

I Believe

Richard Goss & Steve Martin (ASCAP)
Perc. by Aaron Hines (ASCAP) & Jon Brill

Full Score

Dramatically ♩ = 108

The score is arranged in a standard orchestral format with the following parts:

- Flute:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Clarinet:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Alto Sax:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Tenor Sax:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Trumpet 1:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Trumpet 2 & 3:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Horn in F:** Measures 2-7, starting at measure 6 with a *f* dynamic.
- Low Brass 1 & 2:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Low Brass 3:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Tuba:** Measures 2-7, starting at measure 6 with a *mp* dynamic.
- Mallet 1:** Measures 2-7, playing bells with a *mp* dynamic.
- Mallet 2:** Measures 2-7, playing chimes with a *mp* dynamic.
- Mallet 3:** Measures 2-7, playing vibes with a *mp* dynamic.
- Mallet 4:** Measures 2-7, playing marimba with a *mp* dynamic.
- Timpani:** Measures 2-7, playing a rhythmic pattern.
- Auxiliary 1:** Measures 2-7, playing Sus Cymbal (*pp*), Wind Chimes (*mf*), and another Sus Cymbal.
- Auxiliary 2:** Measures 2-7, playing Bell Tree (*mp*) and Bass Drum.
- Snare Drums:** Measures 2-7, playing a rhythmic pattern.
- Tenor Drums:** Measures 2-7, playing a rhythmic pattern.
- Bass Drums:** Measures 2-7, playing a rhythmic pattern.
- Cymbals:** Measures 2-7, playing a rhythmic pattern.

I Believe - Full Score - Page 5

Flute (Fl) *mf* *mp* *mf* *mp* *f* *mp*

Clarinet (Cl) *mp* *mf* *mp* *f* *mp*

Alto Sax *mp*

Ten. Sax *mp*

Trumpet 1 *mf*

Trumpets 2 & 3

Horn (Hn) *mp*

Low Brass 1 & 2 *mf*

Low Brass 3 *mp*

Trombone (Tba) *mp*

Mallets 1 (Mal 1) *mf*

Mallets 2 (Mal 2) *mf*

Mallets 3 (Mal 3) *mf*

Mallets 4 (Mal 4)

Triangle

Cowbell *mf*

Snare *mf* *mf*

Tenors *mp* *mf*

Basses *mp*

Cymbals (Cym)

mp

○ = Cross Shot

Soft Mallets (Fuzzy)

I Believe - Full Score - Page 7

7

Fl *f* *mf*

Cl *f* *mf*

Alto Sax *f* *mf*

Ten. Sax *f* *mf*

Tpt 1 *mf*

Tpt 2 & 3 *mf*

Hn *mf*

LB 1 & 2 *mf*

LB 3 *mf*

Tba

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Timp *f*

Aux 1 Vibra Slap *f*
Claves
Wood Block

Aux 2 *f*

Snare *f*

Tenors * = shell of low drums

Basses *mf*

Cym

I Believe - Full Score - Page 9

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

China Cym

Sus Cymbal

Brake Drum

Rock Crash Cym

ff

fp

f

p

I Believe - Full Score - Page 11

Elegantly $\text{♩} = 108$

Fl *mf*

Cl *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba *mf*

Mal 1 *p* *mp*

Mal 2 *mp* chimes

Mal 3 *p* *mp*

Mal 4 *p* *mp*

Timp *p* *mp*

Aux 1 *p* *pppp* *mf* Triangle *mp*

Aux 2 *p* Cym Bell *mp* China Cym

Snare *p*

Tenors *p*

Basses *p*

Cym

I Believe - Full Score - Page 13

72 73 74 75 76 77 78 79 80 81

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

China Cym

Bass Drum

Snares

Tenors

Basses

Cym

mf

mp

f

p

f

mp

p

f

I Believe - Full Score - Page 15

Fl *mf* *ff*

Cl *mf* *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *all* *p* *ff* Solo *mf*

Tpt 2 & 3 *p* *ff*

Hn *ff*

LB 1 & 2 *all* *ff*

LB 3 *ff*

Tba *ff*

Mal 1 *ff*

Mal 2 *Xylophone* *ff*

Mal 3 *ff*

Mal 4 *ff*

Timp *ff*

Aux 1 *Gong* *ff*

Aux 2 *Bass Drum* *ff* *Sus Cymbal* *ff* *China Cym* *ff*

Snare Drums *All* *p* *ff*

Tenors *p* *ff*

Basses *p* *ff*

Cym *ff*

I Believe - Full Score - Page 17

106 107 108 109 110 111 112 113

Fl *mp* *ff*

Cl *mp* *ff*

Alto Sax *mp* *ff*

Ten. Sax *mp* *ff*

Tpt 1 *all* *ff*

Tpt 2 & 3 *ff*

Hn *ff*

LB 1 & 2 *all* *ff*

LB 3 *ff*

Tba *ff*

Vocal *Vocal Soloist* *ff*

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Timp *ff*

Aux 1 *Gong*

Aux 2 *Bass Drum* *ff*
Sus Cymbal

Snare *p* *ff*

Tenors *p* *ff*

Basses *p* *ff*

Cym

If you have a bell to ring then ring it. And we should all come face to face to make the world a bet - ter

I Believe - Full Score - Page 19

Fl 122 123 124 125 126

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

Vocal

Change with me

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

mp

I Believe - Full Score - Page 21

143 With Life! ♩ = 152

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

mp

p

mf

f

mp

Bass Drum

Wind Chimes

China Cym

Sus Cymbal

Bell Tree

Toms

Muffle with Left Hand

I Believe - Full Score - Page 25

Fl 170 171 172 173 174 175 176 *f*

Cl *f*

Alto Sax

Ten. Sax *mp* *f* *fp* *f*

Tpt 1 *fp* *f*

Tpt 2 & 3 *fp* *f*

Hn *f*

LB 1 & 2 *mp* *f* *fp* *f*

LB 3 *mp* *f* *fp* *f*

Tba *mp* *f* *fp* *f*

Mal 1 *mp* *mf* *f*

Mal 2 *mp* *mf* *f*

Mal 3 *mp* *mf* *f*

Mal 4 *mp* *mf* *f*

Timp *mp* *mf* *f*

Aux 1 China Cym Rock Crash Cym Vibra Slap
Bass Drum

Aux 2

Snare

Tenors

Basses

Cym

I Believe - Full Score - Page 27

185 186 187 188 189 190 191 192

Fl *mp* *ff*

Cl *mp* *ff*

Alto Sax *mp* *ff*

Ten. Sax *mp* *ff*

Tpt 1 *mf* *ff*

Tpt 2 & 3 *mf* *ff*

Hn *ff*

LB 1 & 2 *ff*

LB 3 *p* *ff*

Tba

Mal 1 *ff*

Mal 2 *mp* *ff*

Mal 3 *ff*

Mal 4 *ff*

Timp *ff*

Aux 1 *ff* Gong Bass Drum China Cym Bass Drum

Aux 2 *ff* Toms

Snare *p* *f*

Tenors *p* *f*

Basses *p* *f*

Cym *f*

