

# Gangsta' Jazz!

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## Percussion Score

*♩ = 160*

1 2 3 bells 4 5 6 7 8

Mallet 1 *f* *fp*

Mallet 2 xylophone *f* *fp*

Mallet 3 vibes *f* *fp*

Mallet 4 vibes *f* *fp*

Mallet 5 marimba *ff* *fp*

Mallet 6 marimba *ff* *fp*

Mallet 7 marimba *ff* *fp*

Timpani *ff* *p*

Auxiliary 1 sus cym *ff* *p* *f* *p* *f* *p*

Auxiliary 2 pair/china boy crash (all 3) pair/china boy crash

gong bass drum *ff* bass drum

Snare Drums *ff* *p* *f* *p* *ff* *mp*

Tenor Drums *ff* *f* *mp*

Bass Drums *ff* *f* *p* *f* *p* *ff*

Cymbals *ff* *f* *ff* *mp* *mf*

# Gangsta' Jazz! - Percussion Score - Page 3

This page of the percussion score for 'Gangsta' Jazz!' covers measures 16 through 25. The score is written for a variety of percussion instruments, including Mal 1-7, Timp, Aux 1 (wind chimes and triangle), Aux 2 (sleigh bells), Snares, Tenors, Basses, and Cym. The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The score features dynamic markings such as *mf*, *mp*, *f*, and *p*, along with crescendos and decrescendos. A large, semi-transparent watermark is visible across the center of the page.

Measures 16-25 are shown. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, Timp, Aux 1 (wind chimes, triangle), Aux 2 (sleigh bells), Snares, Tenors, Basses, and Cym. Dynamic markings include *mf*, *mp*, *f*, and *p*. A large watermark is present across the page.

# Gangsta' Jazz! - Percussion Score - Page 5

35 36 37 38 39 40 41

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp dampen all! *ff*

Aux 1 *p* *f* pair/china boy crash *ff*

Aux 2 *mf* *f* bass drum *ff*

Snares *f* *ff* *p*

Tenors *p* *mf* *f* *ff* *p*

Basses *f* *ff*

Cym *ff*

# Gangsta' Jazz! - Percussion Score - Page 7

This page of the percussion score for "Gangsta' Jazz!" includes the following parts and dynamics:

- Mal 1:** Mallet 1, dynamics include *mf*.
- Mal 2:** Mallet 2, dynamics include *mp*.
- Mal 3:** Mallet 3, dynamics include *mp*.
- Mal 4:** Mallet 4, dynamics include *mp*.
- Mal 5:** Mallet 5, dynamics include *mp*.
- Mal 6:** Mallet 6, dynamics include *mp*.
- Mal 7:** Mallet 7, dynamics include *mp*.
- Timp:** Timpani, dynamics include *fff*, *pp*, *ff*, and *mp*. Includes markings for "brake drum" and "sus cym".
- Aux 1:** Auxiliary 1, dynamics include *ff*, *p*, *f*, *pp*, *f*, and *fff*. Includes marking for "pair china boy crash".
- Aux 2:** Auxiliary 2, dynamics include *mf*, *f*, *ff*, *mp*, *ff*, *f*, and *fff*.
- Snare:** Snare drum, dynamics include *fff*.
- Tenors:** Tenor drums, dynamics include *fff* and *p*.
- Basses:** Bass drums, dynamics include *fff* and *p*.
- Cym:** Cymbals, dynamics include *fff*.

Gangsta' Jazz! - Percussion Score - Page 9

68 69 70 71 72 73 74 75 76

Mal 1 *mp* *f* *f*

Mal 2 *mp* *f* *f*

Mal 3 *mp* *f* *f*

Mal 4 *mp* *f* *f*

Mal 5 *mp* *f* *f*

Mal 6 *mp* *f* *f*

Mal 7 *mp* *f* *f*

Timp *mp* *mf* *f* *mp < f*

Aux 1 sus cym *p* *f* *p* *f*

Aux 2 pair/china boy crash (all 3) *f*

Snares *p* *f*

Tenors

Basses *mf* *f* *mf* *mf* *p* *f*

Cym *mf* *p* *f*

# Gangsta' Jazz! - Percussion Score - Page 11

This page of the percussion score for "Gangsta' Jazz!" contains the following parts and markings:

- Mal 1-7:** Seven mallet parts, each with a treble clef and a key signature of three flats. They feature complex rhythmic patterns with accents and dynamic markings of *ff* starting at measure 86.
- Timp:** Timpani part with a bass clef, showing a steady rhythmic pattern.
- Aux 1:** Auxiliary part with a treble clef, featuring a *ff* dynamic marking and a *p* dynamic marking with a "sus cym" (sustained cymbal) effect starting at measure 87.
- Aux 2:** Auxiliary part with a treble clef, featuring a sustained note.
- Snares:** Snare drum part with a treble clef, showing a consistent rhythmic pattern.
- Tenors:** Tenor drum part with a treble clef, showing a consistent rhythmic pattern.
- Basses:** Bass drum part with a bass clef, showing a consistent rhythmic pattern.
- Cym:** Cymbal part with a treble clef, showing a consistent rhythmic pattern.

# Gangsta' Jazz! - Percussion Score - Page 13

This page of the percussion score for "Gangsta' Jazz!" includes the following parts and details:

- Mallets 1-7 (Mal 1-7):** Each part features complex rhythmic patterns with triplets and accents, primarily in 2/4 and 3/4 time signatures.
- Timpani (Timp):** Provides harmonic support with sustained notes and dynamic markings ranging from *p* to *ff*.
- Auxiliary Percussion (Aux 1 & 2):**
  - Aux 1:** Utilizes a pair of china cymbals and a boy crash, with dynamic markings from *p* to *fff*.
  - Aux 2:** Utilizes a bass drum, with dynamic markings from *pp* to *fff*.
- Snare:** Features a consistent rhythmic pattern with accents and dynamic markings from *p* to *fff*.
- Tenors:** Play a rhythmic pattern similar to the snare, with dynamic markings from *p* to *fff*.
- Basses:** Play a rhythmic pattern similar to the snare, with dynamic markings from *p* to *fff*.
- Cymbal (Cym):** Provides a steady rhythmic accompaniment with dynamic markings from *p* to *fff*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*p*, *pp*, *ff*, *mp*, *f*, *fff*) to guide the performer's dynamics and phrasing.

Gangsta' Jazz! - Percussion Score - Page 15

113

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

"slap" sus  
cym w/ratan

choke

*f*

*ff*



# Gangsta' Jazz! - Percussion Score - Page 17

This page of the percussion score for "Gangsta' Jazz!" includes the following parts and dynamics:

- Mel 1:** Melodic line starting at measure 122, with dynamics *mf* and *f*.
- Mel 2:** Melodic line starting at measure 123, with dynamic *mf*.
- Mel 3:** Melodic line starting at measure 123, with dynamic *mf*.
- Mel 4:** Melodic line starting at measure 123, with dynamic *mf*.
- Mel 5:** Melodic line starting at measure 123, with dynamic *mf*.
- Mel 6:** Melodic line starting at measure 123, with dynamic *mf*.
- Mel 7:** Melodic line starting at measure 123, with dynamic *mf*.
- Timp:** Timpani part starting at measure 123, with dynamic *mf*.
- Aux 1:** Auxiliary part for triangle and sizzle cymbal, with dynamic *mp*.
- Aux 2:** Auxiliary part for wood block and tambourine, with dynamic *mp*.
- Snares:** Snare drum part with dynamic *mp* and *mf*.
- Tenors:** Tenor drum part with dynamic *mf*.
- Basses:** Bass drum part with dynamic *mf*.
- Cym:** Cymbal part with dynamic *mf*.

# Gangsta' Jazz! - Percussion Score - Page 19

This page of the percussion score for 'Gangsta' Jazz!' covers measures 135 through 141. The score is arranged for a large ensemble of percussion instruments, including multiple mallets (Mal 1-7), timpani (Timp), auxiliary percussion (Aux 1-2), snare drums, tenors, basses, and cymbals (Cym).

**Measures 135-136:** Mallets 1-6 play a melodic line starting with a *fp* dynamic. Mallet 7 plays a bass line starting with *f*. Timpani is silent. Auxiliary percussion 1 plays suspended cymbal (*sus cym*) with *pp* dynamics. Auxiliary percussion 2 is silent.

**Measures 137-138:** Mallets 1-6 continue their melodic line, with dynamics shifting to *ff*. Mallet 7 continues its bass line with *ff*. Timpani enters with *ff* dynamics. Auxiliary percussion 1 plays *ff* pair/china and boy crash. Auxiliary percussion 2 plays *ff* bass drum.

**Measures 139-140:** Mallets 1-6 continue with *fp* dynamics. Mallet 7 continues with *fp*. Timpani plays with *p* dynamics. Auxiliary percussion 1 plays *pp* *sus cym*. Auxiliary percussion 2 plays *f* bass drum.

**Measure 141:** Mallets 1-6 continue with *ff* dynamics. Mallet 7 continues with *ff*. Timpani plays with *fff* dynamics and includes the instruction 'dampen all!'. Auxiliary percussion 1 plays *pp* *sus cym* and *choke*. Auxiliary percussion 2 plays *f* bass drum and *f* wood block.

The score includes various dynamic markings such as *fp*, *f*, *ff*, *pp*, *p*, and *fff*, along with performance instructions like 'dampen all!' and 'choke'. The notation for mallets 1-7 uses standard musical notation with stems and flags to indicate articulation. Auxiliary percussion parts use specific symbols for different instrument types.

# Gangsta' Jazz! - Percussion Score - Page 21

150 151 152 153 154 155 156

Mal 1 *mf* *f*

Mal 2 *mf* *f*

Mal 3 *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *f*

Mal 7 *f*

Timp

sizzle cymbal

Aux 1 *mp*

Aux 2

Snares *p* *f*

Tenors *fp* *f* *mp* *f* *p* *f* *p* *f*

Basses

Cym

# Gangsta' Jazz! - Percussion Score - Page 23

164 165 166 167 168 169 170

Mal 1 *ff* *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6 *mf*

Mal 7 *mf*

Timp *mf*

Aux 1 "slap" sus cym w/ratan *f* *ff* choke *f* splash *mf* sizzle cymbal *mp* triangle *mp* sizzle cymbal *mp*

Aux 2 wood block *mp* tambourine *mp*

Snares *f* *p* *f* *mp* *mf* *f* *mp* *mf*

Tenors *f* *mf* *f* *mp*

Basses *f* *p* *f* *mp* *mf*

Cym *ff* *mf*

# Gangsta' Jazz! - Percussion Score - Page 25

177 178 179 180 181 182 rubato solos (ham it up!) 183

Mal 1 *ff*

Mal 2 *ff* (doubles if possible)

Mal 3 *ff* (doubles if possible)

Mal 4 *ff* (doubles if possible)

Mal 5 *ff* (doubles if possible)

Mal 6 *ff* (doubles if possible)

Mal 7 *ff* *fp* *ff*

Timp *ff* *p* dampen all! *fff*

Aux 1 sus cym *pp* *ff* pair/china boy crash *pp* choke

Aux 2 bass drum *ff* bass drum *f* *fff* choke

Snares *p* *ff* *mf* *ff*

Tenors *p* *ff* *mf* *ff*

Basses *p* *ff* *mf* *ff*

Cym

Gangsta' Jazz! - Percussion Score - Page 27

194 195 196 197 198 199 200 201 202 203 204

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*p* *f* *mf* *f* *mf* *p* *f*

wood block

sus cym

tambourine

shaker

vibraslap

*fp* *f* *mf* *f* *mf* *p* *f*

sizzle  
symbal

*mf*

# Gangsta' Jazz! - Percussion Score - Page 29

This page of the percussion score for "Gangsta' Jazz!" includes measures 216 through 223. The score is written for a variety of percussion instruments, each with specific rhythmic and dynamic instructions.

- Mal 1:** Melodically oriented part with dynamics *mf*, *f*, and *ff*.
- Mal 2, 3, 4, 5, 6:** Melodically oriented parts with dynamics *mf*, *f*, and *ff*.
- Mal 7:** Bass line with dynamics *mf*, *f*, and *ff*.
- Timp:** Timpani part with dynamics *p* and *f*.
- Aux 1:** Auxiliary percussion including wood block, splash, and choke with dynamics *pp*, *ff*, and *mf*.
- Aux 2:** Auxiliary percussion including gong, tambourine, and triangle with dynamics *mf*, *f*, and *ff*.
- Snares:** Snare drum part with dynamics *p*, *f*, and *mf*.
- Tenors:** Tenor drum part with dynamics *p*, *f*, and *mf*.
- Basses:** Bass drum part with dynamics *p*, *f*, and *mf*.
- Cym:** Cymbal part with dynamics *f*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings are used to indicate changes in volume throughout the piece.

# Gangsta' Jazz! - Percussion Score - Page 31

232 233 234 235 236 237 238 239

Mal 1 *mf* *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp *p* *f*

Aux 1 wood block *mf* sus cym *pp* *mf* brake drum *f*

Aux 2 triangle *mf* tambourine *mf* pair/china boy crash *f*

Snares *p* *ff* *mp* *f*

Tenors *p* *ff* *mf*

Basses *p* *ff* *mp* *f*

Cym *ff* *mf*



Gangsta' Jazz! - Percussion Score - Page 33

249 250 251 252 253 254 255 256 257

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *f* *p* *ff* *f* dampen all! *ff* choke all

Aux 1 *f* *pp* *ff* *pp* *ff* choke all

Aux 2 pair/china boy crash gong pair/china boy crash pair/china boy crash pair/china boy crash choke all bass drum *f* bass drum *f* bass drum *ff* bass drum *ff*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Gangsta' Jazz! - Percussion Score - Page 35

266 267 268 269 270 271

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

chimes

*ff*

Timp

*mp* *ff* *p* *ff*

Aux 1

sus cym

*p* *ff* *p* *ff* *f* *mp* *fff*

Aux 2

gong pair/china boy crash

*ff* *ff* *fff* (all 3)

bass drum

*ff* *fff*

Snares

*p* *ff*

Tenors

Basses

Cym