

Gravity

Percussion Score

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Matter $\text{♩} = 160$ 2 3 4 5 6 7 Vibes 8

Mallet 1 *mf*

Mallet 2 *pp* Vibes

Mallet 3 Marimba *f* *p*

Mallet 4 sizzle cymbal *p*

Synthesizer sample #1 *ppp* *mf* *p*

Auxiliary 1 Crotales *f* bass drum tam tam

Auxiliary 2 *p*

Snare Drums

Tenor Drums

Bass Drums

Cymbals

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3

Mallet 1: Treble clef, 4/4 time. Measure 15: *pp*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*.

Mallet 2: Treble clef, 4/4 time. Measure 15: *pp*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*.

Mallet 3: Treble clef, 4/4 time. Measure 15: *p*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*.

Mallet 4: Treble clef, 4/4 time. Measure 15: *pp*. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*.

Synth: Treble and Bass clefs, 4/4 time. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *mp*.

Aux. 1: Treble clef, 4/4 time. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *f*. Measure 18: *f*.

Aux. 2: Percussion clef, 4/4 time. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *mp*.

Snare 2: Percussion clef, 4/4 time. Measure 15: *p*. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*.

Snare 1: Percussion clef, 4/4 time. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mf*. Measure 18: *mf*.

Tenors: Percussion clef, 4/4 time. Measure 15: *mp*. Measure 16: *f*. Measure 17: *mf*. Measure 18: *mf*.

Basses: Percussion clef, 4/4 time. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mf*. Measure 18: *mf*.

Cym.: Percussion clef, 4/4 time. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mf*. Measure 18: *mf*.

Gravity - Percussion Score
5

24

23 choke Vibes 25 26

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Full String Ensemble

Aux. 1

crash cymbals

Aux. 2

Bass drum and tam tam

Snares

Tenors

Basses

Cym.

ff

p *f*

ff *mp* *ff* *mp* *ff*

p *f*

ff *mp* *ff* *mp* *ff*

p *f* crash choke

ff l.v. *mp* *ff* *mp* *ff*

p *f*

Gravity - Percussion Score
7

31 32 33 34 35 36

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

p

p

p

p

p

sus. w/ stick

p add triangle

p

mp mf *mp*

mp mf *p*

mp mf *p* split tap edge *mp*

p

Gravity - Percussion Score
11

55 56 57 58 59

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

p *mf* *p* *p* *mf* *p* *mf* *mf* *p* *mf*

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

mp *p*

sus.

p *mf*

Gravity - Percussion Score
13

♩ = 128

68

65 66 67 69

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

p *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

#2

pp

Piano

mf sus. w/ stick

mp woodblock

mp edge

p *mf* *p* *mf*

6 6 3 3 3

6 3 3 3

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p

Gravity - Percussion Score
15

74 75 76

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

p *mf* *mp*

The score is written for a percussion ensemble. Mallet 1 and 2 play melodic lines in treble clef. Mallet 3 and 4 play complex rhythmic patterns with chords in treble clef. The Synth part consists of two staves: the upper staff plays chords in treble clef, and the lower staff plays a rhythmic line in bass clef. Aux. 1 and 2 are auxiliary percussion parts using 'x' marks for hits. Snares, Tenors, and Basses are played with mallets and include dynamic markings (*p*, *mf*, *mp*) and crescendo/decrescendo hairpins. The Cym. part uses mallets for cymbal effects. A large watermark 'SAMPLE' is overlaid on the score.

Gravity - Percussion Score
17

81 82 83 84 85

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snare

Tenors

Basses

Cym.

Gravity - Percussion Score
19

91 92 93 94 95

Mallet 1 *p* *f*

Mallet 2 *p* *f*

Mallet 3 *p* *f*

Mallet 4 *p* *f*

Synth #4

Aux. 1 *mf* SusCym choke *p* *f*

Aux. 2 SusCym choke *p* *f*

Snares

Tenors

Basses *mf*

Cym.

Gravity - Percussion Score
21

99 100 101 102

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

Gravity - Percussion Score
23

106 107 108 109

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

#5

mf *p* *mf*

113 114 115 116

Mallet 1 *f*

Mallet 2 *f*

Mallet 3 *f*

Mallet 4 *f*

Synth *f*

Aux. 1 *f* bass drum tam tam

Aux. 2 *f* sus. w/ yarn *p* *f*

Snares *f*

Tenors *f*

Basses *f* l.v.

Cym. *f* l.v.

Gravity - Percussion Score
27

121 122 123 124

accel.

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

#6

p f

mp

l.v.

3

6

3

Gravity - Percussion Score
29

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

129 130 131 132

ff

ff

ff

ff

ff

ff

sus. w/ yarn

p *f*

mp *f* *p* *f*

mp *f* *p* *f*

mp *f* *p* *f*

mp *f* *p* *f*

p *f*

mp *f* *p* *f* l.v.

p *f*

Detailed description: This is a percussion score for measures 129-132. The score is written for Mallet 1-4, Synth, Aux. 1-2, Snares, Tenors, Basses, and Cym. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff*, *mp*, *f*, and *p*. There are also performance instructions like 'sus. w/ yarn' and 'l.v.'. The score is marked with measure numbers 129, 130, 131, and 132. A large watermark is visible across the page.

Gravity - Percussion Score
31

137 138 139 140 141

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

Gravity - Percussion Score
33

148 149 150 151 152

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

Tam Tam scrape

ppp

p

Gravity - Percussion Score
35

157 158 159 160

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

mp *ppp*

Detailed description of the musical score: The score is for measures 157, 158, 159, and 160. It features seven percussion parts: Mallet 1, Mallet 2, Mallet 3, Mallet 4, Synth, Aux. 1, Aux. 2, Snares, Tenors, Basses, and Cym. Mallet 1, Mallet 3, Snares, Tenors, Basses, and Cym. are mostly silent, indicated by rests. Mallet 2 plays a melodic line of quarter notes, starting on a middle C and moving up stepwise, with a slur covering measures 157-159. Mallet 4 plays a rhythmic pattern of eighth notes in measures 157-158, then rests. Synth plays a melodic line of quarter notes, starting on a middle C and moving up stepwise, with a slur covering measures 157-159. Aux. 1 has a few notes in measure 159. Aux. 2 plays a rhythmic pattern of eighth notes with a slur across measures 157-159. Dynamics are marked *mp* and *ppp*.

165 166 167 168

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

pp *mf* *mp* *ppp* *mf*

Crotales

edge *mp*

Tam Tam
BD

Gravity - Percussion Score
39

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

173 174 175 176

p

f

move to center

p

p

3 3 3 3

3 3 3 3

3 3

3 3

Gravity - Percussion Score
41

181 182 183 184 185

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

crash
l.v.

l.v.

l.v.

l.v.

Detailed description of the percussion score: The score is for measures 181-185. Mallet 1 and 2 play chords in the upper register. Mallet 3 and 4 play eighth-note patterns in the lower register. The Synth part consists of sustained chords in the upper and lower registers. Aux. 1 has a crash cymbal at the start of measure 182. Aux. 2 has a snare drum pattern. Snares, Tenors, and Basses have complex rhythmic patterns with accents and triplets. Cym. has a snare drum pattern. Dynamics include 'l.v.' (largo) and 'crash l.v.'. A large watermark 'SAMPLE' is overlaid on the score.

Gravity - Percussion Score
43

191 192 193

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synth

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym.

ff

p

sus. w/ yarn

mp *ff*

mp *ff*

mp *ff*

l.v.