

# Forever, In Golden Paradise

*by*

Gary P. Gilroy  
(ASCAP)

*Grade: 2      Duration: 3'10"*

## Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

5 – Trumpet 1

5 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – String Bass

1 – Timpani

+ Chimes and Ocean Drum

2 – Percussion I (1 player)

Finger Cymbals, Suspended Cymbal, Wind Chimes

2 – Percussion II (1 player)

Small Triangle, Large Triangle, Rainstick, Hi-hat

2 – Percussion III (1 player)

Ride Cymbal

2 – Percussion IV (1 player)

Sleigh Bells, Suspended Cymbal, Gong, Ride Cymbal

2 – Bells

2 – Vibraphone

## Forever, In Golden Paradise

***Forever, In Golden Paradise*** is dedicated to the memory of Kevin Michael William Golden and the entire Golden Family. Kevin Golden was born in Fresno, California on January 27, 1993, and passed away in Yosemite National Park (CA) on January 6, 2017.

On Friday morning, January 6, 2017, Nick Gilroy (son of Gary P. Gilroy) and Kevin Golden were spending one of their last days of the Christmas vacation by visiting one of the world's most incredible natural settings, Yosemite National Park. It was a beautifully clear day, and their hike would take them up the well-known "Four-Mile Trail" from the valley floor to the infamous Glacier Point. Both young men had hiked in Yosemite before and considered the spectacular views some of the best in their experiences. As they reached the higher parts of the trail, they encountered icy conditions. Kevin slipped, and in an instant, was gone over the edge. Tragically, he fell to his death.

The Golden family held a memorial Mass for Kevin that packed Fresno's Saint Anthony of Padua Catholic Church to capacity. Kevin was an amazing young man who was just about to graduate from California State University, Long Beach. He was an Eagle Scout, and many of his scouting colleagues were in attendance. Towards the end of the Mass, they all convened on the altar to sing their final goodbye to their fellow scout. They sang the *Scout Vespers Song*, which uses the melody from *O Christmas Tree*. As ***Forever, In Golden Paradise*** comes to a close, a short fragment of this traditional Christmas song can be heard repeating several times in an ascending manner as if to depict Kevin's accession into the Heavens.

Kevin's parents, John and Maureen, and brothers Christopher and Andrew, will tell you that Kevin loved nature and he especially loved Yosemite. It was his Paradise. His girlfriend, Leah Russell, notes that the majority of their adventures together included epic hiking opportunities. Kevin had a passion for hiking, camping, and sharing his enthusiasm of the great outdoors with others. He would often call home after he reached the top of a peak to share the peaceful happiness the view from the summit gave him. In his life, Kevin touched the lives of so many, at school, work, and play. His example still inspires many to explore, love, and continuously learn as he did. Kevin will forever be missed, by all who had the good fortune of knowing him, but we can be sure that he is forever at peace in his own Golden Paradise.

### ***Scout Vespers Song***

(lyrics sung to the tune of *O Christmas Tree*)

Softly falls the light of day,  
As our campfire fades away.  
Silently, each Scout should ask  
Have I done my daily task?  
Have I kept my honor bright?  
Can I guiltless sleep tonight?  
Oh, have I done and have I dared  
Everything to be prepared?

Quietly we now will part,  
Pledging ever in our heart,  
To strive to do our best each day,  
As we travel down life's way.  
Happiness we'll try to give,  
Trying a better life to live,  
Till all the world  
Be joined in love,  
Living in peace under skies above.

## Gary P. Gilroy (ASCAP)

June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the Distinguished Service Award and in 2015 the Don Schmeer Friend of Music award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the CMEA John Swain/College/University Educator from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa and Oregon as well as the All-Northwest Wind Symphony, the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist and music teacher throughout California.



Dedicated to the memory of Kevin Michael William Golden

# Forever, In Golden Paradise

Gary P. Gilroy  
ASCAP

2

1  
2

Flute

Oboe

Bassoon

1  
2

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1  
2

Trumpet

Horn in F

Trombone 1  
Trombone 2/  
Baritone

Tuba

Pretune timpani to C and F

Timpani  
plus Chimes  
and Ocean Drum

ocean drum

*mf*

Percussion I  
(1 player)  
Finger Cymbals,  
Suspended Cymbal,  
Wind Chimes

finger cymbal  
(repeat rhythm  
freely & out of time)

*p*

add large triangle  
(repeat rhythm  
freely & out of time)

*mp*

Percussion II  
(1 player)  
Small Triangle,  
Large Triangle,  
Rainstick, Hi-hat

small triangle  
(repeat rhythm  
freely & out of time)

*p*

*mp*

+ride cym /tri btrs  
(repeat rhythm  
freely & out of time)

*mp*

Percussion III  
(1 player)  
Ride Cymbal

Percussion IV  
(1 player)  
Sleigh Bells,  
Suspended Cymbal,  
Gong, Ride Cymbal

Bells  
plus Chimes  
and Ocean Drum

rainstick

*mf*

Vibes

2 3 4 5















Full Score

This musical score page, titled "Full Score", contains the following parts and markings:

- Fl.** (Flute): Part 1 and 2, playing a melodic line with slurs.
- Oboe**: Playing a melodic line with slurs.
- Basn.** (Bassoon): Playing a melodic line with slurs.
- Cl.** (Clarinet): Part 1 and 2, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Playing a melodic line with slurs.
- A. Sx.** (Alto Saxophone): *mp* dynamic, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Playing a melodic line.
- B. Sx.** (Baritone Saxophone): Playing a melodic line.
- Tpt.** (Trumpet): Part 1 and 2, playing a melodic line with *a2* markings.
- Hn.** (Horn): *mp* dynamic, playing a melodic line.
- Tbn 1 & 2 / Bar.** (Tenor Trombone and Baritone): Playing a melodic line.
- Tuba**: Playing a melodic line.
- Timp.** (Timpani): *mp* dynamic, playing a melodic line.
- Perc. I**: Playing a melodic line.
- Perc. II**: Playing a melodic line.
- Perc. III**: Playing a melodic line.
- Perc. IV**: Playing a melodic line with *gong w/tri btrs* markings.
- Bells**: *p* to *mf* dynamic, playing a melodic line.
- Vibes**: *p* to *mf* dynamic, playing a melodic line.

Rehearsal marks are indicated at the bottom of the page: 45, 46, 47, 48, and 49.



Full Score

poco rit. . .

molto rit. . .

1 Fl. 2

Oboe

Basn.

1 Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1 Tpt. 2

Hn.

Tbn 1 & 2 / Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Bells

Vibes

56 57 58 59 60 61 62 63

finger cymbal (repeat rhythm freely & out of time)

add large triangle (repeat rhythm freely & out of time)

+ride cym / tri btrs (repeat rhythm freely & out of time)

coin scrape on gong

remove mute

no mute

cross voicing (no gliss)

Chimes solo!

add wind chimes

*p* *mp* *mf* *pp* *f*