

# Fantasies in Chocolate

Gary P. Gilroy (ASCAP)  
Battery perc. by Shawn Glyde

## Percussion Score

*♩ = 140*    *Relentless!*    2    3 bells    4    5    6    7    8

Mallet 1: *mf* bells

Mallet 2: -

Mallet 3: *mf* vibes

Mallet 4: *mf* vibes

Mallet 5: *mp* marimba *mf*

Mallet 6: *mp* marimba *mf*

Mallet 7: *mf* marimba

Timpani: *mf*

Auxiliary: *mf* Concert Bass Drum    *mp* Gong    *mf* Concert Bass Drum    *mp* Gong    *mf* Concert Bass Drum

Snare Drums: -

Tenor Drums: *mp*

Bass Drums: *mp*

Cymbals: -

# Fantasies in Chocolate - Percussion Score - Page 3

16 17 18 19 20 21 22

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

*mf*

*mf*

*mf*

*mf*

*mf*

*sfz* *sfz* *sfz*

Gong *f*

Brake Drum

Tambourine *mf*

*f*

Fantasies in Chocolate - Percussion Score - Page 5

31 32 33 34 35 36 37

Mal 1 *ff* *f* *mf*

Mal 2 *ff* *f* *mf*

Mal 3 *ff* *f* *mf*

Mal 4 *ff* *f* *mf*

Mal 5 *ff* *f* *mf*

Mal 6 *ff* *f* *mf*

Mal 7 *f* *mf*

Timp *f* *mf*

Aux Brake Drum Triangle Chinese Cym *mf*

Snares *ff*

Tenors

Basses *ff* *mp*

Cym *ff*

Fantasies in Chocolate - Percussion Score - Page 7

45 46 47 48 49 50 51

Mal 1 *f* *mp*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7 *mf*

Timp

Aux Cow Bell Tamb

Snares

Tenors

Basses

Cym

Fantasies in Chocolate - Percussion Score - Page 9

This page of the percussion score for 'Fantasies in Chocolate' contains measures 60 through 66. The score is arranged for seven mallet parts (Mal 1-7), Timp, Aux, Snares, Tenors, Bases, and Cym. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. Measure 64 is highlighted with a box. Dynamic markings include *f* (forte) and *ff* (fortissimo). The mallet parts feature intricate rhythmic patterns, often with accents and slurs. The Snare, Tenor, and Bass parts have a consistent rhythmic accompaniment. The Timp, Aux, and Cym parts provide additional texture and dynamics.

Fantasies in Chocolate - Percussion Score - Page 11

76 77 78 79 80 81 82 83 84 85

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

*p*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

Congas

Shaker

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fantasies in Chocolate - Percussion Score - Page 13

This page of the percussion score for 'Fantasies in Chocolate' contains measures 95 through 103. The score is written for a variety of percussion instruments:

- Mal 1-7:** Mallet parts for seven different mallet instruments. Mal 1-4 play melodic lines with eighth and sixteenth notes, often in triplets. Mal 5 and 6 play rhythmic patterns of eighth notes. Mal 7 plays a bass line with eighth notes.
- Timp:** Timpani part with a steady eighth-note pattern.
- Aux:** Auxiliary percussion part with eighth-note patterns.
- Snares:** Snare drum part with eighth-note patterns and accents.
- Tenors:** Tenor drum part with eighth-note patterns and accents.
- Basses:** Bass drum part with eighth-note patterns and accents.
- Cym:** Cymbal part with a single accent in measure 101.

Measure numbers 95, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated at the top of the page. A box around measure 101 contains the number '101'. A dynamic marking of *mf* (mezzo-forte) is present in the Auxiliary percussion part in measure 101. A large, faint watermark is visible across the center of the page.

Fantasies in Chocolate - Percussion Score - Page 15

This page of a percussion score for 'Fantasies in Chocolate' covers measures 114 to 122. The score is written for a large ensemble of percussion instruments. The key signature is B-flat major (two flats) and the time signature is 5/8. The instruments and their parts are as follows:

- Mal 1:** Mallet 1, Treble clef. Measures 114-115 are rests. Measure 116 has a whole note chord. Measures 117-119 have eighth notes. Measure 120 has a whole note chord. Measure 121 has a whole note chord. Measure 122 has eighth notes. Dynamic: *mp*.
- Mal 2:** Mallet 2, Treble clef. Measures 114-115 are rests. Measures 116-122 have eighth notes. Dynamic: *mp*.
- Mal 3:** Mallet 3, Treble clef. Measures 114-115 are rests. Measures 116-122 have chords. Dynamic: *mp*.
- Mal 4:** Mallet 4, Treble clef. Measures 114-115 are rests. Measures 116-122 have chords. Dynamic: *mp*.
- Mal 5:** Mallet 5, Treble clef. Measures 114-115 are rests. Measures 116-122 have chords. Dynamic: *mp*.
- Mal 6:** Mallet 6, Treble clef. Measures 114-115 are rests. Measures 116-122 have eighth notes. Dynamic: *mp*.
- Mal 7:** Mallet 7, Bass clef. Measures 114-115 are rests. Measures 116-122 have chords. Dynamic: *mp*.
- Timp:** Timpani, Bass clef. Measures 114-115 are rests. Measures 116-122 have whole notes. Dynamic: *mp*.
- Aux:** Auxiliary percussion, Treble clef. Measures 114-122 have eighth notes. Dynamic: *mp*.
- Snares:** Snare drum, Treble clef. Measures 114-122 have eighth notes. Dynamic: *ff*.
- Tenors:** Tenor drum, Treble clef. Measures 114-122 have eighth notes. Dynamic: *ff*.
- Bases:** Bass drum, Treble clef. Measures 114-122 have eighth notes. Dynamic: *ff*.
- Cym:** Cymbal, Treble clef. Measures 114-122 have rests. Dynamic: *ff*.

The score includes various musical notations such as rests, chords, eighth notes, and dynamic markings (*mp* and *ff*). A box highlights measure 115, and a watermark is visible across the page.



Fantasies in Chocolate - Percussion Score - Page 17

132 133 134 135 136 137 138 139 140

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Timb Rim Shots

Shell

Fantasies in Chocolate - Percussion Score - Page 19

150 151 152 153 154 155 156 157 158

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff* *fff*

Mal 6 *ff* *fff*

Mal 7 *ff* *fff*

Timp *fff*

Aux  
Timb Rim Shots *ff*

Snares *ff*

Tenors *ff*

Bases *ff*

Cym *ff*

Fantasies in Chocolate - Percussion Score - Page 21

This page of the percussion score for 'Fantasies in Chocolate' covers measures 168 to 176. The score is written for seven mallet instruments (Mal 1-7), Timpani (Timp), Auxiliary (Aux), Snare (Snare), Tenors (Tenors), Basses (Basses), and Cymbals (Cym). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many accents and dynamic markings. Mal 1-7 and Mal 6 play melodic lines, while Mal 3 and Mal 4 play chordal accompaniment. The Snare part has a consistent eighth-note pattern with accents. The Basses part has a steady eighth-note accompaniment. The Cym part has a few accents in measures 173 and 174. The Aux part has a simple eighth-note accompaniment. The Timp part has a simple eighth-note accompaniment. The Tenors part has a few eighth-note patterns in measures 175 and 176. The page number 21 is visible in the top right corner.

Fantasies in Chocolate - Percussion Score - Page 23

(optional fade ending)

187 188 189 190 191 192 193 194 195 196 197

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Samba Whistle

Vibraslap

Shaker

Snares

Tenors

Basses

Cym

*f* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

Fantasies in Chocolate - Percussion Score - Page 25

This page of the percussion score for "Fantasies in Chocolate" contains measures 211 through 222. The score is written for a variety of percussion instruments:

- Mal 1:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, and *ff*.
- Mal 2:** Provides harmonic support with chords and dynamic markings of *ff* and *f*.
- Mal 3:** Similar to Mal 1, with melodic triplets and dynamics of *mf*, *f*, and *ff*.
- Mal 4:** Similar to Mal 3, with melodic triplets and dynamics of *mf*, *f*, and *ff*.
- Mal 5:** Plays chords with dynamics of *p*, *mp*, *mf*, and *ff*.
- Mal 6:** Plays chords with dynamics of *p*, *mp*, *mf*, and *ff*.
- Mal 7:** Plays chords with dynamics of *mp*, *mf*, and *ff*.
- Timp:** Features a melodic line with dynamic markings of *ff*.
- Aux:** Features a melodic line with dynamic markings of *ff*.
- Snares, Tenors, Bases, and Cym:** These parts are currently silent, indicated by rests.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mp*, *mf*, *f*, *ff*) to guide the performer. Measure numbers 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, and 222 are clearly marked at the top of the page.

Fantasies in Chocolate - Percussion Score - Page 27

233 234 235 236 237

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Snares

Tenors

Basses

Cym

xylophone

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*fp*

*mp*

Fantasies in Chocolate - Percussion Score - Page 29

This page of the percussion score for 'Fantasies in Chocolate' contains measures 242 through 248. The score is arranged in a multi-staff format:

- Mal 1-7:** Seven mallet parts. Mal 1 is in treble clef with a key signature of two flats. Mal 2-6 are in treble clef with a key signature of one flat. Mal 7 is in bass clef with a key signature of one flat. Measures 242 and 243 feature a complex rhythmic pattern of eighth and sixteenth notes. Measures 244-248 show a transition to a more melodic and harmonic style with chords and slurs.
- Timp:** Timpani part in bass clef, one flat, providing a steady accompaniment.
- Aux:** Auxiliary percussion part with asterisks indicating specific instrument sounds.
- Snares:** Snare drum part with a consistent eighth-note pattern and accents.
- Tenors:** Tenor drum part with a similar eighth-note pattern and accents.
- Basses:** Bass drum part, starting with a dynamic marking of *ff* (fortissimo) and featuring a pattern of eighth notes.
- Cym:** Cymbal part with occasional accents and rests.

Measure numbers 242, 243, 244, 245, 246, 247, and 248 are clearly marked at the top of the page.

Fantasies in Chocolate - Percussion Score - Page 31

237 258 259 260 261

Mal 1

Mal 2 xyl

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux

Bass Drum

Gong

Snares

Tenors

Basses

Cym

Detailed description of the percussion score: The score is for a percussion ensemble. It consists of 11 staves. The first seven staves are for Maracas (Mal 1-7), each with a treble clef and a key signature of one flat. Mal 1-6 play a melodic line with eighth notes and quarter notes, while Mal 7 plays a bass line. The next three staves are for Timpani (Timp), Auxiliary (Aux), and Snare (Snares). The Aux staff has a Bass Drum and Gong. The Snares, Tenors, and Basses staves have various rhythmic patterns. The Cym (Cymbal) staff has a few notes. The score is divided into measures 237-261. There are dynamic markings like > and accents throughout. A large watermark is visible in the background.