

# The Grid

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Percussion by Adam Pietz

Wind Score

Virtual Gateway

$\text{♩} = 160$

The musical score is arranged in a system of staves. The top section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax, Tenor Sax, and Baritone Sax (optional). The bottom section includes Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The score is in 4/4 time with a key signature of one flat (Bb). The Flute and Clarinet parts feature a melodic line with dynamic markings of *mp*, *f*, and *p*. The Saxophone parts provide harmonic support with similar dynamics. The Brass section is mostly silent, with a Tuba part in the final measure marked *mp* and the instruction "Play if no Low WW's".

19 20 21 22 23 24 25 26 27

Fl. 1 & 2  
*p* *mf* *f*

Cl. 1 & 2  
*p* *mf* *mf* *f*

B. Cl.  
*p*

Alto Sax  
*p* *mf* *f*

Ten. Sax  
*p* *mp* *mf* *f*

Bari. Sax  
*p*

Tpt 1  
*p* *mf* *mf* *f*

Tpt 2  
*p* *mf* *mf* *f*

Hn  
*p* *mf* *mf* *f*

LB 1  
*p* *mp* *mf* *f*

LB 2  
*p* *mf* *mf* *f*

Tba  
*p*

38 39 40 41 42 43 44 45 46

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, titled "The Grid - Wind Score - Page 5". The score is arranged in a system of staves, with measures 38 through 46 indicated at the top. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

56 57 58 59 60 61 62 63 64

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

The image displays a page of a musical score for wind instruments, titled "The Grid - Wind Score - Page 7". The score is arranged in a system with ten staves, each representing a different instrument: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Bassoon 1, Low Bassoon 2, and Trombone. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score spans from measure 56 to 64. Measures 56 and 57 show the initial entries for several instruments with dynamic markings of *ff* and *p*. Measures 58 through 60 continue the development of these parts. Measure 61 is a key moment, marked with a box containing the number "61", where the Flute 1 & 2 part begins a new melodic line with a dynamic marking of *f*. This line is then taken up by the Clarinet 1 & 2, Alto Saxophone, and Tenor Saxophone parts in measures 62, 63, and 64. The Bass Clarinet, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Bassoon 1, Low Bassoon 2, and Trombone parts remain mostly silent or play simple accompaniment throughout the section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bioluminescence

80 ♩ = 100

81

82

This page of a musical score, titled "The Grid - Wind Score - Page 9", features a section called "Bioluminescence" with a tempo of 80 ♩ = 100. The score is arranged for a full wind ensemble and includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The music begins at measure 74 and continues through measure 82. The instrumentation is primarily in the key of B-flat major, with a common time signature. The score is characterized by dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano), and includes various articulations like accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

94 95 96 **97** 98 99 100 **101** 102 103 104

Fl. 1 & 2 *mf* *f*

Cl. 1 & 2 *f* *mp* *mp* *f*

B. Cl. *mp* *f*

Alto Sax *f* *mp* *mf* *f*

Ten. Sax *mp* *mp* *f*

Bari. Sax *mp* *f*

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Hn *mp*

LB 1

LB 2

Tba *mp* *f*

Play if no Low WW's

This page of a musical score contains ten staves for wind instruments, numbered 114 to 120. The instruments are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2, Hn, LB 1, LB 2, and Tba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 114-115 feature a melodic line for the flutes and clarinets, with a triplet of eighth notes in the bassoon and baritone saxophone parts. Measures 116-118 show a sustained chordal texture for the flutes and clarinets, while the saxophones and brass instruments play a rhythmic accompaniment. Measure 119 introduces a new melodic line for the flutes and clarinets, and the bassoon and baritone saxophone parts play a triplet of eighth notes. Measure 120 concludes the section with a final sustained chord for the flutes and clarinets, and a triplet of eighth notes for the bassoon and baritone saxophone. A large, faint watermark is visible across the center of the page.

133 134 135 136 137 138 139 140 141

Fl. 1 & 2 *f* *ff*

Cl. 1 & 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax *f* *ff*

Ten. Sax *f* *ff* *mf*

Bari. Sax *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

LB 1 *f* *ff* *mf*

LB 2 *f* *ff* *mf*

Tba *f* *ff*



152 153 154 155 156 157 158 159 160 161

Fl. 1 & 2 *f* *mp* *f* *mp* *f* *mp* *f*

Cl. 1 & 2 *f* *mp* *f* *mp* *mp* *f* *mp* *f*

B. Cl. *f*

Alto Sax *mp* *f*

Ten. Sax *f*

Bari. Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *mp* *f*

LB 1 *p* *f* Menacing!!!

LB 2 *p* *f* Menacing!!!

Tba *p* *f* Menacing!!!

172 173 174 175 176 177 178 179 180

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

190 191 192 193 194 195 196 197 198

Fl. 1 & 2 *ff* *mp* *ff* a2.

Cl. 1 & 2 *ff* *mp* *ff* a2.

B. Cl. *ff* *mp* *ff* *vc*

Alto Sax *ff* *mp* *ff* *vc*

Ten. Sax *ff* *mp* *ff* *vc*

Bari. Sax *ff* *mp* *ff* *vc*

Tpt 1 *ff* *mp* *ff* *vc*

Tpt 2 *ff* *mp* *ff* *vc*

Hn. *ff* *mp* *ff* *vc*

LB 1 *ff* *mp* *ff* *vc*

LB 2 *ff* *mp* *ff* *vc*

Tba *ff* *mp* *ff* *vc*

