

# The Grid

Percussion Score

Virtual Gateway

♩ = 160

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Percussion by Adam Pietz

**Mallet 1**  
Vibes  
*mf* *f* *mf* *f* *f* *f* *f* *f*

**Mallet 2**  
Vibes  
*mf* *f* *mf* *f* *f* *f* *f* *f*

**Mallet 3**  
Xylo  
*f* *mp* *f* *mp* *f* *f* *f* *f*

**Mallet 4**  
Marimba  
*f* *mp* *f* *mp* *f* *f* *f* *f*

**Mallet 5**  
Marimba  
*f* *mp* *f* *mp* *f* *f* *f* *f*

**Synthesizer**  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**Auxiliary 1**  
Bass Drum  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**Auxiliary 2**  
Sus. w/ soft mallets  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**Auxiliary 3**  
Tam tam w/ soft mallet  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**Auxiliary 4**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**Snare Drums**  
center.....edge  
*f* *p* *mf* *p* *mf* *p* *mf* *p*

**Tenor Drums**  
*mf* *mp* *mf* *p* *f* *p* *mf* *p*

**Bass Drums (5)**  
*mf* *p* *mf* *p* *mf* *p* *mf* *p*

**Cymbals**  
- sizzle  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

cover drum with towel

with tip of stick

w/ triangle beater

*p* *f* *p* *f* *p* *f* *p* *f*

*mf* cabasa

*f*



This percussion score page includes the following parts and markings:

- Vibes:** Melodic lines for two Vibes parts, featuring notes with accents and dynamic markings of *ff* and *f*.
- Mar.:** Maraca parts with rhythmic patterns and dynamic markings of *ff* and *f*.
- Pad 3:** A pad part with sustained notes and dynamic markings of *ff* and *f*.
- Aux 1:** Auxiliary percussion part with a *BD* (bongos) marking.
- SusCym:** Suspended cymbal part with a *china* marking and dynamic markings of *p* and *f*.
- Tam:** Tam-tam part with a *crash* marking and dynamic marking of *f*.
- G.MIDI:** MIDI part with rhythmic patterns and dynamic marking of *f*.
- Snare:** Snare drum part with dynamic markings of *mp*, *ff*, and *f*.
- Tenors:** Tenor drum part with dynamic markings of *mp*, *ff*, and *f*.
- Basses:** Bass drum part with dynamic markings of *mp*, *ff*, and *f*.
- Cym:** Cymbal part with markings for *choke*, *crash*, and *sizzle*, along with dynamic markings of *mp*, *ff*, and *mf*.

Additional markings include "dead stroke" above notes in measures 39, 41, and 43, and a box around measure 43. The score concludes with a final *f* dynamic marking.



74 75 76 77 78 79 80 81 82

Vibes  
Vibes  
Mar.  
Mar.  
Mar.  
Pad 3  
Aux 1  
SusCym  
Tam  
G.MIDI  
Snare  
Tenors  
Basses  
Cym

*mf*  
*f*  
*ff*  
*mf*  
*p*  
*mp*  
*Warm Pad*  
*ff*  
*fp*  
*ff*  
*p*  
*Bells*  
*mp*  
*triangle*  
*mp*  
*ff*  
*Sus Cym*  
*p*  
*ff*  
*mp*  
*mp*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*



This page of a percussion score contains measures 114 through 120. The score is written for a variety of instruments and includes dynamic markings and articulation symbols.

- Vibes:** Two staves, both in treble clef with a key signature of one flat. They play a melodic line with triplets in measures 114-115 and a more complex rhythmic pattern in measures 116-119, ending with a *fff* dynamic in measure 120.
- Mar.:** Two staves, both in treble clef with a key signature of one flat. They play a rhythmic accompaniment with triplets in measures 114-115 and a more complex rhythmic pattern in measures 116-119, ending with a *fff* dynamic in measure 120.
- Mar.:** One staff in bass clef with a key signature of one flat, playing a rhythmic accompaniment with triplets in measures 114-115 and a more complex rhythmic pattern in measures 116-119, ending with a *fff* dynamic in measure 120.
- Pad 3:** Two staves, both in treble clef with a key signature of one flat. They play a sustained chord with a triplet in measure 114, then a single note in measure 115, and a sustained chord in measure 116, ending with a *fff* dynamic in measure 117.
- Aux 1:** One staff in treble clef with a key signature of one flat, playing a sustained chord with a triplet in measure 114, then a single note in measure 115, and a sustained chord in measure 116, ending with a *p* dynamic in measure 117.
- SusCym:** One staff in treble clef with a key signature of one flat, playing a sustained chord with a triplet in measure 114, then a single note in measure 115, and a sustained chord in measure 116, ending with a *mf* dynamic in measure 117.
- Tam:** One staff in treble clef with a key signature of one flat, playing a sustained chord with a triplet in measure 114, then a single note in measure 115, and a sustained chord in measure 116, ending with a *ff* dynamic in measure 117.
- G.MIDI:** One staff in treble clef with a key signature of one flat, playing a sustained chord with a triplet in measure 114, then a single note in measure 115, and a sustained chord in measure 116, ending with a *p* dynamic in measure 117.
- Snares:** One staff in treble clef with a key signature of one flat, playing a rhythmic accompaniment with triplets in measures 114-115 and a more complex rhythmic pattern in measures 116-119, ending with a *p* dynamic in measure 120.
- Tenors:** One staff in treble clef with a key signature of one flat, playing a rhythmic accompaniment with triplets in measures 114-115 and a more complex rhythmic pattern in measures 116-119, ending with a *ff* dynamic in measure 120.
- Basses:** One staff in treble clef with a key signature of one flat, playing a rhythmic accompaniment with triplets in measures 114-115 and a more complex rhythmic pattern in measures 116-119, ending with a *ff* dynamic in measure 120.
- Cym:** One staff in treble clef with a key signature of one flat, playing a sustained chord with a triplet in measure 114, then a single note in measure 115, and a sustained chord in measure 116, ending with a *ff* dynamic in measure 117.



152 153 154 155 156 157 158 159 160 161

Vibes *mp* *mf* *mp* *mf* *mp* *mf* *ff*

Vibes *mp* *mf* *mp* *mf* *mp* *mf* *ff*

Mar. *mp* *ff*

Mar. *mp* *ff*

Mar. *mp* *ff*

Strings *ff*

Pad 3 *p* *f*

Aux 1 *f* *mp* *f* *mp* *f* *ff*

SusCym triangle *mp* *p* *ff*

Tam *ff* *tam tam*

G.MIDI *ff* *BD*

Snares *f* *ff*

Tenors *pp* *mf* *p* *mf* *pp* *mf* *p* *mf* *ff*

Basses *mf* *ff*

Cym *ff* *crash*

This page of a percussion score contains measures 172 through 180. The score is arranged in a multi-staff format. The top section includes Vibes (two staves), Maracas (three staves), Pad 3 (two staves), and Aux 1 (one staff). The middle section includes SusCym, Tam, and G.MIDI (one staff). The bottom section includes Snares, Tenors, Bases, and Cym (one staff). The score features various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like 'stick shot', 'sizzle', and 'crash'. A large watermark is visible across the page.

