f* *f p*

Tenors *f* *mp* *f* *f p*

Basses *mp* *p*

134 135 136 137 138 139 140 141 142

Chime Rake Chimes Chime Rake

Mal 1 *ff* *f* *ff* *ff* *mf*

Mal 2 *ff* *mf* *ff* *ff* *mf*

Mal 3 *ff* *mp* *ff* *ff* *mp*

Mal 4 *ff* *mp* *ff* *ff* *mp*

Mal 5 *ff* *mp* *ff* *ff* *mp*

Mal 6 *ff* *mp* *ff* *ff* *mp*

Timp *ff* *f p f p f p* *f* *f p f p f p*

Synth. *ff*

Aux 1 *ff* Tom *f p f p* China *f* *p* *mf* *f* China *mp* China *f* Tom *f p f p f* *p* *mf*

Aux 2 *ff* Bass drum *f* China *f* *p* *mf* *f* Hi-Hat *f* *f p f p f* *p* *mf*

Aux 3 *ff* Bass/Gong *ff* Bass Drum *mp* *p* *ff* China *f* Bass Drum *ff* *mp*

Aux 4 *ff* Bell Plate *mp* ribbon crasher Zil-Bell *p* *ff* China *f* Zil-Bell *ff* Bell Plate *mp* Splash China Splash *p*

Snares *ff* *ff* Split Up *ff* Full Line *ff* Split Up *mp*

Tenors *ff* Split Up As Needed *mp* *ff* Split Up as needed *mp* *ff*

Basses *ff* *ff* *mp* *p* *ff* *ff* *mp* *p*

151 152 153 154 155 156 157 158 159 160

Mal 1 Cr. Cym. *mp* *mf* *f*

Mal 2 *ff* Splash Cym. Vibes Sus.Cym

Mal 3 14" Chinese Vibes *mp* *ff* *mp* *ff*

Mal 4 Oriental "Trash" Marimba Oriental "Trash" *mp* *ff* *mp* *ff*

Mal 5 K. China Marimba K. China *mp* *ff*

Mal 6 *ff* *mp* *ff*

Timp *mp* *ff*

Synth. quartet cues *mf* quartet cues *mf*

Aux 1 Splash Ride Cym China *mp* *f* *ff*

Aux 2 Bass Drum *mp* *mf* *f* *ff*

Aux 3 Bass/Gong Bass Drum *mp* *mf* *f* *ff* Bass/Gong *ff*

Aux 4 Sus.Cym China Zil-bell *mp* *mf* *f* China *ff* Zil-bell China *ff*

Snares *mp* *mf* *f* *ff* *fff*

Tenors *mp* *mf* *f* *ff* *fff*

Basses *mp* *mf* *f* *ff* *fff*

mp *mf* *f* *ff* *fff*

poco accel. ♩ = 84

rit. ♩ = 72

♩ = 144

172 173 174 175 176 177 178 179 180 181

Mal 1 *mf* *p* Crotales *mf*

Mal 2

Mal 3 *mp* Vibes 6 *f*

Mal 4 *mp* Vibes 6 *f*

Mal 5 *mp* Marimba 6 *f*

Mal 6 *mp* Marimba 6 *f*

8^{va}

Temp *mf* *p* *f* *mf* *f* *mp*

Synth. *mf* *p* *f* *mf* *f* *mp*

Sus Cym. *f*

Aux 1

Aux 2 Finger Cymbals *f* Sus Cym. *f* Triangle

Aux 3 Field drum 3 3 *f*

Aux 4 Bass drum *mp* *pp*

Snares *mp* edge 3 3

Tenors *mp* 3 3

Basses *mp* 3 3

mp

Musical score for Percussion instruments, measures 191 to 200. The score includes parts for Mal 1-6, Timp, Synth, Aux 1-4, Snare, Tenors, and Basses. Dynamics range from *ff* to *mp*. Instrument labels include Cr. Cym., Splash Cym., Sus. Cym., Oriental "Trash", K. China, Crash Cym., Tom, Bass Drum, and Bass/Gong. A box around measure 192 indicates a specific section.

Measure 192: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 193: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 194: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 195: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 196: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 197: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 198: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 199: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

Measure 200: Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Basses.

233 234 235 236 237 238 239 [Silent Drill] 240 242 243

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cr. Cym.

Sus. Cym.

Bass Drum

Bass/Gong

Edge

Halfway

Center

ff

mp

f

mf

ff

p

ff p

p

ff p

