

Heroes & Villains - Wind Score

74

69 70 71 72 73 74 75 76 77 78

Fl 1 *mf*

Fl 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

B. Cl *f* *mp* *f* *mp* *f* *mf*

Alto Sax

Ten. Sax *mp* *f* *mp* *f* *gliss.* *mp* *f* *gliss.* *mp*

Bari. Sax *f* *mp* *f* *mp* *f* *mf*

Tpt 1

Tpt 2

Tpt 3

Hn.

LB 1 *mp* *f* *mp* *f* *gliss.* *mp*

LB 2 *mp* *f* *mp* *f* *gliss.* *mp*

LB 3 *mp* *f* *mp* *f* *gliss.* *mp*

Tba *f* *mp* *f* *mp* *f* *mf*

88 89 90 91 92 93 94 95

Fl 1
Fl 2
Cl 1
Cl 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn.
LB 1
LB 2
LB 3
Tba

ff *fff* *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf

mf 2nd. trpt

f *f* *f*

mf *mf* *mf*

mf

Heroes & Villains - Wind Score
17

138 139 140 141 142 143 144 145 146 147

Fl 1
Fl 2
Cl 1
Cl 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn.
LB 1
LB 2
LB 3
Tba

f *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

backfield
f

157 158 159 160 161 162 163

Flute 1 (F1) and Flute 2 (F2) parts feature rapid sixteenth-note passages with dynamics *mf*, *ff*, and *f*. Clarinet 1 (C1) and Clarinet 2 (C2) parts have similar rhythmic patterns. Bass Clarinet (B. Cl) and Alto Saxophone parts provide harmonic support with dynamics *mf*, *ff*, and *f*. Tenor Saxophone and Baritone Saxophone parts are mostly rests. Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3) parts have rhythmic patterns with dynamics *mf*, *ff*, *mf*, and *ff*. Horns (Hn.) and Low Brass (LB 1, 2, 3) parts have dynamics *f* and *ff*. Tuba (Tba) part has dynamics *ff* and *mf*. The score includes various dynamic markings such as *mf*, *ff*, *f*, and *gliss.* (glissando).

171 172 173 174 175 176 177 178

accel. $\text{♩} = 138$ accel.

Fl 1
Fl 2
Cl 1
Cl 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn.
LB 1
LB 2
LB 3
Tba

222 223 224 225 226 227 228 229

Fl 1 *ff* *mf* *f*

Fl 2 *ff* *mf* *f*

Cl 1 *ff* *mf* *f* *mf* *f* *mf* *f*

Cl 2 *ff* *mf* *f* *mf* *f:mf* *mf* *f*

B. Cl. *ff* *mf*

Alto Sax *mp* *f* *mf*

Ten. Sax *ff* *fp* *f* *ff* *mp* *mf*

Bari. Sax *ff* *mp* *mf*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tpt 3 *ff* *f*

Hn. *f* *mf*

LB 1 *ff* *fp* *f* *ff* *mp* *mf*

LB 2 *ff* *fp* *f* *ff* *mp* *mf*

LB 3 *ff* *fp* *f* *ff* *mp* *mf*

Tba *ff* *mp* *mf*

238 239 240 241 242 243 244

Fl 1
Fl 2
Cl 1
Cl 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn.
LB 1
LB 2
LB 3
Tba

ff *fp* *f* *sf* *ff*