

The Godfather Chronicles - Percussion Score

This percussion score is for measures 37 through 44. It features a variety of instruments and dynamic markings:

- Mal 1, 2, 3, 4:** Four mallet parts in treble clef. Measures 38-40 feature a forte (*f*) dynamic. Mal 4 includes a bass line in the lower staff.
- Timp:** Timpani part in bass clef. Measures 41-43 feature fortissimo (*ff*) dynamics.
- Aux 1:** Auxiliary percussion. Includes 'Sus Cym' (Suspended Cymbal) in measures 38-40 and 'Brake Drum' in measures 41-43, both marked *ff*.
- Aux 2:** Auxiliary percussion. Includes 'Sus Cym' in measures 38-40 (marked *p*) and 'BD' (Brake Drum) in measures 41-43 (marked *ff*).
- Snares:** Snare drum part with triplets and accents throughout.
- Tenors:** Tenor drum part with triplets and accents.
- Basses:** Bass drum part with triplets and accents.
- Cym:** Cymbal part in the bottom staff, marked *ff* in measure 44.

The Godfather Chronicles - Percussion Score

53 54 55 56 57 58 59 60 61

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Sleigh Bells

mf

p

Detailed description of the percussion score: The score is for measures 53 through 61. It features ten staves: Mal 1 (Mallet 1), Mal 2 (Mallet 2), Mal 3 (Mallet 3), Mal 4 (Mallet 4), Timp (Timpani), Aux 1 (Auxiliary 1), Aux 2 (Auxiliary 2), Snares, Tenors, Basses, and Cym (Cymbal). The key signature is B-flat major (two flats). Mal 1 is mostly silent until measure 59, where it plays a melodic line. Mal 2 and Mal 3 play a rhythmic pattern of eighth notes with accents. Mal 4 plays a bass line of eighth notes. Timp plays a series of chords. Aux 2 plays Sleigh Bells starting in measure 59 with a *p* dynamic. Snares play a complex rhythmic pattern with accents and a *mf* dynamic. Tenors play a melodic line with triplets. Basses play a rhythmic pattern with accents and a *mf* dynamic. Cym is silent throughout.

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This percussion score is for measures 71 through 79. It features a variety of instruments and complex rhythmic patterns. The score is divided into measures 71-72, 73-75, 76-77, and 78-79. The key signature is B-flat major (two flats), and the time signature changes from 3/4 to 2/4 at measure 73, then to 4/4 at measure 76. The instruments and their parts are as follows:

- Mal 1, 2, 3, 4:** Mallets playing melodic lines with accents and slurs. Mal 4 includes a bass line.
- Timp:** Timpani playing a rhythmic pattern of eighth and sixteenth notes.
- Aux 1, 2:** Auxiliary percussion playing a consistent eighth-note rhythmic pattern.
- Snares:** Snare drum playing a complex pattern with triplets and accents.
- Tenors:** Tenor drums playing a pattern with triplets and accents.
- Basses:** Bass drums playing a pattern with triplets and accents.
- Cym:** Cymbal playing a simple pattern of quarter notes.

The score includes various musical notations such as accents, slurs, and triplets. A large watermark is visible across the page.

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89 90 91 92 93 94 95 96

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Timp *fp* *ff* *fp* *ff*

Aux 1 Sus Cym Brake Drum *ff* Concert Tom *ff*

Aux 2 Sus Cym *p* *fp* *ff* Sus Cym

Snares *ff* *mf*

Tenors *ff*

Basses *mf*

Cym *ff*

The Godfather Chronicles - Percussion Score

106 107 108 109 110 111 very long gliss 112 113

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1 Cym Bell w/ Stick

Aux 2

Snares Rim

Tenors

Basses

Cym

The Godfather Chronicles - Percussion Score
15

121 122 123 124 125 126 127 128

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Tambourine

Snares

Tenors

Basses

Cym

mf

ff

The Godfather Chronicles - Percussion Score

137 138 139 140 141 142 143 144 145

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

China/Splash Cyms

China Choke

mf

The Godfather Chronicles - Percussion Score
19

This percussion score page covers measures 156 through 164. The score is written for a variety of percussion instruments, including four mallets (Mal 1-4), timpani (Timp), two auxiliary percussion parts (Aux 1-2), snare drum (Snares), tenors, basses, and cymbals (Cym). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 156, 157, 158, 159, 160, 161, 162, 163, and 164. Mal 1 plays a melodic line with eighth notes and rests. Mal 2 and Mal 4 play a steady eighth-note pattern. Mal 3 plays a melodic line with eighth notes and rests, including a measure with a flat (b) and a fermata. Timp plays a simple eighth-note pattern. Aux 1 and Aux 2 play a steady eighth-note pattern. Snares play a pattern of eighth notes and rests, with a note marked 'on Cym.' in measure 158. Tenors play a melodic line with eighth notes and rests. Basses play a melodic line with eighth notes and rests. Cym plays a simple eighth-note pattern.

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172 173 174 175 176 177 178 179 180 181

Mal 1 *ff* *fp*

Mal 2 *ff* *fp*

Mal 3 *ff* *fp*

Mal 4 *ff* *fp*

Timp *ff* *fp*

Aux 1 Splash Choke

Aux 2 China Choke

Snares *ff* *f* *ff*

Tenors *ff*

Basses *ff* *f*

Cym *ff*

The Godfather Chronicles - Percussion Score
23

191 192 193 194 195 196 197 198 199

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

sfz *f* *mf* *pp* *mf* *mf* *mf* *mf* *mf*

ff *mf*

Rim

The Godfather Chronicles - Percussion Score

208 209 210 211 212 213 214 215

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff *fp* *f* *f*

Splash Choke

China Choke

Temple Blocks

ff *ff*

The Godfather Chronicles - Percussion Score

224 225 226 227 228 229 230 231

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff

mf

The Godfather Chronicles - Percussion Score

243 244 245 246 247 248 249

Mal 1-4: Four mallet parts in a key with three flats. Measures 243-244 feature a melodic line with a triplet. Measures 245-249 feature a rhythmic accompaniment with triplets and a *ff* dynamic.

Timp: Timpani part with a *ff* dynamic in measures 245-249.

Aux 1: Auxiliary percussion 1. Includes *Crash Cyms* and *Splash Choke*.

Aux 2: Auxiliary percussion 2. Includes *Bass Drum/Gong* and *Bass Drum*.

Snares: Snare drum part with dynamics *f* and *sfz*. Features a triplet pattern.

Tenors: Tenor drum part with dynamics *f* and *sfz*. Features a triplet pattern.

Basses: Bass drum part with dynamics *f* and *sfz*. Features a triplet pattern.

Cym: Cymbal part with a *Scrape* effect and triplet patterns.