

In the Dark Shadows of the Moon

by Jon B. Brill

STRING ORCHESTRA - GRADE 2½



In the Dark Shadows of the Moon

by

Jon B. Brill

Grade: 2 1/2 Duration: 3:32

Instrumentation

1 – Conductor Score

8 – Violin 1

8 – Violin 2

5 – Violin 3 (Viola T.C.)

5 – Viola

5 – Violoncello

4 – Double Bass

In the Dark Shadows of the Moon

In the Dark Shadows of the Moon was composed for the Carson City Orchestras and was premiered on April 23, 2015 for the Carson City "String Fling Concert." The piece was first conceived in my mind as I was walking through the grocery store. After purchasing my groceries, I quickly drove home and began jotting down the melody and harmonies that would eventually form the framework for this piece. It is an aggressive piece, with a mixture of powerful eighth note rhythms that flow from one section to the next. Each section in the orchestra has its moment to shine as they are presented with melodic treatment throughout the piece. The title of the piece was inspired by a cold and chilly September night, where a lunar eclipse filled the sky with the dark shadow of the moon.

Jon B. Brill

Born August 8, 1974



Music Educator, Percussionist, and Composer, Jon Brill, has been a central figure in the Music department at Eagle Valley Middle School. A Reno Nevada native, he earned his Bachelors of Music in Music Education from the University of Nevada – Reno in 1999. His musical ensembles at Eagle Valley Middle School, have received excellent and superior ratings at local area music festivals. In 2007, Mr. Brill was the recipient of the Eagle Valley Middle School Educator of the year award and the Carson City Rotary teacher for the month of March. In the fall of 2012, Mr. Brill started his studies at The University of Nevada, Reno, pursuing a

Masters Degree in Music Composition studying with Dr. James Winn. Mr. Brill has composed a variety of works for Band, Orchestra, Choir, Percussion Ensembles, and for an assortment of smaller chamber groups. As a percussionist, Mr. Brill frequently performs with the Reno Wind Symphony. Mr. Brill is a member of the National Association for Music Education, Phi Mu Alpha, Phi Kappa Phi, and the Golden Key Honour society. In his free time, enjoys the outdoors, loves to run, loves the company of dogs, and is an avid San Francisco Giants Baseball fan.

My compositions explore the relationships between my role as a music educator and percussionist. In composing my works, I seek out to forge a variety of rhythmical structures and a vast variety of tonal centers and timbres, to mold and create energetic musical creations that can be performed and enjoyed by novice and expert musicians.

My compositions are eclectic, using an assortment of instrumental combinations. I seek inspiration for my musical works from the environment that surrounds me. From vast landscapes, simple and complex objects, or a change in weather patterns, innovate and shape my compositions. A mixture of tonalities, mold and create my works, stretching from major, minor, and dissonant harmonies, constructed with a great extent of simple to complex rhythmical structures.

Having a wide appreciation of various musical genres plays a pivotal role in seeking out new ways to structure my compositions. Extended instrumental techniques have also played a role in expanding my musical palate. I seek inspiration from composers such as J. S. Bach, W. A. Mozart, Frederick Chopin, Igor Stravinsky, John Adams, and Joseph Schwantner. Music has been an important centerpiece in my life. To express and share this passionate relationship and appreciation for this great art is through my compositions.



In the Dark Shadows of the Moon

Jon B. Brill

Full Score

Aggressively (♩ = 144)

Violin I
f

Violin II
f

Violin III (Viola T.C.)
f

Viola
f

Violoncello
f

Double Bass
f

5 6 7 8 9

Vln. I
p *f*

Vln. II
p *f*

Vln. III (Vla. T.C.)
p *mf*

Vla.
p *mf*

Vc.
mf

D.B.
mf

In the Dark Shadows of the Moon - Full Score

2

10 11 12 13 14

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

15 16 17 18 19

Vln. I

Vln. II

Vln. III
(Vla. T.C.)

Vla.

Vc.

D.B.

In the Dark Shadows of the Moon - Full Score

3

20 21 22 23 24

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

25 26 27 28 29

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

mf

pizz.

In the Dark Shadows of the Moon - Full Score

4

30 31 32 33 34

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

This block contains the musical score for measures 30 through 34. The score is written for six parts: Violin I, Violin II, Violin III (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 33 is highlighted with a box. The music features a steady eighth-note accompaniment in the strings, with some melodic lines in the violins and a more active line in the double bass.

35 36 37 38 39

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

This block contains the musical score for measures 35 through 39. The score continues with the same six parts as the previous block. The key signature remains two sharps. Measures 36 and 37 show some dynamic markings (hairpins) in the violin parts. The overall texture remains consistent with the previous section, featuring a rhythmic accompaniment and melodic lines.

In the Dark Shadows of the Moon - Full Score

5

40 41 42 43 44

Vln. I arco □ , □

Vln. II arco □ , □

Vln. III (Vla. T.C.) □ , □

Vla. □ , □

Vc. □ , □

D.B. arco □

45 46 47 48 49

Vln. I □ , □

Vln. II □ , □

Vln. III (Vla. T.C.) □ , □

Vla. □ , □

Vc. □ , □

D.B.

In the Dark Shadows of the Moon - Full Score

6

50 51 52 53 54

Vln. I *mf*

Vln. II *mf*

Vln. III (Vla. T.C.) *p*

Vla. *p*

Vc. *p*

D.B.

55 56 57 58

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc. *f*

D.B.

In the Dark Shadows of the Moon - Full Score

7

59 60 61 62 63

Vln. I *pizz.*

Vln. II *p pizz.*

Vln. III (Vla. T.C.) *p pizz.* *arco* *mf*

Vla. *p pizz.* *mf arco*

Vc. *V*

D.B. *pizz.* *p*

64 65 66 67 68

Vln. I

Vln. II

Vln. III (Vla. T.C.) *p*

Vla. *p*

Vc. *p*

D.B. *arco* *mp*

In the Dark Shadows of the Moon - Full Score

8

69 70 71 72 73

Vln. I arco

Vln. II arco

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

74 75 76 77 78

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vln. III (Vla. T.C.) *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *mf* *f*

D.B. *mf* *f*

In the Dark Shadows of the Moon - Full Score

9

79 80 81 82 83

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

mf simile

mf simile

mf simile

mf

mf

mf

mf

mf

84 85 86 87 88

Vln. I

Vln. II

Vln. III (Vla. T.C.)

Vla.

Vc.

D.B.

mf

mf

f simile

f simile

f simile

f

mf

f

f

mf

In the Dark Shadows of the Moon - Full Score

10

89 90 91 92 93

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

Detailed description: This block contains the musical score for measures 89 through 93. It features six staves: Violin I, Violin II, Violin III (with Viola T.C. in parentheses), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of rhythmic patterns with various note values and rests. A large, faint watermark is visible across the page.

94 95 96 97 98

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

Detailed description: This block contains the musical score for measures 94 through 98. It features the same six staves as the previous block. Measure 95 is highlighted with a box. Dynamic markings include *f* (forte) in measures 96, 97, and 98. Hairpins are used to indicate crescendos and decrescendos. The music continues with rhythmic patterns and rests. A large, faint watermark is visible across the page.

In the Dark Shadows of the Moon - Full Score

11

99 100 101 102 103

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

Detailed description: This block contains the first system of the musical score, covering measures 99 to 103. It features six staves: Violin I, Violin II, Violin III (with Viola T.C. in parentheses), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 99 and 100 show a steady eighth-note accompaniment in all parts. At measure 101, there is a dynamic shift to *mf* and a change in the upper strings' rhythm. Measures 102 and 103 continue this pattern with some rests in the upper strings.

104 105 106 107 108

Vln. I
Vln. II
Vln. III (Vla. T.C.)
Vla.
Vc.
D.B.

p *ff*

Detailed description: This block contains the second system of the musical score, covering measures 104 to 108. The instrumentation remains the same. Measures 104 and 105 feature a *p* (piano) dynamic. At measure 106, the dynamic shifts to *ff* (fortissimo) for the upper strings, while the lower strings remain at *p*. Measures 107 and 108 continue with the *ff* dynamic, featuring accents and a final flourish in measure 108.

Instrumentation

1 - Complete Score
 8 - Violin 1
 8 - Violin 2
 5 - Violin 3 (Viola T.C.)
 5 - Viola
 5 - Violoncello
 4 - Double Bass



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In the Dark Shadows of the Moon	2 ½	Jon B. Brill	9-11	5	Benjamin Boone
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