

# Gangsta' Jazz!

Gary P. Gilroy (ASCAP)  
Battery perc. by Shawn Glyde

## Wind Score

Flute  $\text{♩} = 160$

Clarinet

Alto Sax. 1 & 2

Tenor Sax.

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1 & 2

Low Brass 3

Tuba

Gangsta' Jazz! - Wind Score - Page 3

16 17 18 19 20 21 22 23 24 25

Fl. *mf* *mp*

Cl. *mp*

A. Sax. 1 & 2 *p* *mf*

T. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

LB 1 & 2 *p* *p*

LB 3 *p*

Tba. *p*

Gangsta' Jazz! - Wind Score - Page 5

Fl.

Cl.

A. Sax. 1 & 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

LB 3

Tba.

35 36 37 38 39 40 41

*f* *ff* *ff* *ff* *ff*

Gangsta' Jazz! - Wind Score - Page 7

Fl.

Cl.

A. Sax. 1 & 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

LB 3

Tba.

49 50 51 52 53 54 55 56 57

*fff*

*mf*

*fff*

*p*

*mf*

*fff*

*p*

*p*

*p*

Gangsta' Jazz! - Wind Score - Page 9

68 69 70 71 72 73 74 75 76

Fl. *mp* *ff*

Cl. *mp* *ff*

A. Sax. 1 & 2 *p* *f*

T. Sax. *p* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Hn. *f*

LB 1 & 2 *mf*

LB 3 *mf*

Tba. *p*



Gangsta' Jazz! - Wind Score - Page 13

95 96 97 98 99 100 101 102 103 104

Fl. *ff* *fff*

Cl. *ff* *fff*

A. Sax. 1 & 2 *ff* *fff*

T. Sax. *ff* *fff*

Tpt. 1 *fff* *fff*

Tpt. 2 *fff* *fff*

Hn. *ff* *fff*

LB 1 & 2 *fff*

LB 3 *fff*

Tba. *fff*

Gangsta' Jazz! - Wind Score - Page 15

114 115 116 117 118 119 120

Fl. *mf* *f* *mf* *mf* *f*

Cl. *mf* *f* *mf* *mf* *f*

A. Sax. 1 & 2 *mf* *f* *f*

T. Sax. *f* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *mf* *f* *f*

LB 1 & 2 *f* *mp*

LB 3 *f* *mp*

Tba. *f* *mp*

Gangsta' Jazz! - Wind Score - Page 17

128 129 130 131 132 133

Fl. *f* *ff*

Cl. *f* *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 & 2 *ff*

LB 3 *ff*

Tba. *ff*

Gangsta' Jazz! - Wind Score - Page 19

This page of the musical score, titled "Gangsta' Jazz! - Wind Score - Page 19", contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Solo Baritone Trumpet (Solo B♭ Tpt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), and Tuba (Tba.). The score is divided into measures 135 through 141. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano), with hairpins indicating crescendos and decrescendos. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark is visible across the center of the page.

Gangsta' Jazz! - Wind Score - Page 21

150 151 152 153 154 155 156

Fl.

Cl.

A. Sax. 1 & 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

LB 3

Tba.

Gangsta' Jazz! - Wind Score - Page 23

164 165 166 167 168 169 170

Fl. *f* *mf* *mf* *f*

Cl. *f* *mf* *mf* *f*

A. Sax. 1 & 2 *f* *f*

T. Sax. *f* *f*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Hn. *f* *f*

LB 1 & 2 *f* *mp*

LB 3 *f* *mp*

Tba. *f* *mp*

Gangsta' Jazz! - Wind Score - Page 25

177 178 179 180 181 182 rubato solos (ham it up!) 183

Fl. *fff* *fp*

Cl. *fff* *fp* *ff*

A. Sx. 1 & 2 *ff* *fp*

T. Sx. *ff* *fp*

Tpt. 1 *fff* *fp* *ff* *f* solo

Tpt. 2 *fff* *fp* *ff*

Hn. *ff* *fp*

LB 1 & 2 *ff* *fp* *ff* solo *f*

LB 3 *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Gangsta' Jazz! - Wind Score - Page 27

197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Fl.

Cl.

A. Sax. 1 & 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

LB 3

Tba.



Gangsta' Jazz! - Wind Score - Page 31

Fl. 240 241 242 243 244 245 246 247 248

Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 & 2 *ff*

LB 3 *ff*

Tba. *ff*

The musical score is written for a full band. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 240 through 248 indicated. The dynamics are consistently marked as *ff* (fortissimo). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hn.), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), and Trombone (Tba.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, faint watermark is visible across the center of the page.

Gangsta' Jazz! - Wind Score - Page 33

This page of the musical score, titled "Gangsta' Jazz! - Wind Score - Page 33", contains parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures shown are numbered 258 through 265. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and accents, starting at measure 258 and ending at 265. Dynamics include *f* and *fff*.
- Cl.** (Clarinet): Mirrors the flute's melodic line with slurs and accents. Dynamics include *f* and *fff*.
- A. Sx. 1 & 2** (Alto Saxophones 1 & 2): Play a sustained harmonic accompaniment with slurs and accents. Dynamics include *f* and *fff*.
- T. Sx.** (Tenor Saxophone): Features a melodic line with slurs and accents, including a triplet in measure 262. Dynamics include *ff* and *fff*.
- Solo B♭ Tpt.** (Solo Baritone Trumpet): Remains silent throughout the page.
- Tpt. 1** (Trumpet 1): Features a melodic line with slurs and accents, including a triplet in measure 262. Dynamics include *ff* and *fff*.
- Tpt. 2** (Trumpet 2): Features a melodic line with slurs and accents, including a triplet in measure 262. Dynamics include *ff* and *fff*.
- Hn.** (Horn): Features a melodic line with slurs and accents, including a triplet in measure 262. Dynamics include *f* and *fff*.
- LB 1 & 2** (Low Brass 1 & 2): Play a sustained harmonic accompaniment with slurs and accents. Dynamics include *ff* and *fff*.
- LB 3** (Low Brass 3): Play a sustained harmonic accompaniment with slurs and accents. Dynamics include *ff* and *fff*.
- Tba.** (Tuba): Features a melodic line with slurs and accents, including a triplet in measure 262. Dynamics include *ff* and *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *fff*) to guide the performance. A large watermark is visible across the page.

Gangsta' Jazz! - Wind Score - Page 35

This page of the musical score, titled "Gangsta' Jazz! - Wind Score - Page 35", contains parts for various instruments. The score is written in 3/4 time and includes dynamic markings such as *fff* and *ff*. The instruments and their parts are:

- Fl.** (Flute): Part 1, starting at measure 272 with a *fff* dynamic.
- Cl.** (Clarinet): Part 1, starting at measure 272 with a *fff* dynamic.
- A. Sx. 1 & 2** (Alto Saxophones 1 & 2): Part 1, starting at measure 272 with a *fff* dynamic.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 272 with a *ff* dynamic.
- Solo B♭ Tpt.** (Solo Baritone Trumpet): Part 1, starting at measure 272.
- Tpt. 1** (Trumpet 1): Part 1, starting at measure 272 with a *fff* dynamic.
- Tpt. 2** (Trumpet 2): Part 1, starting at measure 272 with a *fff* dynamic.
- Hn.** (Horn): Part 1, starting at measure 272 with a *ff* dynamic.
- LB 1 & 2** (Low Brass 1 & 2): Part 1, starting at measure 272 with a *ff* dynamic.
- LB 3** (Low Brass 3): Part 1, starting at measure 272 with a *ff* dynamic.
- Tba.** (Tuba): Part 1, starting at measure 272 with a *ff* dynamic.

The score includes measure numbers 272 through 282. A large watermark "© 2011" is visible across the page.