

Ghost Ship

by

Shaun Salem

Grade: 3 Duration: 3:11

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium B.C.

2 – Euphonium T.C.

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare Drum, Ship's Bell (Brake Drum), Tambourine

2 – Percussion 2

Bass Drum, Suspended Cymbal

4 – Mallets (2-4 players)

Marimba, Vibraphone,
Optional - Xylophone, Bells

Ghost Ship

Ghost Ship is an adventurous “pirate” themed piece for young concert band. The work opens with the dark, ominous sound of low brass, low reeds, and a ship’s bell (a brake drum is a sufficient substitute). A quick tempo helps your crew prepare for battle, passing melodic fragments and ideas across the woodwinds and brass. Then, a thunderous timpani solo (m. 92), and war! Who will survive their encounter with the Ghost Ship?

“Ghost Ship” should be performed with a ‘dark’ sound in mind. The ship’s bell part is crucial for the ambiance of the piece and should be the most prominent feature of the performance. The tempo change at m. 92 can be prepared in m. 91 by conducting the 3/4 bar like a 6/8 duple meter (keeping the 8th note consistent). The triplet 8th notes in the new, slower tempo should match the 8th notes in the previous faster section.

Shaun Salem

Born September 26, 1980



Shaun Salem is a music educator, conductor, and composer with a masters degree in music composition from the University of South Florida and a bachelors degree from Middle Tennessee State University. He began composing at the age of 14 under the tutelage of composer W. Mark Harrell, a French Horn player with the Knoxville Symphony Orchestra whose compositions are regularly commissioned by the KSO. In college, Shaun studied music composition under composers Michael Linton, Paul Osterfield, David McKay, Paul Reller, Michael Sidney Timpson, and Chi Chun Chi Sun Li. Shaun devotes his study of music to concert band literature, film scores, classical music, and modern contemporary styles, working diligently to give students a quality educational performance experience in every work.

Additionally, Shaun has been a licensed instrumental music educator since 2011 and has worked closely with area band directors and instrumental instructors for several years, including nationally recognized music educators George Hayden and Roann Romines. Works from Shaun’s WindSaga series have been programmed at multiple clinics, honor bands, and by college bands across the United States. Shaun’s 2014 work, “Call of the Wild” (for intermediate band) was awarded “Editor’s Choice” by J.W. Pepper, and his 2015 work, “Windfall” received special recognition in Bandworld Magazine’s Top 100 list of new works. Shaun has also been called upon to arrange band and percussion music for local marching bands including Knoxville Central High School and Alcoa High School.

Shaun lives in Maryville, Tennessee with his beautiful wife Ashley and daughter Emilia. He is a regular participant and occasional guest conductor in community bands including the Tennessee Wind Symphony and the Maryville College Community Band. Shaun teaches percussion at Montgomery Ridge Intermediate School and Maryville Junior High School while also serving as an instructor for George Hayden’s world-renowned, elementary grade-level Wind Ensemble, recognized for excellence in 2007 when the ensemble was invited to perform at the Midwest Band Clinic in Chicago, IL. If you are a director who enjoys programming works by this composer, find and connect with Shaun Salem on Facebook to share your group’s performances of his works (facebook.com/shaun.salem). Recordings of all Shaun’s works can be found at GPGMusic.com or by web search on YouTube.



Ghost Ship

Shaun Salem

Complete Score

Adagio = 72 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *mp*

Trombone 1

Trombone 2

Euphonium B.C. *mp*

Tuba *mp*

Timpani (F A \flat C F)

Percussion 1 *mp*
Snare Drum, Ship's Bell (Brake Drum), Tambourine

Percussion 2 *ff*
Bass Drum, Suspended Cymbal

Mallet Percussion (2-4 players)
Marimba, Vibraphone (Optional - Xylophone, Bells)

Ghost Ship - Complete Score

2

10 11 12 13 14 15 16 17 18 rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

Suspended Cymbal

p *mf*

(Marimba/Vibes Only)

Ghost Ship - Complete Score

3

19 20 **Presto** ♩ = 152 21 22 a2 23 24 div. 25 26 27 28 29

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Bsn. *f* *p* *mp*

B♭ Cl. 1 *f* *p* *f* *p* *f* *mp*

B♭ Cl. 2 *f* *p* *f* *p* *f* *mp*

B. Cl. *f* *p* *mp*

A. Sx. *f* *p* *f* *p* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *p* *mp* div.

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Hn. *f* *p* *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *p* *mp*

Timp. *f* *p* *mp*

Perc. 1 **Presto** ♩ = 152 *p* *f* *p* *f* *p* *f* *mp* **26**

Perc. 2 *p* *f*

Mallets *p* *f* *p* *f* *p* *f* +Xylo

Ghost Ship - Complete Score

40 41 42 43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

p — *f*

mf

ff

fz *ffz*

Ghost Ship - Complete Score

6

50 a2 51 52 53 54 55 56 57 58

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Timp.

Perc. 1 50 *mf* 54 (Ships' Bell) *ff*

Perc. 2 *p* *mf* *p* *mf*

Mallets

Ghost Ship - Complete Score

68 69 70 71 72 73 74 75 76 opt. divisi

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *divisi* *opt. lower octave*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp* *tutti*

B♭ Tpt. 1 *mp* *tutti*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *ff* *f* *mp*

Mallets *mp*

Ghost Ship - Complete Score

Musical score for Ghost Ship, page 9, measures 77-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Baritone C (Euph. B.C.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mp* ^{a2}. Performance markings include *div.* (divisi) and *tutti*. A rehearsal mark 84 is present at measure 84. A watermark 'MusicalScoreCloud.com' is visible across the page.

Ghost Ship - Complete Score

87 a2 88 89 90 91 div. [92] Allegro ♩ = 116 93 94

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *f* *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *mp*

A. Sx. *f*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *p* *f* *p* *f*

B♭ Tpt. 2 *p* *f* *p* *f*

Hn. *f*

Tbn. 1 a2 *p* *f* *p* *f* *mp*

Tbn. 2 *p* *f* *p* *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Timp. *mp* *ff* *mp*

Perc. 1 *ff* [92] Allegro ♩ = 116 Snare Drum (Snares Off) *mp*

Perc. 2 *p* *mf* *ff*

Mallets *mp*

Ghost Ship - Complete Score

This page of the musical score, page 11, contains measures 95 through 99. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 96 and 99 feature a melodic line with a dynamic of *f*. Measure 99 includes a *div.* (divisi) marking and a *ff* dynamic.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 96 and 99, including a *div.* and *ff* dynamic in measure 99.
- Bassoon (Bsn.):** Provides a steady accompaniment with eighth notes and triplets, dynamic *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with a dynamic of *mp* in measure 96, then *f* in measure 97, and *ff* in measure 99. Measure 99 includes a *div.* marking.
- Bass Clarinet (B. Cl.):** Similar to the clarinets, with a dynamic of *f* in measure 97 and *ff* in measure 99.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Play a melodic line with a dynamic of *f* in measure 97 and *ff* in measure 99.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line with a dynamic of *f* in measure 97 and *ff* in measure 99. Measure 99 includes a *div.* marking.
- Horn (Hn.):** Similar to the trumpets, with a dynamic of *f* in measure 97 and *ff* in measure 99.
- Trombones (Tbn. 1, Tbn. 2):** Provide accompaniment with eighth notes and triplets, dynamic *f*.
- Euphonium (Euph. B.C.):** Similar to the trombones, with a dynamic of *f*.
- Tuba:** Similar to the euphonium, with a dynamic of *f*.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes with triplets, dynamic *f*.
- Percussion 1 (Perc. 1):** Play a rhythmic pattern of eighth notes with triplets, dynamic *f*. Measure 96 includes a *ff* dynamic.
- Percussion 2 (Perc. 2):** Play a rhythmic pattern of eighth notes with triplets, dynamic *ff*.
- Mallets:** Play a rhythmic pattern of eighth notes with triplets, dynamic *f*.

Ghost Ship - Complete Score

12

100 101 102 accel. 103 104 a2 105 div. 106 Presto $\text{♩} = 160$

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

102 accel. 106 Presto $\text{♩} = 160$

Snare On

Ghost Ship - Complete Score

107 108 a2 109 div. 110 111 a2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

+Bells