

Hypnosis

Sarah Basiletti

Deep Sleep

$\text{♩} = 80$

Bells 2

3

4

5

6

7

8

9

10

Mallet 1
soft mallets

Mallet 2
Xylo
Vibes *pp* soft mallets

Mallet 3
Marimba

Mallet 4
Marimba

Mallet 5
Chimes

Mallet 6

Timpani
G, C, D, F
mp
Triangle

Auxiliary 1
Tambourine

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Cymbals
scrape

Hypnosis - Percussion Score
3

22 23 24 25 26 27 28 29 30 31 32

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Wind Chimes

Snares

Tenors

Basses

Cym

Hypnosis - Percussion Score

5

♩ = 160

42 43 44 45 46 47

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

The score is written for six mallet parts (Mal 1-6), timpani (Timp), two auxiliary percussion parts (Aux 1-2), snare, tenors, basses, and cymbals (Cym). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as 160 bpm. The score spans measures 42 to 47. Measures 42 and 43 contain melodic lines for Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, and Mal 6. Measures 44 and 45 are mostly rests for the mallet parts, with some activity in the Timp, Snare, Tenors, and Basses. Measure 46 begins with a common time signature and contains rhythmic patterns for Snare, Tenors, and Basses. Measure 47 continues these patterns. Dynamics include 'cresc.' (crescendo) for Timp, Snare, Tenors, and Basses. A large watermark 'SAMPLE' is visible across the score.

Hypnosis - Percussion Score

52 53 54 55

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Hypnosis - Percussion Score

9

$\text{♩} = 60$

61 62 63 64 65 66 67

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

rit.

gliss.

mf

Solo

accel.

WChimes

wind chimes

Hypnosis - Percussion Score
11

73 74 75 76

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

crash

This percussion score page covers measures 73 to 76. It features six mallet parts (Mal 1-6) in treble clef with a key signature of three flats. Mal 1 and Mal 6 play quarter notes, while Mal 2, 3, and 4 play eighth notes. Mal 5 is a hi-hat part with a 'w' symbol above it. The timpani part (Timp) is in bass clef, playing quarter notes. Auxiliary percussion (Aux 1 and 2) uses a snare drum (H) and a cymbal (C) respectively. The snare, tenors, and basses parts are in snare drum clef (H) and play eighth-note patterns. The cymbal part (Cym) includes a 'crash' symbol above a measure in measure 74.

Hypnosis - Percussion Score
13

81 82 83 84

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Hypnosis - Percussion Score
15

This page of the percussion score covers measures 90 through 94. The score is written for six mallets (Mal 1-6), timpani (Timp), two auxiliary percussion parts (Aux 1-2), snare drums (Snares), tenor drums (Tenors), bass drums (Bases), and cymbals (Cym). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music for Mal 1, 2, 3, and 4 features melodic lines with various articulations such as slurs, accents, and dynamic markings (e.g., mf , mfz). Mal 3 includes four-measure rhythmic patterns. Mal 5 plays a steady eighth-note accompaniment. Mal 6, Timp, and the auxiliary percussion parts are currently silent, indicated by rests. A large, semi-transparent watermark is visible across the center of the page.

Hypnosis - Percussion Score
17

♩ = 172

103 104 105 106

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Hypnosis - Percussion Score
19

112 113 114 115 116 117

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Triangle

Sleigh Bells

p

mf

f

mf

Hypnosis - Percussion Score
21

124 125 126 127 128

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Cymbals
With Mallets

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Hypnosis - Percussion Score
23

135 136 137 138 139 140

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym