

Imaginarium

Percussion Score

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♩ = 92 Introduction

The score is for a percussion ensemble in 4/4 time with a tempo of 92. It features seven staves: Mallet 1 (Xylophone), Mallet 2 (Vibes), Mallet 3 (Marimba), Mallet 4 (Marimba), Synthesizer (two staves), Bass Guitar, Auxiliary 1 (Gong), Auxiliary 2 (Bass Drum), Snare Drums, Tenor Drums, and Bass Drums. The music is divided into measures 1 through 7. Dynamics range from *pp* to *ff*. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'GARY P. GILROY PUBLICATIONS' is visible across the page.

Imaginarium - Percussion Score

Med. Plastic Mallets 17 Bells 18

16 17 18 19 20 21 22 23

Mal 1

Mal 2

Mal 3

Mal 4

Synth.

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

f *f* *f* *f* *f* *f* *f* *f*

fp *fp* *f* *f* *f* *f* *f* *f*

fff *pp* *fff*

Edge Halfway Center

f *p* *mf* *p* *mf* *fp* *f* *ff*

f *mf* *p* *mf* *fp* *f* *ff*

mp *f*

Imaginarium - Percussion Score

Mal 1 *f* *mp* *p*

Mal 2 *f* *mp* *p*

Mal 3 *f* *mp* *p*

Mal 4 *f* *mp* *p*

Synth. *f* *mp* *p*

B. Guit *f* *mp* *p*

Aux 1 *mf*

Aux 2

Snare *mp* *p* *mp*

Tenors *p* *mp*

Basses *mp*

45 46 47 48 49 50 51 52 53

Rim

Shell

Halfway

Imaginarium - Percussion Score

63

The score is written for a percussion ensemble. The top four staves are for Maracas (Mal 1-4), each with a treble clef and a key signature of one flat. The Synth part consists of two staves (treble and bass clefs). The B. Guit part is in the bass clef. The Aux 1 and Aux 2 parts are empty. The Snares, Tenors, and Basses parts are in the snare drum clef. The score includes various dynamic markings: *f*, *fp*, *ff*, *p*, and *pp*. There are also triplet markings (3) and accents (^) throughout the piece. The measures are numbered 60, 61, 62, 63, 64, 65, and 66. A large watermark is visible across the center of the page.

Imaginarium - Percussion Score

77 78 79 80 **81** 82 83

Mal 1 *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

Mal 2 Rubber Mallets *mf* *f* *mf*

Mal 3 *mf* *f* *mf* *f* *mf* *f* *mf*

Mal 4 Soft Mallets *mf* *f* *mf*

Synth. *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

B. Guit *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf*

Aux 1 Triangle *mf*

Aux 2 Hihat *mp* Windchimes *mf* Hihat *p*

Snares Edge *pp* *mf*

Tenors Soft Mallets *p* *mf* *pp*

Basses *p* *mf* *pp*

Imaginarium - Percussion Score

92 93 94 95 96 97 98 99

Mal 1

Mal 2

Mal 3

Mal 4

Synth.

B. Guit

Aux 1

Aux 2

Snare

Tenors

Basses

Woodblock w/ mallets

+1 *mp*

p \leftarrow *mf*

1 Only

All

Halfway

mf \leftarrow *p*

f

mf \leftarrow *f*

mf \leftarrow *f*

Imaginarium - Percussion Score

108 109 110 111 112 113 114 115 116

Mal 1 *p* *mf* *p* *mf* *ff*

Mal 2 Plastic Mallets *mf* *ff* *f*

Mal 3 *mf* *p* to Hard Mallets *mf* *ff* *mf*

Mal 4 *mp* *pp* *mf* *ff* *f*

Synth. *p* *mf* *p* *mf* *ff* *mf*

B. Guit *pp* *mf* *ff*

Aux 1 Triangle *mf* *f* *mf*

Aux 2 Hihat *p* *f* *mf*

Snares *p* Regular Implement *ff*

Tenors *p* *ff*

Basses *p* *ff*

p *ff*

Imaginarium - Percussion Score

137 138 139 140 141 142 143

Mal 1

Mal 2

Mal 3

Mal 4

Synth.

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Break Drum

mf

p *f* Center

Edge 3 3

p *f*

R L R R L R L L

p *f*

R L R R L R L L

Detailed description of the percussion score: The score is for page 19 of 'Imaginarium'. It features seven main parts: Mal 1, Mal 2, Mal 3, Mal 4, Synth., B. Guit, and a drum kit section. The drum kit section includes Aux 1, Aux 2, Snares, Tenors, and Bases. Mal 1 and Synth. play a melodic line of eighth notes. Mal 2, 3, and 4 play complex rhythmic patterns with accents. The Synth. part has a bass line. B. Guit is silent. Aux 1 has a simple rhythmic pattern. Aux 2 has a 'Break Drum' pattern. Snares and Tenors play a 'R L R R L R L L' pattern. Bases play a complex rhythmic pattern. Dynamics range from *mf* to *p* and *f*. Specific techniques like 'Edge 3' and 'Center' are noted for the snare.

Imaginarium - Percussion Score

Samson & Delilah - Bacchanale

152 153 154 155 156 $\text{♩} = 138$ 157 158 159 160

Mal 1 *mf* *ff* *ff* *f* *ff*

Mal 2 *mf* *ff* *ff* *f* *ff*

Mal 3 *mf* *ff* *ff* *f* *ff*

Mal 4 *mf* *ff* *ff* *f* *ff*

Synth. *f* *ff* *ff* *ff*

B. Guit *f* *ff* *China* *ff*

Aux 1 *pp* *f* *f*

Aux 2 *f*

Snare *f* *ff* *mp* *ff*

Tenors *f* *ff* *mp* *ff*

Basses *f* *ff* *mp* *ff*

Imaginarium - Percussion Score

$\text{♩} = 160$

184 185 186 187 188 189

Mal 1 *mf* *fff*

Mal 2 *mf* *fff*

Mal 3 *mf* *fff*

Mal 4 *mf* *fff*

Synth. *ff*

B. Guit

Aux 1 China

Aux 2

Snare *p* *ff* *p* *fp* *f* *ff*

Tenors *p* *ff* *p* *fp* *f* *ff*

Basses *p* *ff* *p* *fp* *f* *ff*