

Wind Score

Fire and Ice!

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Perc. by Shawn Glyde & Nate Bourg

Mysteriously $\text{♩} = 160$

Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F
Low Brass 1
Low Brass 2
Low Brass 3
Tuba

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Fl 43 

Cl 44 

Alto Sax 45 

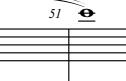
Ten. Sax 46 

Tpt 1 47 

Tpt 2 48 

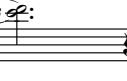
Tpt 3 49 

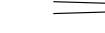
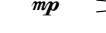
Hn 50 

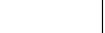
LB 1 51 

LB 2 52 

LB 3 53 

Tba 54 

mp     

pp     

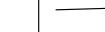
pp     

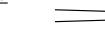
pp     

pp     

mp    

mp  

mp  

mp  

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Fl 62  63  64 

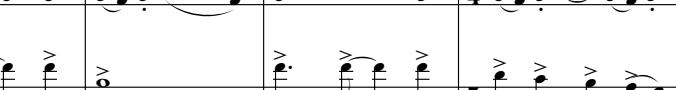
Cl 65  66  67  68  69  70 

Alto Sax 65  66  67  68  69  70 

Ten. Sax 65  66  67  68  69  70 

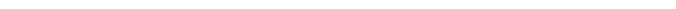
Tpt 1 65  66  67  68  69  70 

Tpt 2 65  66  67  68  69  70 

Tpt 3 65  66  67  68  69  70 

Hn 65  66  67  68  69  70 

LB 1 65  66  67  68  69  70 

LB 2 65  66  67  68  69  70 

LB 3 65  66  67 68 69 70

Tba 65 66 67 68 69 70

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Flute (Fl) starts at measure 81 with a dynamic of **f**. Clarinet (Cl) joins in at measure 82 with a dynamic of **f**. Alto Saxophone (Alt. Sax) enters at measure 83 with a dynamic of **f**. Tenor Saxophone (Ten. Sax) enters at measure 84 with a dynamic of **f**. Trombones 1 (Tpt 1), Trombones 2 (Tpt 2), Trombones 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Bass Trombone (Tba) all enter at measure 85 with a dynamic of **ff**. The section continues with dynamics of **ff** through measure 87. Measures 88 and 89 show a transition with dynamics of **fff**, **fff**, and **fff**.

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Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

LB 3

Tba

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Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

LB 3

Tba

Fire and Ice! - Wind Score - Page 15

Wind Score - Page 15

Instrumentation: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba (Tba).

Measure 137:

- Flute (Fl) plays eighth-note patterns.
- Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns.
- Tenor Saxophone (Ten. Sax) and Trompete 1 (Tpt 1) play eighth-note patterns.
- Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns.
- Bassoon 2 (LB 2) and Bassoon 3 (LB 3) play eighth-note patterns.
- Tuba (Tba) plays eighth-note patterns.

Measure 138:

- Flute (Fl) and Clarinet (Cl) play eighth-note patterns.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns.
- Trompete 1 (Tpt 1) and Trompete 2 (Tpt 2) play eighth-note patterns.
- Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns.
- Bassoon 2 (LB 2) and Bassoon 3 (LB 3) play eighth-note patterns.
- Tuba (Tba) plays eighth-note patterns.

Measure 139:

- Flute (Fl) and Clarinet (Cl) play eighth-note patterns.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns.
- Trompete 1 (Tpt 1) and Trompete 2 (Tpt 2) play eighth-note patterns.
- Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns.
- Bassoon 2 (LB 2) and Bassoon 3 (LB 3) play eighth-note patterns.
- Tuba (Tba) plays eighth-note patterns.

Measure 140:

- Flute (Fl) and Clarinet (Cl) play eighth-note patterns.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns.
- Trompete 1 (Tpt 1) and Trompete 2 (Tpt 2) play eighth-note patterns.
- Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns.
- Bassoon 2 (LB 2) and Bassoon 3 (LB 3) play eighth-note patterns.
- Tuba (Tba) plays eighth-note patterns.

Measure 141:

- Flute (Fl) and Clarinet (Cl) play eighth-note patterns.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns.
- Trompete 1 (Tpt 1) and Trompete 2 (Tpt 2) play eighth-note patterns.
- Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns.
- Bassoon 2 (LB 2) and Bassoon 3 (LB 3) play eighth-note patterns.
- Tuba (Tba) plays eighth-note patterns.

Measure 142:

- Flute (Fl) and Clarinet (Cl) play eighth-note patterns.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns.
- Trompete 1 (Tpt 1) and Trompete 2 (Tpt 2) play eighth-note patterns.
- Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns.
- Bassoon 2 (LB 2) and Bassoon 3 (LB 3) play eighth-note patterns.
- Tuba (Tba) plays eighth-note patterns.

Measure 143:

- Flute (Fl) and Clarinet (Cl) play eighth-note patterns.
- Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns.
- Trompete 1 (Tpt 1) and Trompete 2 (Tpt 2) play eighth-note patterns.
- Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns.
- Bassoon 2 (LB 2) and Bassoon 3 (LB 3) play eighth-note patterns.
- Tuba (Tba) plays eighth-note patterns.

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Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

LB 3

Tba

Fire and Ice! - Wind Score - Page 19

Musical score for orchestra and choir, page 173-181. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombones 1 (Tpt 1), Trombones 2 (Tpt 2), Trombones 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Bass (Tba). The score features dynamic markings such as *f*, *fp*, and *fff*. Measures 173-178 show woodwind entries with grace notes and slurs. Measures 179-181 feature sustained notes and rhythmic patterns. Measure 180 includes a dynamic *f* and measure 181 concludes with a final dynamic.

Fire and Ice! - Wind Score - Page 21

Fl 190 191 192 193 194 195 196

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

LB 3

Tba

This page of the wind score for 'Fire and Ice!' contains ten staves of musical notation for various instruments. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Tuba (Tba). The music is divided into measures numbered 190 through 196. Measure 190 starts with a dynamic of *fp* for the Alto and Tenor Saxophones. Measures 191 and 192 show woodwind entries with slurs and dynamics of *ff*. Measures 193 through 196 feature continuous eighth-note patterns with various dynamics including *ff*, *fp*, and *sf*. Measure 196 concludes with a dynamic of *ff*.

Fire and Ice! - Wind Score - Page 23

Wind Score for *Fire and Ice!* - Page 23, featuring ten staves of musical notation for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt 1), Second Trombone (Tpt 2), Third Trombone (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Bass Trombone (Tba). The score includes measure numbers 202 through 207. Measures 202-206 show sustained notes with grace marks. Measures 203, 205, and 207 include dynamic markings *ff*. Measures 203 and 207 feature slurs and grace marks. Measures 204 and 206 show eighth-note patterns. Measures 205 and 207 show sixteenth-note patterns. Measures 203 and 207 include dynamic markings *ff*.

Flute (Fl) has sustained notes with grace marks.

Clarinet (Cl) has sustained notes with grace marks.

Alto Saxophone (Alto Sax) plays eighth-note patterns.

Tenor Saxophone (Ten. Sax) plays eighth-note patterns.

First Trombone (Tpt 1) has sustained notes with grace marks.

Second Trombone (Tpt 2) has sustained notes with grace marks.

Third Trombone (Tpt 3) has sustained notes with grace marks.

Horn (Hn) plays eighth-note patterns.

Bassoon 1 (LB 1) has sustained notes with grace marks.

Bassoon 2 (LB 2) has sustained notes with grace marks.

Bassoon 3 (LB 3) has sustained notes with grace marks.

Bass Trombone (Tba) rests throughout the measures.