

From The Mountaintops

by

Christopher J. Tootle

Instrumentation

1 – Conductor Score	3– Trumpet 3
10 – Flute	2 – Horn in F 1
2 – Oboe	2 – Horn in F 2
2 – Bassoon	6 – Trombone
5 – Clarinet 1	2 – Euphonium (+ 2 T.C.)
5 – Clarinet 2	4 – Tuba
2 – Bass Clarinet	2 – Mallet 1
2 – Alto Sax 1	2 – Mallet 2
2 – Alto Sax 2	1 – Concert Snare
2 – Tenor Saxophone	1 – Concert Bass Drum
2 – Bari Sax	1 – Suspended Cymbal
3 – Trumpet 1	1 – Crash Cymbal
3 – Trumpet 2	

From The Mountaintops

Praise God from heaven. Praise Him from the mountaintops. -Psalm 148:1

Originally composed for the Amador High School Band, in Amador County CA, this is one of my favorite compositions because it expresses the feelings that come with teaching the Amador Band on the field during football season - feelings of gratitude and praise. You see, the students at Amador are wonderful and we are surrounded by the gorgeous foothills east of the Sierra Nevadas.

The fanfare sections were first sketched out in my college days. Then after I began teaching full time, I was inspired to expand the ideas. The main melody developed quickly. It's melodic rhythm is loosely based on Psalm 148:1. Lyrics could be sung to the first phrase, "I will praise Him from the mountaintops."

Christopher J. Tootle

Born October 11th, 1980



Christopher J. Tootle currently teaches students music in the Amador County Unified School District. Mr. Tootle holds Bachelor of Music Degrees in Trumpet Performance and Music Education from the California State University of Sacramento where he studied trumpet with Gary Dilworth and conducting with Dr. Robert Halseth. He also holds a One-Year Diploma in Music Pedagogy from the Franz Liszt Academy of Music – Zoltán Kodály Pedagogical Institute of Music in Hungary. His professional accomplishments include guest lecturing at the University of the Pacific Conservatory of Music, arranging and performing horn charts for the Calvary Chapel of Budapest Gospel Choir, performing at Sacramento churches, and founding beginning band programs at Florin and Fite Elementary Schools in the Elk Grove Unified School District. Mr. Tootle currently directs 5-12th grade bands for the Amador County Unified

School District. The demands of teaching and managing Band education for the ACUSD and teaching at three elementary schools, Ione Jr. High and Amador High School keep Mr. Tootle very busy. Annual performances include 3 football games, 2 community parades, Winter and Spring Concerts for all JH & HS concert bands, shared concerts with college and university ensembles, 1-2 educational performance trips per ensemble, and at least one trip to either Forum Music Festivals or Disneyland Magic Music Days per year. His extra-curricular musical commitments include teaching private lessons, performing with the Amador Community Band and the Mother Lode Friends of Music Orchestra, and co-managing the Amador-Calaveras Bi-County Honor Band. Mr. Tootle also performs trumpet and trombone as a member of Bump City, the only Tower of Power tribute band officially approved by Tower of Power. Mr. Tootle's commitment to his students is only surpassed by his dedication to his wife Szonja and his Lord and Savior Jesus Christ.

From the Mountaintops

Christopher J. Tootle

With Energy
♩ = 90-100

2 3 4

Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone

Euphonium

Tuba

Mallet 1
Bells

Mallet 2
Xylo

Concert Snare

Bass Drum

Suspended Cymbal

Crash Cymbal

From the Mountaintops - Complete Score

This page of the musical score covers measures 5 through 9. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 5-7 feature a melodic line with slurs and accents. Measures 8-9 play sustained notes with accents.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 follows a similar melodic line to the flute. Cl. 2 plays a lower register version of the melody.
- Saxophones (Alto Sax 1, Alto Sax 2, Ten. Sax, Bari. Sax):** The saxophone section provides harmonic support with sustained notes and some melodic fragments.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and 2 play sustained notes with accents. Tpt. 3 has a more active part with eighth-note patterns.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays sustained notes with accents. Horn 2 has a more active part with eighth-note patterns.
- Tuba (Tbn.) and Euphonium (Euph.):** Both play sustained notes with accents.
- Tuba (Tba.):** Plays a lower register line with sustained notes and accents.
- Maracas (Mal 1, Mal 2):** Mal 1 and 2 play rhythmic patterns, primarily eighth notes.
- Drums (S.D., B.D., Sus Cym., Cym.):** The drum set includes snare (S.D.), bass (B.D.), suspended cymbal (Sus Cym.), and cymbal (Cym.) parts, providing a steady rhythmic accompaniment.

From the Mountaintops - Complete Score

10 11 12 13

Fl.

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mal 1

Mal 2

S.D.

B.D.

Sus. Cym.

Cym.

8va

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

From the Mountaintops - Complete Score

14 15 16 17 18

Fl.

Cl. 1 (8)

Cl. 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mal 1

Mal 2

S.D.

B.D.

Sus Cym.

Cym.

From the Mountaintops - Complete Score

20

Fl. 19 20 21 22 23

Cl. 1 *f*

Cl. 2 *f*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mal 1 *f*

Mal 2 *f*

S.D. *mf*

B.D. *mf*

Sus Cym.

Cym.

From the Mountaintops - Complete Score

This page contains the musical score for measures 24 through 28 of the piece "From the Mountaintops". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 24-25 feature a melodic line with slurs and accents. Measures 27 and 28 have rests.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line with slurs. Cl. 2 plays a rhythmic accompaniment. Both have rests in measures 27 and 28.
- Saxophones (Alto Sax 1, Alto Sax 2, Ten. Sax, Bari. Sax):** Alto Sax 1 and 2 play melodic lines with slurs. Tenor and Baritone saxophones play rhythmic accompaniment. All saxophones have rests in measures 27 and 28.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and 2 play melodic lines with slurs. Tpt. 3 plays a rhythmic accompaniment. All trumpets have rests in measures 27 and 28.
- Horns (Hn. 1, Hn. 2):** Horns 1 and 2 play melodic lines with slurs. Both have rests in measures 27 and 28.
- Trombones (Tbn.):** Plays a rhythmic accompaniment. Has rests in measures 27 and 28.
- Euphonium (Euph.):** Plays a rhythmic accompaniment. Has rests in measures 27 and 28.
- Tuba (Tba.):** Plays a rhythmic accompaniment. Has rests in measures 27 and 28.
- Maracas (Mal 1, Mal 2):** Play a rhythmic accompaniment. Both have rests in measures 27 and 28.
- Drums (S.D., B.D., Cym.):** Snare Drum (S.D.) plays a complex rhythmic pattern. Bass Drum (B.D.) plays a simple rhythmic pattern. Cymbal (Cym.) has rests in measures 27 and 28.
- Suspended Cymbal (Sus Cym.):** Has rests in measures 27 and 28.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *ff*) to guide the performers.

29 30 31 32

Fl.

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mal 1

Mal 2

S.D.

B.D.

Sus Cym.

Cym.

From the Mountaintops - Complete Score

This musical score page, numbered 8, covers measures 33 through 36 of the piece 'From the Mountaintops'. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Maraca 1 (Mal 1), Maraca 2 (Mal 2), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus Cym.), and Cymbal (Cym.). The score begins at measure 33 and ends at measure 36. Measures 35 and 36 feature a prominent melodic line in the woodwinds and brass, marked with a forte (*f*) dynamic. The percussion parts provide a rhythmic accompaniment, with the maracas playing a steady eighth-note pattern and the snare drum and cymbals contributing to the overall texture. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 9, covers measures 37 to 41. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Maraca 1 (Mal 1), Maraca 2 (Mal 2), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus Cym.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 37-39 show the initial melodic entries for the woodwinds and brass. Measure 40 features a dynamic shift to *f* (forte) for the woodwinds and a complex rhythmic pattern for the percussion. Measure 41 concludes the section with sustained notes and a final flourish.

42

Fl.

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mal 1

Mal 2

S.D.

B.D.

Sus Cym.

Cym.

f

43

44

From the Mountaintops - Complete Score

This page of the musical score, titled "From the Mountaintops - Complete Score" and numbered "11", contains 17 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Maraca 1 (Mal 1), Maraca 2 (Mal 2), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus Cym.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 45, 46, 47, and 48 are indicated at the top of the first staff. A large, semi-transparent watermark reading "MusicalScore" is oriented diagonally across the page.

From the Mountaintops - Complete Score

49 50 51

Fl.

Cl. 1

Cl. 2

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mal 1

Mal 2

S.D.

B.D.

Sus Cym.

Cym.

ff

From the Mountaintops - Complete Score

This page of the musical score covers measures 52, 53, and 54. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, faint watermark reading 'SAMPLE' is oriented diagonally across the page.

Measure 52 begins with a series of eighth notes in the woodwinds and strings. Measure 53 is dominated by a sustained, powerful *fff* (fortissimo) sound from the woodwinds and brass. Measure 54 continues this sustained texture, with some instruments showing slight melodic movement. The percussion parts (S.D., B.D., Sus Cym., Cym.) provide a rhythmic foundation with eighth and quarter notes.

Instrument List: Fl., Cl. 1, Cl. 2, Alto Sax 1, Alto Sax 2, Ten. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn., Euph., Tba., Mal 1, Mal 2, S.D., B.D., Sus Cym., Cym.

Measure Numbers: 52, 53, 54

Dynamic Markings: *fff* (fortissimo) is used extensively in measures 53 and 54.